

# HOSTLER BURROWS



BODIL MANZ (Danish, b.1943)  
*Triangle II*, 2019  
porcelain  
3" H x 3.75" Dia

# HOSTLER --- BURROWS



35 East 10th Street | New York NY 10003 | 212 343 0471 | [info@hostlerburrows.com](mailto:info@hostlerburrows.com)  
6819 Melrose Avenue | Los Angeles CA 90038 | 323 591 0182 | [la@hostlerburrows.com](mailto:la@hostlerburrows.com)

# HOSTLER BURROWS

*'Focusing and concentrating on a single object such as a sphere, a square, a cylinder, a cup, fundamentally something quite ordinary, the stuff of everyday life, [seems] indeed almost banal. But during the process we discovered fresh aspects, and suddenly 'the ordinary' became a new experience.'*

-Bodil Manz

Bodil Manz is a ceramicist known for her predominant use of ultra-thin, translucent eggshell porcelain to create distinctive cylindrical forms, anchored by bold, geometric abstractions in a style evocative of Russian Suprematism.

Bodil Manz was born in Copenhagen in 1943. In 1961, Manz studied ceramics at the School of Arts & Craft in Copenhagen, and in 1966 she studied at the Escuela de Diseño y Artesanías in Mexico and also at Berkeley University in California, USA. Manz established a studio in Horve in 1967, where she lives and continues to work today.

Initially creating utilitarian works, such as traditional serving ware, Manz shifted her focus onto the creation of experimental forms in the 1990s. Manz developed a method to create translucent vessels, whereby she would pour liquid porcelain in a thin layer onto a plaster mold, and fire the biscuit several times in succession at temperatures of up to 1300 degrees.

As for the geometric designs that embellish the interior and exterior of her vessels, Manz drafts each composition on paper, which are made into transfers and applied to the surface of the porcelain. These geometric patterns are comprised of bold, tightly composed fields of color. They are dynamic, linear patterns that take inspiration from modernist architecture and painters such as Mondrian and Malevich. The transfers require several consecutive firings to achieve her desired affect. However, Manz notes, she cannot always control the final outcome. At times, the firing process results in a softening effect upon her initial geometric design.

The resultant forms are a wonderful exploration of the multidimensionality of the cylinder. Her attentiveness to the interior and exterior aspects of the form, the applied geometries, and consideration for the way in which light acts upon the opaque and translucent elements of those geometries, not only enhance each of these features

# HOSTLER BURROWS

individually, but in Manz's attentiveness to their cohesive interaction serves to unify these compositional concepts into a three-dimensional whole.

Each vessel Manz creates is unique. Though they vary in size, texture and design, each is executed with the same technical ingenuity, characterized by a tenuous thinness but also balanced and harmonic design elements that can be observed from every angle. And, despite the unconventionality of Manz's creations, each one references the traditional form of the vessel rooted in her arts and craft training.

Manz has exhibited in Copenhagen, Brussels, Amsterdam, London and New York. Her vessels are featured in several prestigious public collections including the Museum of Modern Art New York, Victoria and Albert in London, the Los Angeles County Museum of Art, the Musée de Sèvres, France and the Museum of Modern Ceramic Art, Gifu, Japan. In 2006, Manz was awarded the Grand Prize at the 4th World Ceramic Biennale, Korea and in 2008, her works were the subject of a major retrospective at the Kunstindustrimuseet in Copenhagen.

# HOSTLER BURROWS

## **BODIL MANZ**

**Danish, b. 1943**

### **EDUCATION**

- 1961–1965 Arts and Crafts School, Copenhagen  
1966 Escuela de Diseño y Artesanias, Mexico City, Mexico  
Art Department, Berkeley University, California

### **AWARDS**

- 2006 The 4th World Ceramic Biennial, Korea, Grand Prize  
2005 The 3rd World Ceramic Biennial, Korea, Honourable mention  
The 7th International Ceramic Competition, Mino, Japan,  
Honourable mention  
2003 Knud V. Engelhardt's Memorial Grant  
The 2nd World Ceramic Biennial, Korea, Jury's prize  
Bavarian State Prize, Germany  
2001-2 Anna Klindt Soerensen's 2 years grant  
2001 The 6th International Ceramic Competition, Mino, Japan,  
Honourable mention  
The 1st World Ceramic Biennial, Korea, Special prize  
The Thorval Bindsboell Medal  
2000 C.L. David's Fund  
Carl Jacobsen's Travel Grant, The New Carlsberg Foundation  
1998 The Life Long Grant of the Danish Government  
The 5th International Ceramic Competition, Mino, Japan, Gold Medal  
1997 Ellen and Knud Dahlhoff Larsen's Foundation  
Merchant L.F. Foght's Foundation Kutani International Decorative  
Ceramic Competition Award of Merit, Japan  
5th World Triennial Exhibition of Small Ceramics, Zagreb, Krapina prize  
1994-5 The Danish Arts Foundation, 3 year grant  
1993 4th World Triennial Exhibition of Small Ceramics, Zagreb, Grand Prix  
Arts, Crafts and Design Council's Annual prize  
Johan S. Kroeir's Foundation  
Silversmith Kay Bojesen and Mrs. Erna Bojesen Memorial Grant  
1985 Ole Haslund's Artist Grant  
1978 Ole Haslund's Artist Grant  
1972 The Royal Copenhagen Porcelain Manufactory, Jubilee Competition,  
2nd prize

# HOSTLER BURROWS

- 1969 Den Permanente, Ceramic Competition, 1st prize  
The Cowi Foundation  
Handelsbanken Jubilee Grant
- 1968 The Danish National Bank's Jubilee Foundation  
K.A. Larssens and Mrs. L.M. Larssen's Grant  
Manufacturer and Mrs. Svend Aage Rasmussen's Memorial Grant  
Painting Contractor Achen's Grant  
The Danish Arts Foundation

## **SELECTED SOLO EXHIBITIONS**

- 2012 Galleri Weinberger, Copenhagen, Denmark
- 2011 Galleri Pagter, Kolding, Denmark
- 2008 Danish Museum of Art and Design, Copenhagen, Denmark
- 2006 Galerie Pierre, Paris, France  
Scottish Gallery, Edinburgh, Scotland  
Garth Clark Gallery, New York, USA
- 2005 Puls Contemporary Ceramics, Brussels, Belgium  
Galerie Besson, London
- 2004 Galerie Nørby, Copenhagen, Denmark
- 2003 Galerie b 15, Munich, Germany  
Garth Clark Gallery, New York, USA  
Galerie Carla Koch, Amsterdam, The Netherlands
- 2002 Puls Contemporary Ceramics, Brussels, Belgium  
Galerie Carla Koch, Amsterdam, The Netherlands
- 2001 Garth Clark Gallery, New York, USA
- 2000 Galerie Carla Koch, Amsterdam, The Netherlands  
Galerie Nørby, Copenhagen, Denmark
- 1998 Galerie Besson, London  
Garth Clark Gallery, New York, USA  
Galerie Carla Koch, Amsterdam, The Netherlands
- 1995 Nederlands Keramiekmuseum, Leeuwarden, The Netherlands  
Garth Clark Gallery, New York, USA
- 1984 Lidköpings Konstall, Lidköping, Sweden  
Facet, Bing & Grøndahl, Copenhagen
- 1971 Maison du Danemark, Paris, France

# HOSTLER BURROWS

## SELECTED GROUP EXHIBITIONS

- 2014 Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2013 Adrian Sassoon, COLLECT, Saatchi Gallery, London
- 2012 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London  
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London  
Cuts and Interventions, Copenhagen Ceramics, Frederiksberg, Denmark
- 2011 Puls Contemporary Ceramics, Brussels, Belgium  
Garth Clark, SOFA Fair, Sante Fe, USA
- 2010 Gudjhem Museum, Bornholm, Denmark  
Galerie Helen Poiree, Paris, France  
Carla Koch, PAN Amsterdam, The Netherlands
- 2009 Keramiske Veje, Sophienholm, Copenhagen
- 2008 Design Museum, Denmark
- 2007 The 4th World Ceramic Biennale, Korea  
Ceramics from Denmark, Bayerischer Kunstgewerbe-Verein, Munich, Germany  
Transparenz und Masse, Museum Eckernförde, Germany
- 2005 Transformations: The Language of Crafts, National Gallery of Australia, Canberra  
The 7th International Ceramics Competition, Mino, Japan  
The 3rd World Ceramic Biennale, Korea  
Biennale Européenne de Céramique Contemporaine, Troyes, France
- 2004 4th Ceramic Triennial, Trapholt, Denmark  
Keramiske Veje, Den Frie, Copenhagen, Denmark  
Galerie Pierre, Paris, France  
Museum of Modern Art, Tokyo, Japan  
From the Kilns of Denmark, touring USA
- 2003 The International Invitational Exhibition, Korea  
Crafts Now, Kanazawa, Japan  
Museum of Modern Ceramic Art, Gifu, Japan  
2nd World Ceramic Biennale, Korea
- 2002 Galerie Pagter, Kolding, Denmark  
From the Kilns of Denmark, touring Paris, Berlin & USA  
Campio-Masterpieces, Palazzo Bricherasio, Turin, Italy  
The Gardiner Museum of Ceramic Art, Toronto, Canada  
Biennale de la Céramique, Andenne, Belgium  
The 6th International Ceramics Competition, Mino, Japan



# HOSTLER BURROWS

- 2001 Galerie le Vieux-Bourg, Switzerland  
Sigtuna Museum, Sigtuna, Sweden  
Poetics of Clay, Philadelphia Art Alliance, Philadelphia, USA  
Pakhuset, Nykøbing, Denmark
- 2000 The Danish Wave, China  
Form and Glasur, Hoechst, Germany  
The Sixth Taiwan Golden Ceramic Award Exhibition, Taiwan
- 1999 Living Design – Dialogue, touring Klaipeda, Riga, Tallin  
(UN) Limited, Craft Council, London  
Artist from the World, Museo Internazionale delle Ceramiche, Faenza, Italy  
Form-Transformation 1966-99, Kunst Industri Museet, Copenhagen,  
Denmark  
Keramik aus Dänemark, Galerie Handwerk, Munich, Germany
- 1998 Triennale de Porcelaine, Nyon, Switzerland  
Galerie für Englische Keramik, Marianne Heller, Germany  
Sybaris Gallery, Oklahoma, USA
- 1997 Museum voor Sierkunst, Gent, Belgium
- 1996 Yufuku Gallery of Fine Arts, Tokyo, Japan  
Bewegung Europäische Keramik 96, Keramion, Germany  
Form und Glasur, Hoechst, Tyskland, Denmark  
Das Andere Gefäß, Saarländisches Künstlerhaus, Saarbrücken, Denmark
- 1995 Edinburgh City Art Centre, Edinburgh, Scotland  
Gallery Nørby, Copenhagen, Denmark
- 1994 Ist Ceramic Triennial, Trapholt, Denmark  
Tapei Fine Arts Museum, Taipei, Taiwan
- 1993 Keramik Europas, Keramikmuseum, Westerwald, Germany
- 1992 Kunstindustrimuseet, Helsinki, Finland  
Triennale de Porcelaine, Nyon, Switzerland
- 1991 Museum Het Prinsessehof, Leeuwarden, The Netherlands
- 1990 Gallery Amphora & Singer Museum, Oosterbeek, The Netherlands
- 1989 Scandinavian Ceramics and Glass, Victoria and Albert Museum, London  
Röhsska Museet, Gothenberg, Sweden
- 1987 Boymans van Beuningen Stichtung Museum, Rotterdam, The Netherlands  
The Seibu Art Forum, Tokyo, Japan
- 1981 Museum of Art, Pennsylvania State University, USA
- 1980 Galerie de Proen, Amsterdam, The Netherlands
- 1977 The Danish Museum of Decorative Art, Copenhagen
- 1970 Städtliches Museum, Wiesbaden, Germany



# HOSTLER BURROWS

1969 Den Permanente, Copenhagen, Denmark

1966 Mexico City, Mexico

## **PUBLIC COLLECTIONS**

Victoria and Albert Museum, London

The Danish Museum of Art & Design, Copenhagen, Denmark

The Danish Arts Foundation, Copenhagen, Denmark

The New Carlsberg Foundation, Denmark

The Trapholt Museum of Danish Visual Art, Arts & Crafts & Furniture Design,  
Kolding, Denmark

Röhsska Konstslöjdmuseet, Gothenberg, Sweden

Nationalmuseum, Stockholm, Sweden

Musée de Sèvres, France

Musée des Arts Décoratifs, France

Kunstindustrimuseet, Helsinki, Finland

Neue Pinakothek, Munich, Germany

Museum für Kunst und Gewerbe, Hamburg, Germany

Sammlung Rudolf Strasser, Museum der Stadt, Landshut, Germany

Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany

Museum Keramion, Frechen, Germany

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

Museum Het Prinsessehof, Leewarden, The Netherlands

The Israel Museum, Jerusalem, Israel

Musée des Arts Décoratifs de Montreal, Canada

The Gardiner Museum of Ceramic Art, Toronto, Canada

Palmer Museum of Art, University Park, PA

Los Angeles County Museum of Art, Los Angeles, CA

Seattle Art Museum, Seattle, WA

Museum of Fine Arts Houston, Houston, TX

Everson Museum, Syracuse, NY

The Newark Museum, Newark, NJ

Mint Museum of Craft and Design, Charlotte, NC

Spencer Museum, Lawrence, KS

Hallmark Collection, Kansas City, MO

Detroit Institute of Art, Michigan, USA

The Museum of Ceramic Art, Gifu, Japan

World Craft Forum, Tokyo, Japan

Taipei Fine Arts Museum, Taiwan