

# THE LALA

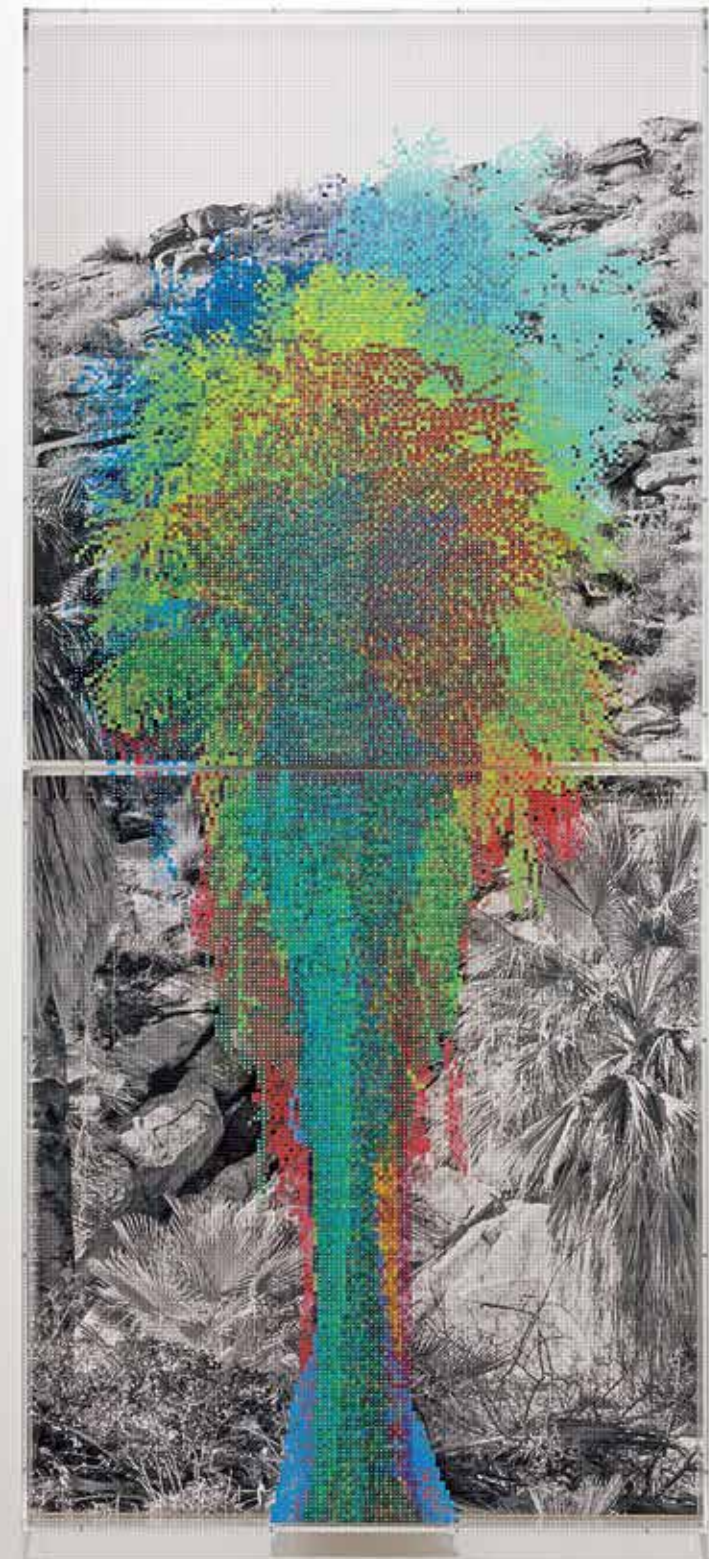
There is no shortage of must-see openings, events and happenings throughout the city at any given moment. So where to turn your attention first? We've put together our cheat sheet of the people, places and things to have on your radar right now.

BY **ALLISON BERG**

# LIST

Charles Gaines' *Numbers and Trees: Palm Canyon, Palm Trees Series 2, Tree #10, Tübatulabal*, 2019

PHOTO BY FREDRIK NILSEN © CHARLES GAINES. COURTESY THE ARTIST AND HAUSER & WIRTH



On view at Hauser & Wirth through January 5, "**Charles Gaines. Palm Trees and Other Works.**" is the first exhibition at the gallery for the noted LA artist, educator and recipient of the 2019 Edward MacDowell Medal. Featuring new work from his signature *Gridwork* series, as well as watercolors based on varied trees, this presentation is an exceptional example of Gaines's rigorous application of his numbered systems, a process central to his decades-long conceptual practice. HAUSERWIRTH.COM

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Designed by renowned architect Johnston Marklee and landscape architect Pamela Burton, the new **Margo Leavin Graduate Art Studios**—the result of the largest single donation in UC history—opens its doors this fall. The 48,000-square-foot campus restores and expands the UCLA Arts Culver City campus in the industrial Hayden Tract. It includes the adaptive reuse of a historic wallpaper factory and an expansion of studios, laboratories, galleries and an artist-in-residence loft. ART.UCLA.EDU



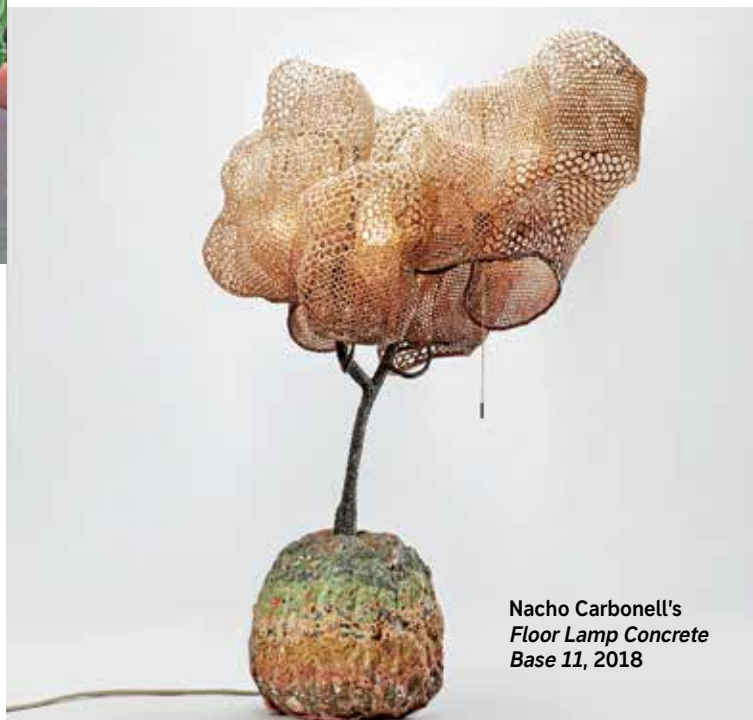
PHOTO COURTESY OF CARPENTERS WORKSHOP GALLERY; PHOTO BY LOUIS HELLBRON; UCLA MFA, 2018; PHOTO BY FLYING STUDIO; COURTESY THE ARTIST AND TANYA BONAKDAR GALLERY, NEW YORK / LOS ANGELES (ERNESTO NETO)



An Installation view of "Ernesto Neto: Children of the Earth," 2019

The Brazilian artist Ernesto Neto's first exhibition in Los Angeles since 2003, when he installed a one-person presentation at MOCA Pacific Design Center, is on view at Tanya Bonakdar Gallery through November 2. "**Ernesto Neto: Children of the Earth**" probes the construction of social spaces and the natural world through materials such as hand-dyed fabric, spices and shells. Viewers can step inside immersive installations for encounters with spirituality, energy, balance and space. TANYABONAKDARGALLERY.COM

This functional art (a.k.a. arty furniture) exhibition at UTA Artist Space, in collaboration with Carpenters Workshop Gallery, showcases over 50 pieces from 24 artists ranging from Virgil Abloh chairs to Nacho Carbonell seating and lamps to Maarten Baas clocks. Following a similar, highly engaging presentation at this year's Venice Biennale, "**Dark Fantasy**" is based on the concept of Archeofuturism—excavating forms from the past to shape future design—and takes viewers on an adventure, questioning the constraints of reality with both eccentric and organic forms throughout multiple galleries. UTAARTISTSPACE.COM



Nacho Carbonell's Floor Lamp Concrete Base 11, 2018

Fashion Trust founder Tania Fares and former *Vanity Fair* Executive West Coast Editor Krista Smith go inside the studios of over 40 leading LA fashion designers, including Jeremy Scott, Sophie Buhai, Raquel Allegra and The Elder Statesman, with their new tome, **Fashion In LA**, launching this fall. Taking cues from the city's deep history with graphic design, the actual book's design is vividly colorful and the pages within reveal interviews alongside images of the designers, their personal ephemera and looks from their archives. PHAIDON.COM



**Tartine Sycamore**, the latest iteration from the James Beard Award-winning San Francisco Mission District restaurant, has landed in the heart of the evolving Hollywood Art and Design district. Architect Seth Boor collaborated with chef Alyssa Lisle on the coffee manufactory, farm fresh cafe and bakery now open all day and quickly becoming a hub for neighboring creatives, including art patrons from Regan Projects and Jeffrey Deitch and fashion mavens from Just One Eye. TARTINEBAKERY.COM



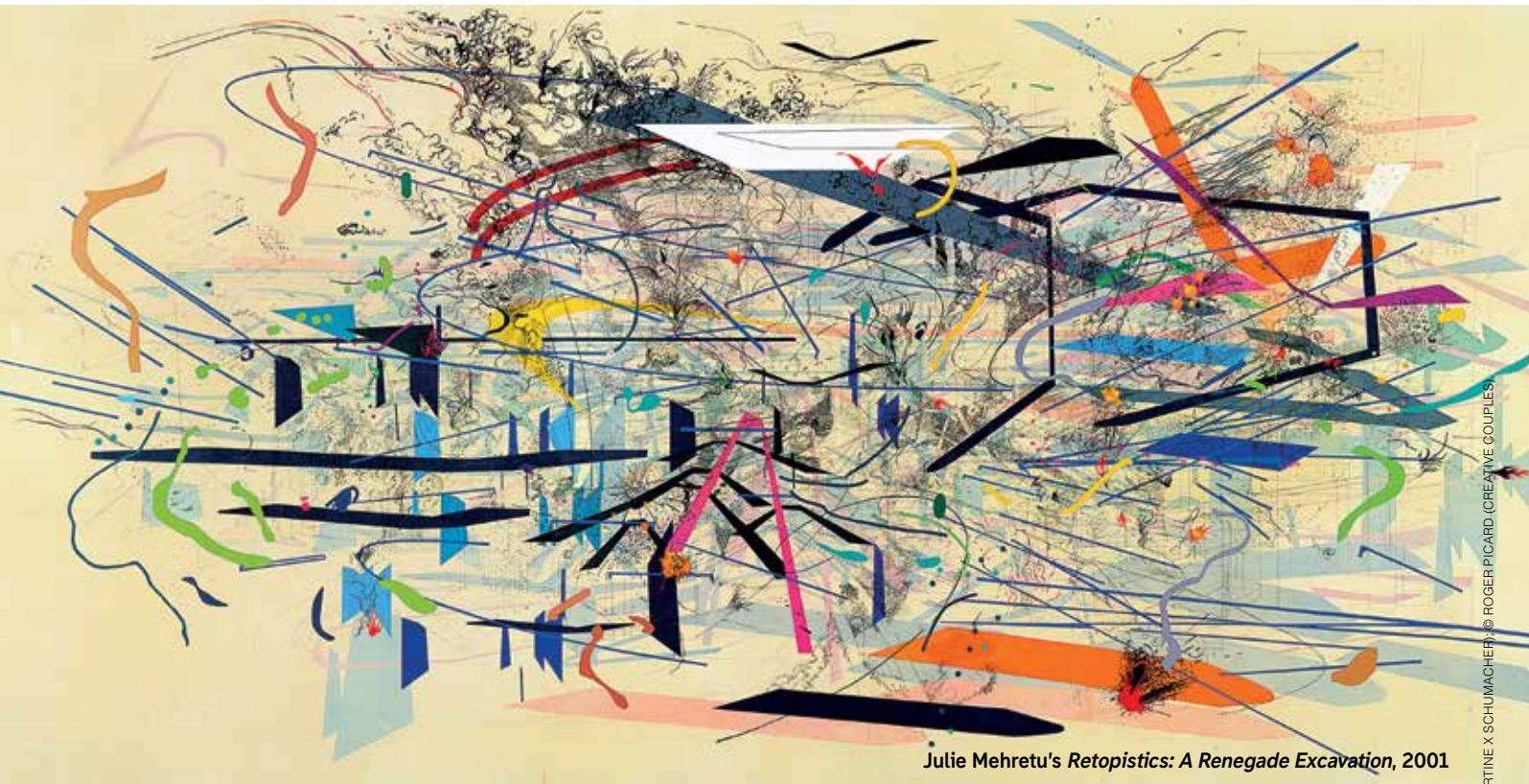
Designer Raquel Allegra's Rainbow Waterfall maxi dress with Raquel Allegra x Pedro Garcia Cristina sneakers



"**Shirin Neshat: I Will Greet the Sun Again**," at The Broad through February 16, is the multidisciplinary artist's largest show to date in the western United States and will feature approximately 30 years of the Iranian American Neshat's dynamic photography and video installations addressing issues of nation, gender, exile and oppression. THEBROAD.ORG

Shirin Neshat's Land of Dreams video still, 2019

THE LALA LIST



Julie Mehretu's *Retopistics: A Renegade Excavation*, 2001

Curated by LACMA's Christine Y. Kim, "**Julie Mehretu**" is a deep diving mid-career survey of the Ethiopian American artist on view at the county museum November 3 to May 17, and then set to travel to the Whitney Museum in New York, the High Museum in Atlanta and the Walker Art Center in Minneapolis. The artist's first-ever comprehensive retrospective includes 32 paintings and 40 works on paper exploring history, colonialism, capitalism, geopolitics, war and global uprising through abstraction, architecture, landscape, movement and figuration. LACMA.ORG

LA fashion designer Johnson Hartig of local cult favorite line **Libertine** has teamed up with venerable textile house **Schumacher** on a playfully edgy home collection. Hartig's singular, zippy motifs such as Modern Toile and Bodhi Tree are incorporated into fabric, wall coverings and trims. This perfect partnership between two entities known for unfettered whimsy with a nod to classicism offers fresh accents for chic domiciles. FSCHUMACHER.COM



An antique fauteuil upholstered in Libertine x Schumacher Terence Ikat fabric



Author Angella Nazarian follows her bestselling title, *Visionary Women*, with a fall release spotlighting 15 couples who inspire each other and have changed the course of history as a team, including Jane Birkin and Serge Gainsbourg. **Creative Couples** journeys the globe into the intimate moments and relationships of legendary painters, philosophers, filmmakers and even royalty, examining each duo as individual halves and how they came together to be a stronger whole. ASSOULINE.COM



A billboard above Lowell Cafe announces the end of cannabis prohibition

America's first cannabis cafe is now serving organic farm fresh food, coffee, juice and weed daily on La Brea Avenue. In 1909, William "Bull" Lowell began growing Indian hemp on his Central Coast farm, but it was outlawed for many years. Today, anyone can sit on the **Lowell Cafe** patio, order a meal and openly partake in the restaurant's herb-infused offerings. Lowell even has a private event deck and a delivery service for those who prefer their cannabis on the go. LOWELLFARMS.COM



PHOTO COURTESY OF HOSTLER BURROWS. © BILLY FARRELL/BFA.COM (LACMA); COURTESY OF LOWELL FARMS: A CANNABIS CAFE

Known for its unique global vision and understanding of 20th Century Scandinavian design, the New York-based **Hostler Burrows** gallery returns to co-founder Kim Hostler's LA origins with a soft opening in Hollywood in October. The 3,000-square-foot Melrose Avenue space from architect Linda Taalman will have a full roster of programming featuring handblown glassworks, clay objects and studio ceramics by artists such as Frida Fjellman, John Shea and Eva Zethraeus in time for Frieze LA in February 2020. HOSTLERBURROWS.COM



Frida Fjellman's *Art Nouveaux*, 2019

LACMA's annual **Art+Film Gala** takes place on Saturday, November 2, honoring artistic icon Betye Saar, who currently has coinciding solo shows at LACMA and MoMA, and filmmaker Alfonso Cuarón, who won the best director Oscar for his 2018 drama *Roma*. "A moment to celebrate the strengthened dialogue between art and film in Los Angeles," per LACMA Director Michael Govan, the Eva Chow- and Leonardo DiCaprio-chaired event is the cultural gathering of the season. LACMA.ORG