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Learn more about the hand-selected art at Flamingo Estate

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Richard Christiansen may have renowned artists David Shrigley and Ken Done in his Los Angeles home but a diverse collective of LA-based talents have pride of place here, too. *Photographed by Matthieu Salvaing.*

During our 3 Days of Design event held during the height of the pandemic in late 2020, VL was invited to tour the escapist wonderland that is [Flamingo Estate](#). The near-20-minute [video](#) offered an insight into this incredible home of [Richard Christiansen](#) and a place of welcome, earthly delights and artistic pursuits. At the time, it was a place of refuge for Christiansen—as it continues to be—but Flamingo Estate is in its celebratory phase of fostering community, and in our [July/August 2022 issue](#), Christiansen has brought to light the alchemy of natural materials, whether it's clay and water or solid black walnut. Here he talks through the appeal of each artist and the pieces he has chosen for his [Los Angeles enclave](#).



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Uncomfortable Situation #1 (2019) by Eun-Ha Paek, courtesy of the artist and Hostler Burrows gallery.

Seoul-born artist [Eun-Ha Paek](#) started her creative journey in animated film, with her work screening internationally at the Guggenheim and Sundance Film Festival, but it is in the hand-crafted labour of ceramics that she has found her calling. Her pieces are idiosyncratic with a sense of play and curiosity. For Christiansen, there's another layer that reveals itself, too. "Working in the area between familiar and strange, Eun-Ha Paek's pieces translate emotion into objects and art," he says. "The pieces are as delicate as egg shells and so incredibly beautiful."



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Paradise #60 (2022) and Paradise #61 (2022) by MyungJin Kim.

South Korean artist MyungJin Kim worked primarily with porcelain clay but has now shifted to the raw nature of terracotta. Her dimension-pushing vessels have such sculptural presence and the wise owl is a long-standing motif in her pieces. “MJ is a rare and precious talent,” Christiansen shares. “Her massive, fragile terracotta creations are improbable and wildly creative. Almost more surprising is the artist herself — she’s one of the most gracious, generous people I have met in Los Angeles. Owls feature often in MJ’s work — fitting for the Estate, where barn owls hoot all night in the garden. Said to represent wisdom, intelligence, and power, they are a perfect spirit animal for MJ and the estate.”