

HOSTLER BURROWS



EUN-HA PAEK (Korean, b. 1974)
Poodle Amphora #2, 2017
Glazed stoneware with luster
17.75" H X 13" W X 7.5" D

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Eun-Ha-Paek
Korean, b. 1974

New York based artist Eun-Ha Paek was born in Seoul, Korea. She received a BFA in Film/ Animation/Video from the Rhode Island School of Design. Her animated films have screened in the Guggenheim Museum, Sundance Film Festival, and venues internationally. Grants and awards include the Windgate Scholarship and Rudy Autio Grant from the Archie Bray Foundation, a Travel and Study Grant from The Jerome Foundation and the Anna Siok Award from Greenwich House Pottery. Her work has received mentions in The New York Times, Entertainment Weekly and G4 Tech TV. She has been a guest lecturer at Rhode Island School of Design and Fashion Institute of Technology and a visiting critic at Maryland Institute College of Art.

ARTIST STATEMENT

The same way a boulder on a hill stores potential energy, a banana peel on the floor can be the setup to a joke, storing potential “ha-has”. The setup might cause a smirk, without any real action taking place. My work uses this potential to construct narratives on the precipice of the familiar and strange; to explore grief and hope with humor.

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EUN-HA PAEK

Korean, b. 1974

SOLO EXHIBITIONS

- 2017 Eun-Ha Paek, Pascal Gallery, Ramapo College, Mahwah, NJ
- 2016 Between Worlds, Fairleigh Dickinson University, Teaneck, NJ
- 2015 A part of, a parting, Jane Hartsook Gallery, New York, NY
- 2007 Postcards from Next Year, Ai Ai Gasa, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 Ceramics Now 2018, Jane Hartsook Gallery, New York, NY
Melted City 4, Yui Gallery, New York, NY
Beyond the Brickyard, Juried by Kristen Morgin, Archie Bray Foundation, Helena, MT
- 2017 Archie Bray Resident Artists Exhibition, Kolva-Sullivan Gallery, Spokane, WA
Resident Artists Exhibition, Archie Bray Foundation, Helena, MT
Melted City 4 @RISD, ISB Gallery, Rhode Island School of Design, Providence, RI
Melted City 4, Blanc Gallery, Quezon City, Philippines
- 2015 50 Towers, Kikkerland, New York, NY
- 2014 Death By Art, Death by Audio, Brooklyn, NY
- 2013 It's a Pink World, Rojo Bermelo, Mexico City, Mexico
- 2010 YouTube Play Guggenheim Biennial of Creative Video, Guggenheim Museum, New York, Bilbao, Berlin, and Venice
- 2009 First Look 2010 Emerging Artist Series, Visual Arts Center of NJ, Summit, NJ
- 2008 Once Upon a Time, Group Show. ISE Cultural Foundation, New York, NY
- 2007 Secret Clubhouse, Lower Manhattan Cultural Center, New York, NY
- 2005 Postcards from Poketo, Revolver Gallery, San Francisco, CA
- 2004 Cute and Scary, Flux Factory, Queens, NY
- 2003 Cybelle's Lovely, San Francisco, CA
- 2002 Modart's Keep a Breast, Triple Five Soul, New York, NY

GRANTS & AWARDS

- 2018 Sundaymorning@ekwc Grant, Oisterwijk, The Netherlands
- 2017 Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation
Windgate Scholar, Archie Bray Foundation
- 2014 Anna Siok Award, Greenwich House Pottery
- 2008 Jerome Foundation Travel and Study Grant, Film/Video category
- 1995 Rhode Island School of Design Scholarship, David Rosenberg Memorial Scholarship Award

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RESIDENCIES & FELLOWSHIPS

- 2018 Resident, European Ceramic Work Centre, Sundaymorning@ekwc, Oisterwijk,
The Netherlands
Summer Resident, Center for Contemporary Ceramics, California State University Long
Beach, Long Beach, CA
- 2017 Fellowship, Greenwich House Pottery, New York, NY
Summer Resident, Archie Bray Foundation, Helena, MT

PRESS

- “Artist Spotlight”, booooooom.com. Feb 13, 2017
“One Piece”, American Craft Magazine. Feb/March, 2016
“What’s in Your Toolbox”, designsponge.com. Dec, 2015
Beautifuldecay.com. Sep, 2015
NYTimes.com/ArtBeats. Sep 20, 2010
Live interview on “Screensavers”, G4 Tech TV. Feb, 2005
“Reverberations” by John Rockwell. New York Times. May 28, 2004
Entertainment Weekly’s “The Must List”. Oct 10, 2003
Graphic Design magazine. Korea. Oct, 2003
edesign magazine. June, 2002
The Village Voice. Oct 16-22, 2003
San Francisco Weekly. Sep 18-24, 2002
Sunny News TV Show. Germany. February, 2002
Zoo Magazine. December, 2001
The Korea Times. May 24, 2001
Tokion. July/August, 2000

PUBLICATIONS

- Ceramics: Contemporary Artists Working in Clay by Kate Singleton. USA 2016
Pictoplasma – Characters in Motion Vol. 3. Germany 2010
Pictoplasma – The Character Encyclopaedia. Germany 2006
American Illustration 24, 25, 27, 28
3×3 Illustration Annual 6
Society of Illustrators NY 50
Curvy 3 Showcase. Australia 2006
Rethink, Redesign, Reconstruct by Mark Wasserman 2004
Max Hits by Mike Slocombe 2003
New Masters of Photoshop 2001

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OTHER

Visiting critic, MFA Illustration, Maryland Institute College of Art, 2017, 2016, 2014

Guest lecturer, MFA Illustration, Fashion Institute of Technology, 2014, 2013

Guest lecturer, BFA Animation, Rhode Island School of Design, 2013, 2008

Guest lecturer, BFA Illustration, Rhode Island School of Design, 2004

SELECT SCREENINGS

Broadcast

Comedy Central

Sundance Channel

Democratic Republic of Congo

Film Festivals

Sundance Online Film Festival

SXSW Film Festival

Pictoplasma, Germany

Playmedia, Korea

Krok International Film Festival, Ukraine

AnimaBasauri, Spain

International Film Festival Breda, Netherlands

Woodstock Film Festival

3DNA@Comicon, Italy

Sonar Barcelona

Art, Culture, Technology installation at 1996 Olympics

ResFest