Stroke of Genius

FOUR DESIGNERS SHARE THE ARTISTIC TALENTS THEY'RE COLLECTING FOR PROJECTS AND PERSONAL USE ALIKE.

PRODUCED BY KATHRYN GIVEN

"I was immediately drawn to **Paul Kremer's bold color inverse:**



juxtapositions, vivid paint application and sensuous use of lines.

I discovered his work last year through a group exhibition that featured artists engaging with geometric abstraction.

I quickly FaceTimed a client who bought a piece right then and there."

-DAVID NETTO, davidnettodesign.com

Window 07 by Paul Kremer, paulkremer.info, alexanderberggruen.com

"I was introduced to Fletcher Williams III on a trip to

Charleston, where I saw his art at the historic Dock Street Theatre.

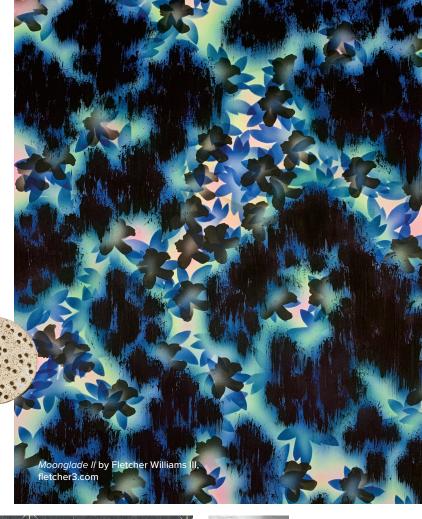
I love his works on paper and



thoughtful exploration of the American dream's complexities and symbolism.

I could see these colorful pieces in my Hudson Valley, New York, home."

> -SHEILA BRIDGES, sheilabridges.com





Untiled Mural by Carlos
Otero, carlos-otero.com,
hostlerburrows.com



"Abstract forms in a monochrome finish look good

everywhere, and Carlos
Otero's clay work is
dynamite in both
contemporary interiors
and more traditional
settings. I'm drawn to
the idea of this ancient
material represented in
a modern language."

-DAVID KAIHOI, reddkaihoi.com





"On the surface, **David Austen's** work appears simple, but when you spend time with it—and with David—you begin to uncover the world he inhabits. Each piece is a microcosm that appears as the tip of the iceberg, a snippet of a story that you want to keep listening to and watching."

-WILL COOPER, ashiscoming.com