

ARCHITECTURAL DIGEST



Hästens Goes Digital, Dior Gets the Dimorestudio Treatment, and More News This Week

Here's what you need to know

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From significant business changes to noteworthy product launches, there's always something new happening in the world of design. In this weekly roundup, AD PRO has everything you need to know.

From Sea to Shining Glazed Sea

For those who follow the design gallery scene, it's clearer than ever that [Los Angeles](#) is an important, continuously expanding front. Case in point: [Hostler Burrows](#), the New York-based gallery known for its fine pieces by a litany of ceramic artists. While Hostler Burrows isn't leaving its dreamy East 10th Street location anytime soon, it's quietly opened a second outpost this fall on L.A.'s Melrose. Now, not long after this considerable undertaking, the gallery is out with an exciting one-two punch. First, this week, Kim Hostler and Juliet Burrows are opening Maren Kloppmann's "Confluence" at their Manhattan locale. Next week, their new space will debut its first post-opening show: a look at some of [Atelier MVM's](#) glazed, and at times green, works.