

HOSTLER BURROWS

ANAT SHIFTAN

b. 1955, Israel

Anat Shiftan is a ceramic artist based in New York. She uses artistic and decorative motifs found throughout Western art history—floral centerpieces and arranged still life vignettes—to explore her relationship to nature both as a human being and as an artist. In her own words, “When I make my floral piles, I explore the ambivalent condition of our relation with nature. As I attempt to look at nature I realize it is not there for me to view. Nature as an authentic, unpredictable, and uninterrupted phenomenon is not present in our world. Our ‘nature’ is stylized and cultured. Further, nature as a cultural concept is placed in contrast to the mechanized world, yet nature is in fact mechanical and predictable ... Nature embodies the texture of sexuality, life and death, of power and subversion, and is very similar to complex political and social phenomena.”

Shiftan earned an MFA from Cranbrook Academy of Art and Design in 1986 and is a Professor Emerita in the Ceramics Department at SUNY New Paltz, where she held a teaching position from 2003 to 2023. She has a degree in English Literature and Philosophy from Hebrew University and an MA in Ceramics from Eastern Michigan University. From 1986 to 1999, she was an instructor, production manager, senior designer, and director of education at the historic Pewabic Pottery in Detroit, MI. Her work has been exhibited extensively; she collaboratively organized *Contemporary Issues in Clay: A British Perspective* in 2006 and *Why Clay* in 2008 as well as *Beyond Hand Made* in 2008. Shiftan has twice received the Michigan Grant for Individual Artists. In 2023, she had a retrospective exhibition, *Life & Still* at the Zillman Art Museum in Bangor, ME.

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ANAT SHIFTAN

b. 1955, Israel

EDUCATION

1980 BA, English Literature and Philosophy, Hebrew University, Jerusalem, Israel

1984 MA, Eastern Michigan University, Ypsilanti, MI

1986 MFA, Cranbrook Academy of Art and Design, Bloomfield Hills, MI

SELECTED SOLO EXHIBITIONS

2024 Beit Binyamini, Tel Aviv, Israel

2023 *Life & Still*, Zillman Art Museum, Bangor, ME

2020 Clay Art Center, Port Chester, NY

Peka Gallery for Architecture and Experimental Art, Technion – Israel Institute of
Technology and Town Planning, Haifa, Israel

University of Maine Museum of Art, Bangor, ME

2015 *Anat Shiftan: Nature Reconsidered*, Thomas Hunter Project Space, New York, NY

2014 *Le Jardin: The Ceramics of Anat Shiftan*, Vessels Gallery, Boston, MA

2012 *Anat Shiftan*, Vessels Gallery, Boston, MA

2010 *Anat Shiftan: Recent Work*, The Clay Studio, Philadelphia PA

Stilled Life, Greenwich House Pottery, New York, NY

2008 *Anat Shiftan: Recent Works of Still Life*, Pewabic Pottery, Detroit, MI

Anat Shiftan: Digital Art, WAW Peekskill Extension Center Gallery, Peekskill, NY

2006 *Contemporary Issues in Clay: A British Perspective*, Greenwich House Pottery, New York, NY
Clay Art Center, Port Chester, NY

Lydia Zabetsky Gallery, Bezalel Academy of Art and Design, Jerusalem, Israel

2004 *Ceramics and Digital Drawings*, Fine Arts Gallery, Mott Community College, Flint, MI

2003 *Color Perception in Time: A Video of Digital Drawings*, Union Media Gallery, University of
Michigan, Ann Arbor, MI

1988 Willis Gallery, Detroit, MI

1987 Artist Association, Ann Arbor, MI

SELECTED GROUP EXHIBITIONS

2025 *Boundless Creativity: Immigrant Artists in the Hudson Valley*, Reher Center, Kingston, NY
Nurturing Nature, Spencertown Academy Arts Center, Spencertown, NY

- 2020 *Forest Primeval*, Hostler Burrows LA, Los Angeles, CA
- 2018 *Garden Feast of Paradise*, NCECA, Pittsburgh, PA
Garden Feast of Paradise, The Clay Studio, Philadelphia, PA
Small Favors, The Clay Studio, Philadelphia, PA
- 2017 *Intimately Unfamiliar*, Samuel Dorsky Museum of Art, New Paltz, NY
Our Flag: Design Stands Together, R & Company, New York, NY
Small Favors: Think Inside the Box, The Clay Studio, Philadelphia, PA
- 2016 *Hot Pots*, Clay Art Center, Port Chester, NY
- 2014 *Anat Shiftan, Jenny Kemp, Noah Post, and Suzy Sureck: Tracery*, Gallery PS 209, Stone Ridge, NY
Floral Panels by Nancy Lorenz and Floral Porcelains by Anat Shiftan, Old Westbury Gardens/Nassau County Museum, Old Westbury, NY
- 2013 *Naturally*, Schacht Gallery, Saratoga Clay Arts Center, Saratoga, NY
Roos Art Exhibition: Bowls and Platters, Women's Studio Workshop, Rosendale, NY
Small Favors VIII, The Clay Studio, Philadelphia, PA
Art Shanghai, Shanghai, China
Samuel Dorsky Museum of Art, New Paltz, NY
- 2012 *Blue and White*, The Clay Studio, Philadelphia, PA
Faculty of Wayne State Ceramic Program: 1990–2012, Detroit, MI
Small Favors VII, The Clay Studio, Philadelphia, PA
Tending toward the Untamed: Artists Respond to the Wild Garden, Glyndor Gallery, Wave Hill, The Bronx, NY
Watershed Kiln God Show, Baltimore Clayworks, Baltimore, MD
- 2011 *Ceramics Material and Material Culture*, Queens College, Queens, NY
eARTh, Westchester Art Center, White Plains, NY
Jingdezhen Contemporary International Exhibition, The First Kaolin Cup China International Ceramic Art Contest and Exhibition, Jingdezhen, China
Mercurial Objects: Luxuriant Obsession, Schuck Art Gallery, Skidmore College, Saratoga Springs, NY
Small Favors VI, The Clay Studio, Philadelphia, PA
The Gift of Art, Vessels Gallery, Boston, MA
Teaching Artists, Peekskill Clay Studios, Peekskill, NY
- 2010 *eARTh*, Rockland Center for the Arts, Rockland, NY
Re-Objectification, Leslie Ferrin Gallery, Pittsfield, MA
Small Favors V, The Clay Studio, Philadelphia, PA
The Fourth Annual Jingdezhen Contemporary International Ceramics Exhibition, Great China Museum, Jingdezhen, China
The Things Themselves, Pelham Art Center, Pelham, NY
Visual Translations, The Clay Studio, Philadelphia, PA
- 2009 *Made in Clay*, Greenwich House Pottery, New York, NY

- Small Favors IV*, The Clay Studio, Philadelphia, PA
2009 Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, University of Jingdezhen, China
 Jingdezhen Contemporary International Ceramics Exhibition, Jingdezhen, China
 University of Alaska, Anchorage, AK
- 2009 *International Printmaking Exhibition*, Sanbao, China
- 2008 *All Fired Up*, Clay Art Center, Port Chester, NY
Beyond Hand Made, The Clay Studio, Philadelphia, PA
Made in Clay, Greenwich House Pottery, New York, NY
Small Favors II, The Clay Studio, Philadelphia, PA
Tercet, Anelie Gandellman Fine Art, Larchmont, NY
The Fifth Biennale for Israeli Ceramics: Clay, Sensation, Eretz Israel Museum, Tel Aviv, Israel
Why Clay, Greenwich House Pottery, New York, NY
 Buckham Gallery, Flint, MI
- 2007 *Art and Soul: Discovering the Artist Within*, Art Center of the Capital Region, Troy, NY
Ceramic Abstraction: Exploration and Evidence in Contemporary Ceramics, Creative Arts Workshop, New Haven, CT
Craft Forms, Wayne Art Center, Wayne, PA
Cups Coming Together, Clay Art Center, Port Chester, NY
Made in Clay, Greenwich House Pottery, New York, NY
Mastery in Clay, The Clay Studio, Philadelphia, PA
Small Favors, The Clay Studio, Philadelphia, PA
Visual Israeliness, The Open University of Israel, Ra'anana, Israel
- 2006 *Ceramic Regional: Down to Earth*, The Art Center of the Capital Region, Troy, NY
Craft Forms, Wayne Art Center, Wayne, PA
Jersey Shore Clay National, M.T. Burton Gallery, Surf City, NJ
Mastery in Clay, The Clay Studio, Philadelphia, PA
Second Nature, Samuel Dorsky Museum of Art, New Paltz, NY
Small Favors, The Clay Studio, Philadelphia, PA
The Fourth Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv, Israel
Two Dimensions / Three Dimensions, The Clay Studio, Philadelphia, PA
- 2005 *Artist in Residence: The XII International Raku Symposium*, Pleminitas, Zagreb, Croatia
Five Israeli and Five American Ceramic Artists, Toby Rosenberg Gallery, Portland, ME
The Third Biennale for Israeli Ceramics, Eretz Israel Museum, Tel Aviv, Israel
Tile Matter and Motif, Baltimore Clayworks, Baltimore, MD
- 2004 *Works by Art Faculty from SUNY Purchase and New Paltz*, Dutchess Community College Art Gallery, Poughkeepsie, NY
- 2003 *Regional Drawing Exhibition*, Elaine L. Jacob Gallery, Detroit, MI
- 2002 *Center Gallery*, Detroit, MI
- 1999 *Pewabic Pottery*, Detroit, MI

- University of Michigan, Ann Arbor, MI
- 1992 Habatat / Shaw, Southfield, MI
- 1991 Kresge Art Museum Biennial Exhibition, Michigan State University, East Lansing, MI
Pewabic Pottery, Detroit, MI
- 1990 *Ten Year Anniversary Show*, Detroit Focus Gallery, Detroit, MI
Great Lakes Gallery, Chicago, IL
- 1988 *Chicago Fire 2: Contemporary Ceramics*, Navy Pier, Chicago, IL
- 1987 *All but Oil*, Detroit Institute of Art, Detroit, MI
Outside, Detroit Institute of Art, Detroit, MI
Detroit Focus Gallery, Detroit, MI
Eastern Michigan University, Ypsilanti, MI
Eye Media, Ann Arbor, MI
- 1986 *Clay USA*, Radford University, Radford, VA
Contemporary Ceramics, Saginaw Art Museum, Saginaw, MI
Michigan Gallery, Detroit, MI
Pewabic Pottery, Detroit, MI
Lill Street Gallery, Chicago, IL

FELLOWSHIPS, GRANTS, AWARDS

- 2004–2017 Research and Creative Projects Award, SUNY New Paltz
- 2009–2010 UUP Professional Development Award, SUNY New Paltz
- 2006 UUP/SUNY, Dr. Nuala McGann Drescher Award
UUP Professional Development Award, SUNY New Paltz
- 2004–2005 UUP Professional Development Award, SUNY New Paltz
- 1990 Michigan Council for the Arts, Grant for Individual Artist
- 1988 Michigan Council for the Arts, Grant for Individual Artist
- 1987 Arts Foundation of Michigan Award
- 1986 Cranbrook Academy of Art, Tuition Grant

SELECTED BIBLIOGRAPHY

- 2021 Jenny Bradley Pfeffer, “Beauty in the Breakdown,” *Lux Interiors + Design*, March 2021
- 2020 Anat Shiftan, “My Natural Forms Are Invented,” interview by Yair Levi, *Ceramic Artists Association of Israel* 39: 44–53
Georgette Gouveia, “A Bouquet of Nature Inspired Art,” *WAG Magazine*, May 1, 2020
Sarah Mead Wyman, “Reframing Nature Within the Garden Walls: Feminist Ecological Citizenship in the Work of Louise Glück, Jeanne Larsen, and Anat Shiftan,” *Feminist Formations* 32, no. 2 (John Hopkins University Press, 2020): 136–162
- 2019 Brett Williams, “Soft, Alluring Interiors Define This Upper East Side Apartment,” *Aspire Design and Home Magazine*, December 30, 2019

- "DesignMiami/ Basel: Find Out the 14 Best Galleries We've Spotted!," *Husk*, June 14, 2019
17. Erfurter Schmucksymposium (17th Erfurter Jewelry Symposium), Catalogue Essay,
 Turingen Friestaat and Erfurt Landeshauptstat: 38–41
- 2016 Paul Laster, "18 Things We Want from Design Miami," *Whitehot Magazine of Contemporary Art*, December 2016
- 2014 "Thoughts on Authenticity and Interpretation," *Studio Potter* 42, no. 2
- 2012 Jennifer McGregor, Gabriel Guzman, John Minieri, *Tending towards the Untamed, Artists Respond to the Wild Garden*, catalog, Glyndor Gallery, Wave Hill, NY
- 2011 "On Earth," *Ceramics Art and Perception* 83, International Contemporary Ceramic Exhibition, Jingdezhen China International Fair: 70–73
Mercurial Objects, Schick Art Gallery, Skidmore College, catalog: 21, 23, 28
Printers and Potters: Creative Exchange, Second China Sanbao International Printmaking Exhibition, catalog: 20
The First Kaolin Cup, China International Ceramic Art Contest and Exhibition
- 2009 *Printers and Potters: Creative Exchange, West Meets East*, Sanbao International Contemporary Ceramic Exhibition, Jingdezhen China International Fair
- 2008 Angelica Pozo, *500 Tiles, An Inspiring Collection of International Works* (Lark Books)
 Hagai Segev, "Porcelain Still Lives: The Hybrid Culture and Its Manifestation in Anat Shiftan's Ceramics," *Art and Perception Technical* (2008)
 Leigh Taylor Mickelson, "Enjoying the Still Life," *Ceramics Monthly* 56, no. 7: 51
The Fifth Biennale for Israeli Ceramics: Clay, Sensation, Eretz Israel Museum, Tel Aviv: Design, Art, Design
- 2007 Elik Mishori, *Visual Israeliness*, catalogue, Exhibition in the Framework of the 23rd Annual Conference of the Association for Israel Studies (The Dorothy Rothschild Open University Campus, Ra'anana, Israel), June/July 2007, The Open University of Israel, Dept. of Literature, Language and Arts American Craft, February/March issue
- 2006–2007 David Knafo, *Territory and Identity: Between Ceramics and Architecture*, catalog, The Fourth Biennial for Israeli Ceramics, Eretz Israel Museum: 214–215
- 2006 Angelica Pozo, *Hand Made Tiles* (A Lark Ceramics Book, A Division of Sterling Publishing Co. Inc.): 36
 "Artist Profile: Anat Shiftan," *Ellenville Journal*, July 13, 2006
- 2004–2005 Marek Cecula, *The Third Biennial for Israeli Ceramics*, Eretz Israel Museum, Tel Aviv, Israel: Design, Art, Design: 93
- 2004 Irene Walt, Grace Sera, *Monogram: Art in the Stations*, The Detroit People Mover: 14–15, 72
 "One Person Art Exhibition," *Flint Journal*, March 22, 2024
Clay Times 10, no. 5
- 1991 *Detroit Free Press*, February 22, 1991
- 1987 *Birmingham Eccentric*, July 23, 1987
Detroit Free Press, January 27, 1987

Detroit Free Press, July 28, 1987
Detroit Metropolitan, July 1987
1986 *Detroit Free Press*, January 5, 1986

COLLECTIONS

Archie Bray Foundation, Helena, MT
Everson Museum of Art, Syracuse, NY
Nationalmuseum, Stockholm, Sweden
Samuel Dorsky Museum of Art, New Paltz, NY
Taoxichuan Jingdezhen International Studio, Jingdezhen, China
Zillman Art Museum, Bangor, ME