



## AMY ASTLEY'S CURATED TEFAF COLLECTION

The works that captivate her include Roman monochrome mosaics, silver vessels by Yuki Ferdinandsen, and a colorful painting by Josef Albers

"It is wonderful to have TEFAF back in New York for its first in-person show since March 2020," says Amy Astley, editor in chief of Architectural Digest. "To get to see such a well-curated selection of treasures, alongside so many of the city's—and the world's—most passionate collectors and tastemakers is a real treat."

Astley has selected a range of works for her TEFAF Collection from the "treasure trove," captivating objects exhibited by galleries she finds inspiring. "I'm excited to see them in person and I hope other TEFAF attendees find them just as mesmerizing." Explore her selections below and don't miss AD Selects throughout TEFAF New York, highlighting the favorite works of AD editors.

### YUKI FERDINANDSEN

*VESSLES*

1958

Hostler Burrows

[VIEW ARTWORK](#)

