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ART REVIEW

Salon Fair, Still Focused on Decor, Now Back at the Armory

On Park Avenue, booths display an intersection of design and art, from Japanese metalwork to an American artist who trained with Tiffany.

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After a year off because of the pandemic, [Salon Art + Design](#) is back at the Park Avenue Armory with a display of fine art and designer furniture shown in themed booths alongside splashy decorative arts and ancient sculpture.

The work spans millenniums and dozens of cultural traditions. Forty-eight exhibitors from 11 countries are here, many of whom made it just under the wire as the United States lifted travel restrictions earlier this week and opened its doors to international travelers (and their art wares).

Now in its 10th year, this fair may not be the showiest mounted by Salon Art + Design and its producer, Sanford L. Smith + Associates, but it is solid and, more important, open. Here are some highlights from the aisles and the Tiffany-designed Library Room inside the Armory.

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Martin Bodilsen Kaldahl's "Spatial Drawing #60" (2020), a hand-built, glazed stoneware sculpture. Martin Bodilsen Kaldahl and Hostler Burrows

Hostler Burrows (Booth B5)

Ceramics are well represented at the fair, including a good selection of contemporary Nordic and Scandinavian vessels and sculptures at [Hostler Burrows](#), a gallery with spaces in both New York and Los Angeles. [Martin Bodilsen Kaldahl](#)'s bright yellow "Spatial Drawing #60" (2020) is a wonderfully expressive hand-built, glazed stoneware sculpture. These pudgy, wiggly lines in space (hence the "drawing" of the title) look organic, like worms or some kind of acid-colored organism wriggling on a pedestal on Park Avenue.