

HOSTLER BURROWS

Wall Street International

ART

Victoria Sambunaris

4 May — 30 Jun 2017 at the Hostler Burrows in New York, United States



Victoria Sambunaris, Exhibition view. Courtesy of Hostler Burrows

13 MAY 2017

Hostler Burrows is pleased to announce “Observed: the Great American Landscape in Transition”, a survey of the work of New York-based fine art photographer Victoria Sambunaris. The show is a collaboration between the artist, Hostler Burrows, and creative director Michael Reynolds, who will curate a selection of Sambunaris' photographs and design masterworks from the gallery's collection, alongside mural installations created by Flavor Paper.

Victoria Sambunaris' large-scale photographs feel all the more vital in today's political climate. On her months-long journeys through the United States, Sambunaris documents the continuing transformation of the American landscape with specific attention given to expanding political and industrial interventions.

HOSTLER BURROWS

Over the years, she has found herself drawn not only to the magnificence of open land, dramatic vistas, and vast skies – the landscape as such - but also to the recurring sprawl of housing developments punctuated by windowless manufacturing plants, massive distribution warehouses, the endless rows of parked trucks and containers stacked on trains, massive mining operations, infinite pipelines and other stages where nature meets culture unexpectedly.

Sambunaris received her MFA from Yale University in 1999. She is the recipient of the 2010 Aaron Siskind Foundation Individual Photographer’s Fellowship and the 2010 Anonymous Was a Woman Award. In 2011, “Taxonomy of a Landscape” debuted at the Albright Knox Art Gallery in Buffalo, New York, the Museum of Contemporary Photography in Chicago, the Albin O. Kuhn Library Gallery in Baltimore, the Nevada Museum of Art in Reno and the Rubin Center, University of Texas, El Paso. Her work is held in the collections of the Museum of Modern Art, New York; the Museum of Fine Arts, Houston; the National Gallery of Art, Washington, DC; the San Francisco Museum of Modern Art; Yale University Art Gallery; the Albright-Knox Art Gallery; the Museum of Contemporary Photography Chicago and the Lannan Foundation, Santa Fe. Her first monograph was published by Radius Books in 2014.