



Hostler Burrows at Design Miami/ Paris 2024.

PHOTO: IVAN EROFEEV

See Highlights from Design Miami/ Paris 2024

The second edition of the fair opened to much fanfare—with a who's who of creatives and celebrities dropping in on opening day

BY CAROLINE ROUX

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In Europe, it's been one long fortnight of art and design that started in London on October 7, then reprised in Paris a week later. The French capital seems to have been the preferred stop for U.S. visitors. "All I've heard are American accents," says Pierre-Marie Giraud, the Belgian ceramics specialist, on the opening day of Design Miami/ Paris, where he has a stand. Among them was actor Nathalie Portman, who cruised the stunning rooms of the Hotel de Maisons alongside some younger Arnaults and designers India Madhavi, Lord Foster, Raf Simons, and Samuel Ross.

Sales have been brisk at the second edition of Design Miami/ Paris—the fair that first launched in Miami in 2005. It takes place in the large private mansion which was once home to Karl Lagerfeld. (He was frequently photographed in its exquisitely appointed, wood-panelled rooms.) A demountable Jean Prouvé house—an icon of mid-century French industrial design from 1946—sold on day one for over one million euros at Francois Laffanour's gallery, Downtown. A suite of two armchairs and a sofa designed by Charles Dupre Lafon around 1927, and shown by Maxime Flatry, will shortly be on its way to the U.S. "I'm happy about that," says Flatry, 31. With its generous, easy feel, we think it was created for an American customer in the first place."

Here are more highlights that made a splash:

2. Hostler Burrows: Jasmin Anoschkin

The American specialists in Scandinavian ceramics—with galleries in New York and Los Angeles—filled their first floor room with large-scale works including glossily glazed animals by Jasmin Anoschkin. "It has a cartoonish, fantastical quality," said Juliet Burrows of the hybrid creatures stalking across the floor. "It's the world of the childhood imagination." The Finnish artist uses glaze in a liberal layered way, to complete these wide-eyed quadrupeds.