

GO- ING WITH THE FLOW

Swedish-born artist and designer Hanna Hansdotter's innovative approach to glassmaking infuses the age-old art with an air of rebellion. Her one-of-a-kind designs presented by Hostler Burrows at Design Miami are achieved by confining hot glass to a sturdy iron framework. She creates soft silhouettes by forcing the malleable material to ooze and slump through the metal cage. Using large tweezers, Hansdotter adds an individualistic edge to each final form.



Hanna Hansdotter's Lotus Print, Marble Mesh (Black and Gold); photo by Alain Potignon.