



Highlights you need to know from New York's 2021 Salon Art + Design

ELANA CASTLE · NOVEMBER 18, 2021 · 8 MIN READ

After a two year hiatus, Salon Art + Design heralded the return of the design fair this past week in New York. Elana Castle explores the themes that emerged, reinforcing the show's undeniable appeal and global relevance.

Salon Art + Design returned for its 10th anniversary at the Park Avenue Armory in New York City this week with renewed vigor. Until three months ago, with international travel restrictions firmly in place, there was considerable doubt as to whether European dealers would be able to travel to New York. Fortunately, last-minute border openings – and exceptional leadership from the salon's executive director Jill Bokor – meant that the show could, quite literally, go on.

Given the salon's forced hiatus last year and a strong desire for connection and in-situ acquisition opportunities among the design fraternity, a group of 11 European and 36 American dealers presented a sophisticated mix of vintage and contemporary furniture alongside fine and decorative art. The salon is distinguished for its interest in creating interior environments that don't necessarily favor one genre or style of design or another; and as a result, the salon is considered the only international fair of this caliber to present art and design from antiquity through to the current day.



L and R: glass sculptures from Hostler Burrows (images: Joe Kramm); C: Lorin Silverman Moonwalk from Donzella at Salon Art + Design

The collective repertoire was as immersive as ever, featuring rare pieces like a bronze dragon and phoenix tray from the 18th-century Japanese Edo period, presented by sartorial gallerist Michael Goedhuis, to latest releases from established trendsetters like Hostler Burrows and Friedman Benda. Despite presenting a slightly “leaner and meaner” event, the resultant effect was evident.

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