

HOSTLER BURROWS

SAKARI KANNOSTO
Finnish, b. 1973

Sakari Kannosto (Finnish, b. 1973) is a multi-media artist based in Helsinki, Finland where he is a member of the Arabia Art Department Society. Primarily known for his ceramic sculptures and large-scale installations, Kannosto creates fantasy-figurative works, inspired by Finnish folklore and fairytales, that explore the relationship between humankind and nature. While at first glance Kannosto's brightly glazed creatures may seem whimsical and lighthearted, they are in fact based on an ancient Finnish myth that animals act as intermediators able to move between worlds and modulate form. Driven by contemporary environmental issues and their potentially disastrous outcomes, Kannosto reimagines these animals' ability to adapt to the environment damaged by the industrial world.