

HOSTLER BURROWS

ARCHITECTURAL DIGEST

FOG Design+Art Shakes Things Up in San Francisco

An array of galleries, artists, and collectors converged in San Francisco to celebrate creativity and innovation

By [David Nash](#)

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Blustering winds, a torrential rainstorm, and two surprise earthquakes set the stage for San Francisco's sixth edition of [FOG Design+Art](#). For five days, from January 16 through 20, in what has become one of the West Coast's most anticipated art and design events, 53 of the top international design and visual arts galleries—including 12 first-time participants—braved the elements to showcase a diverse selection of 20th-century and contemporary works at the Fort Mason Festival Pavilion.

The program also included a series of panel discussions with collectors, scholars, and artists from around the world. Among them: A Conversation with Joan Jonas; Barbara Stauffacher Solomon in *Conversation: Make it Happy, Kid!*; *Designing Art*: Douglas Durkin in Conversation with David Gill; and *Making the Moonshot*: Tom Sachs and Adam Savage in Conversation with Joseph Becker. FOG's annual Innovators Luncheon, presented by Fendi, honored San Francisco philanthropist and collector Pamela J. Joyner for her tireless efforts in promoting the underrepresented work of African American artists of the 20th and 21st centuries. The award luncheon included a conversation with Joyner led by artist Lorna Simpson.

Ticket sales from the opening night Preview Gala benefited SFMOMA, providing support to the museum's exhibitions and education programs, which serve more than 60,000 students, teachers, and families each year.

See what AD PRO chose as its top dealer picks from this year's masterfully curated fair.



Photo: JKA Photography, courtesy of FOG Design+Art

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Specializing in Nordic design and decorative arts, the 21-year-old gallery helmed by Kim Hostler and Juliet Burrows out of New York has a special focus on studio ceramics. Several large, cartoonish, textured stoneware pieces by Finnish artist Kristina Riska stood out, while a surprise second Josef Frank cabinet made an appearance. This one, commissioned in the 1940s and decorated with illustrations of peonies from the book *Nordens Flora* by C.A.M. Lindman, is offered at \$120,000. A similar “Flora” cabinet was recently acquired by the Museum of Fine Arts in Houston.