

# TOWN & COUNTRY

APRIL 2025

# Welcome to Fantasy Island



GET THEM  
POT. KETTLE.  
EMERALD.  
ALL NOW!

Tiqui Atencio Demirdjian,  
the grande dame of  
Mustique, at home.

Let's All Just  
Move to  
MUSTIQUE

Mustachioed  
Industrialist  
TELLS ALL

Destination  
Wedding  
TYRANNY

Raiders of  
DIANA'S  
CLOSET

The Best Little  
Townhouse in  
BELGRAVIA



**EUN-HA PAEK**  
HOBNOG SCULPTURE,  
HOSTLERBURROWS  
.COM. **TIFFANY & CO.**  
JEAN SCHLUMBERGER BY  
TIFFANY & CO. PENDANT,  
TIFFANY.COM



**JANE YANG-  
D'HAENE** CERAMIC  
VESSEL (\$8,000),  
MINDYSOLOMON.COM.  
**CHOPARD** HAUTE  
JOAILLERIE BRACELET,  
CHOPARD.COM



De Gournay's latest collection of porcelain and wallpaper pays homage to Bunny Mellon and her horticultural excellence. Our own tribute to exquisite porcelain (top) starts on page 90.

**DE GOURNAY** BUNNY MELLON HAND-PAINTED PORCELAIN PLATE (\$800), [DEGOURNAY.COM](http://DEGOURNAY.COM)

for further thoughts on this development).

When we talk about collecting—wanting and waiting for the best and understanding that certain things take time—aren't we really talking about Bunny Mellon? The legendary gardener, collector, and philanthropist is the inspiration behind a new collection of hand-painted porcelain and wallpapers from de Gournay that reference the flora and art of Mellon's Oak Spring Garden Foundation in Upperville, Virginia. For all of the above we have one request only: Sit down with this issue, enjoy it, and take your time.

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KYOKO HAMADA. STYLED BY HAIDEE FINDLAY-LEVIN (CERAMICS WITH JEWELRY). COURTESY OF GOURNAY (PLATE, DRAWING)

## No Rush

This issue began with questions about time. Deadlines? Yes, always, but also bigger ones: What is worth our time, and what stands the test of it? It began over breakfast with contributing editor William Li and designer Markham Roberts, as we looked at images of a London project that took Roberts years to finish. Was it worth it? We certainly think so (see page 82). Then David Netto showed us a Los Angeles home he had decorated for one generation, only to redo it years later when the children decided to move in. What changed? What didn't? He tells all (page 100). We made a return trip to Mustique to check in on Princess Margaret and Mick Jagger's fantasy island. What did we find 36 years after our first Slim Aarons extravaganza? Hint: Mick's still there, and guess who else is (see page 66, and go to [TOWNANDCOUNTRYMAG.COM](http://TOWNANDCOUNTRYMAG.COM) for more).

We paired collectible ceramics with one-of-a-kind jewels, because we know generations from now they will still be here, still intact, still treasured (see our report on archival jewels on this season's red carpet at [TOWNANDCOUNTRYMAG.COM](http://TOWNANDCOUNTRYMAG.COM), or read my newsletter