

HOSTLER BURROWS

DAMN^o

MARCH – APRIL 2018

67
Special
Light

MARCH – APRIL 2018, ISSUE OF SPECIAL LIGHT, NUMBER 67

ON CONTEMPORARY CULTURE

FRANÇOIS DALLEGRET
CECILIE MANZ
DOMINIC WILCOX
BILLIE VAN KATWIJK
FRIDA ESCOBEDO
HIWA K
WILLIAM LAMSON
ANTHONY MCCALL
ARNOUT MEIJER
JORGE PARDO
DANIEL RYBAKKEN



HOSTLER BURROWS

FRIDA FJELLMAN designer

Frida Fjellman is a Swedish designer who has recently created impressive light installations in both private residential commissions and for bespoke large interventions.

'Marie-Antoinette is a site-specific installation at the Swedish Institute in Paris. I made a custom-designed chandelier for its fantastic stairway and the result was stunning. The crush between time and aesthetics just became one...I did some fantastic interventions during Art Basel in Miami, and this came after a presence at Design Miami/2016, having had my solo show *La Crypte de Velours Bleu* for Hostler Burrows gallery. In December 2017, I was asked by the airline Netlets, the main sponsor for Art Basel, to turn its VIP Collectors lounge into an installation. With *Crystal Atmosphere* I tried to turn a strict and a bit claustrophobic environment into something alive and mystical. *Crystal Atmosphere* is the result of around 100 crystals, all hand-blown in Småland – the kingdom of glass in the Swedish forest – at the Boda Glass Factory. The programmed pulsing LED light has a calming effect and the same rhythm as human breathing.'

fridafjellman.com

