

HOSTLER  
BURROWS

# CULTURED

## CULTURED X HOSTLER BURROWS

EVENTS | MAY 2017 | BY JESSICA IDARRAGA



Photographs by Victoria Sambunaris of 45 specimens collected during expeditions undertaken by National Oceanic and Atmospheric Administration.

On May 4, *Cultured* and *Hostler Burrows* hosted the opening of “Observed: The Great American Landscape in Transition” by Victoria Sambunaris at the gallery’s new Greenwich Village space. Sambunaris’ photography, which makes subtle, yet complicated statements about some of the nation’s most volatile contemporary issues, was on view in an exhibition curated by *Cultured* Contributing Editor Michael Reynolds. Her

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photographs of the border barrier along the Sonora Desert or of a strip mining operation in the Eastern Pennsylvania's Coal Region breathe new life into the overcrowded field of landscape photography. The exhibit runs through June 30.



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Victoria Sambunaris, Juliet Burrows, Kim Hostler, Aaron Peasley, Michael Reynolds and Sarah Harrelson