



Exhibition | “Six Women” at Hostler Burrows, New York

[Hostler Burrows](#) is a New York Gallery founded in 1998 by Kim Hostler and Juliet Burrows. The gallery is involved in the market of Nordic design, promoting the work of 20th century Scandinavian designers. They also focus on studio ceramics, cabinetmaking, furniture and textiles.

Six Women is a recent exhibition which runs from Oct. 2 to the 30th. The gallery states: “The gallery is pleased to present an exhibition of selected ceramics by six international women artists whose work commands our attention through a wide range of material, texture and form. These artists share a strong design aesthetic; the direct and complex nature of the female hand is evident throughout their work, patient and formidable.”

Selections from the exhibition follow.



(Left) Hertha Hillfon (1921 – 2013), Abstract sculpture, ca. 1960, from Sweden. Stoneware, brown and oxblood glaze, 26 inches height. (Right) Sonja Duó-Meyer (b. 1953), Monumental Vessel (two pieces), 2009, from Switzerland. Handbuilt porcelain, black engobe, 40 x 17 inches.



Hertha Hillfon, Abstract sculpture, ca. 1970, from Sweden. Stoneware, white and gray glaze, 18.5 x 14 inches.



(Left) Sonja Duó-Meyer, collection of white vessels, ca. 2004, from Switzerland, limoges porcelain, 23 x 6 inches, 24 x 6.5 inches, 17 x 7.5 inches, 21 x 10.5 inches. (Right) Kristina Riska (b. 1960), Monumental perforated urn, ca. 2000, stoneware, 33.25 x 17.5 inches.



Maren Kloppmann (b. 1962), Shadow Wall Pillows, Horizon III/12, 2012, from USA, glazed porcelain, 18 x 96 x 8 inches



(Left) Babs Haenen (b. 1948), Luminescence, 2014, from Amsterdam, porcelain, white and black colored with body stain, glaze, 14 x 11 inches. (Right) Babs Haenen, The Garden River, 2014, porcelain, body stains-oxide, glaze, 9 x 7.5 inches.