

HOSTLER BURROWS



Jasmin Anoschkin, My Little Rainbow Hairdo, 2019

JASMIN ANOSCHKIN *Unicorns, Madness and Stardust*

March 26 – May 22, 2020

HOSTLER BURROWS
6819 Melrose Avenue, Los Angeles

Los Angeles, CA - Hostler Burrows is pleased to announce an exhibition of recent work by Finnish artist Jasmin Anoschkin at our Los Angeles gallery — an edited selection of her Fall 2019 solo presentation in New York. Entitled *Unicorns, Madness, and Stardust*, the show includes drawings and wooden assemblages in addition to Anoschkin's well-known ceramic sculptures. The exhibition will run from March 26 through May 22, 2020.

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Anoschkin's exuberant aesthetic springs from an amalgam of sources, melding the languages of contemporary folk art, pop culture, and the toy industry. The artist creates naïve sculptures of hybrid animals conjured from her own fantasy world and personal experiences. Her animated sculptures are strikingly fresh in their playfulness, yet they belie deeper qualities confronting issues around diversity and the ways in which "different" beings live in the world.

The Finnish gallerist and curator Veikko Halmetoja observes that Anoschkin's works, 'are not mere wooden or ceramic sculptures but vessels for stories, memories and longing... In her oeuvre so far, Jasmin Anoschkin has created a carnivalistic gesamtkunstwerk.'

Born in Pori, Finland in 1980, Anoschkin currently lives and works in Helsinki. She is a member of the Art Department Society of Arabia in Helsinki, and thus continues a tradition of centuries-old ceramic exploration that carries over into other mediums.



Her breakthrough work entitled *Bambi*, was shown at the Mänttä Art Festival in 2009 and also in 2010 at the *100th Anniversary of the Association of Finnish Sculptors in Wäinö Aaltonen Museum of Art*. It was subsequently acquired by the Finnish State Art Collection. In 2012, she was chosen to be the year's young artist in the Satakunta region of Finland. Her work is permanently on display in the lobby of the Helsinki City Museum, and was published as a series of postage stamps in Finland in 2017.

About Hostler Burrows

Hostler Burrows was founded in 1998 by Juliet Burrows and Kim Hostler, to showcase the works of artisans and architects working at the forefront of the 20th Century Nordic Modern movement, many of whom were still unknown in the global marketplace. Over the last twenty years the gallery has expanded its program and now integrates a full roster of contemporary artists, both established and emerging, with historical works. While international in scope, its primary focus remains in Scandinavia and rooted in the tradition of studio ceramics, particularly work by female artists.

New York
35 East 10th Street, New York NY
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Los Angeles
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