

HOSTLER BURROWS

BODIL MANZ

b. 1943, Denmark

Bodil Manz is a ceramicist known for her predominant use of ultra-thin, translucent eggshell porcelain to create distinctive cylindrical forms, anchored by bold, geometric abstractions in a style evocative of Russian Suprematism. Much in the way Morandi approached a still life or Albers the square, her engagement with the cylinder form *ad infinitum* is a study in the master's ability to extract sublime nuance from the seemingly quotidian. In her own words, "Focusing and concentrating on a single object such as a sphere, a square, a cylinder, a cup, fundamentally something quite ordinary, the stuff of everyday life, [seems] indeed almost banal. But during the process we discovered fresh aspects, and suddenly 'the ordinary' became a new experience."

Manz studied ceramics at the School of Arts and Craft in Copenhagen. In 1966, she studied at La Escuela de Diseño y Artesanías in Mexico City and at the University of California Berkeley. Her work is included in numerous prestigious collections including the Museum of Modern Art in New York, the Victoria and Albert Museum in London, the Los Angeles County Museum of Art, the Musée de Sèvres, and the Museum of Modern Ceramic Art in Gifu, Japan.

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b. 1943, Denmark

EDUCATION

1966 Escuela de Diseño y Artesanías, Mexico City, Mexico

1966 Art Department, Berkeley University, Berkeley, CA

1965 Arts and Crafts School, Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

2024 *Bodil Manz*, Galerie Ligne Treize, 18th International Biennial of Contemporary Ceramics,
Carouge, Switzerland

Thin as Paper, Galerie Møller Witt, Copenhagen, Denmark

2020 Hostler Burrows, New York, NY

2012 Galleri Weinberger, Copenhagen, Denmark

2011 Galleri Pagter, Kolding, Denmark

2008 Danish Museum of Art and Design, Copenhagen, Denmark

2006 Galerie Pierre, Paris, France

Scottish Gallery, Edinburgh, Scotland

Garth Clark Gallery, New York, NY

2005 Puls Contemporary Ceramics, Brussels, Belgium

Galerie Besson, London, UK

2004 Galerie Nørby, Copenhagen, Denmark

2003 Galerie b 15, Munich, Germany

Garth Clark Gallery, New York, NY

Galerie Carla Koch, Amsterdam, The Netherlands

2002 Puls Contemporary Ceramics, Brussels, Belgium

Galerie Carla Koch, Amsterdam, The Netherlands

2001 Garth Clark Gallery, New York, NY

2000 Galerie Carla Koch, Amsterdam, The Netherlands

Galerie Nørby, Copenhagen, Denmark

1998 Galerie Besson, London, UK

Garth Clark Gallery, New York, NY

Galerie Carla Koch, Amsterdam, The Netherlands

1995 Nederlands Keramiekmuseum, Leeuwarden, The Netherlands

- Garth Clark Gallery, New York, NY
1984 Lidköpings Konstall, Lidköping, Sweden
Facet, Bing & Grøndahl, Copenhagen, Denmark
1971 Maison du Danemark, Paris, France

SELECTED GROUP EXHIBITIONS

- 2024–25 *Fifteenth Westerwald Prize Exhibition*, The Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2014 Adrian Sassoon, COLLECT, Saatchi Gallery, London, UK
- 2013 Adrian Sassoon, COLLECT, Saatchi Gallery, London, UK
- 2012 Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London, UK
Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London
Cuts and Interventions, Copenhagen Ceramics, Frederiksberg, Denmark
- 2011 Puls Contemporary Ceramics, Brussels, Belgium
Garth Clark, SOFA Fair, Sante Fe, NM
- 2010 Gudjhem Museum, Bornholm, Denmark
Galerie Helen Poiree, Paris, France
Carla Koch, PAN Amsterdam, The Netherlands
- 2009 Keramiske Veje, Sophienholm, Copenhagen, Denmark
- 2008 Design Museum, Denmark
- 2007 The 4th World Ceramic Biennale, Korea
Ceramics from Denmark, Bayerischer Kunstgewerbe-Verein, Munich, Germany
Transparenz und Masse, Museum Eckernförde, Germany
- 2005 *Transformations: The Language of Crafts*, National Gallery of Australia, Canberra, Australia
The 7th International Ceramics Competition, Mino, Japan
The 3rd World Ceramic Biennale, Korea
Biennale Européenne de Céramique Contemporaine, Troyes, France
- 2004 4th Ceramic Triennial, Trapholt, Denmark
Keramiske Veje, Den Frie, Copenhagen, Denmark
Galerie Pierre, Paris, France
Museum of Modern Art, Tokyo, Japan
From the Kilns of Denmark, US touring exhibition
- 2003 The International Invitational Exhibition, Korea
Crafts Now, Kanazawa, Japan
Museum of Modern Ceramic Art, Gifu, Japan
2nd World Ceramic Biennale, Korea
- 2002 Galerie Pagter, Kolding, Denmark
From the Kilns of Denmark, touring: Paris, France; Berlin, Germany; USA
Campio-Masterpieces, Palazzo Bricherasio, Turin, Italy

- The Gardiner Museum of Ceramic Art, Toronto, Canada
 Biennale de la Céramique, Andenne, Belgium
 The 6th International Ceramics Competition, Mino, Japan
- 2001 Galerie le Vieux-Bourg, Switzerland
 Sigtuna Museum, Sigtuna, Sweden
Poetics of Clay, Philadelphia Art Alliance, Philadelphia, PA
 Pakhuset, Nykøbing, Denmark
- 2000 The Danish Wave, China
Form and Glasur, Hoechst, Germany
 The Sixth Taiwan Golden Ceramic Award Exhibition, Taiwan
- 1999 *Living Design – Dialogue*, touring: Klaipeda, Riga, Tallin
 (UN) Limited, Craft Council, London, UK
Artist from the World, Museo Internazionale delle Ceramiche, Faenza, Italy
Form-Transformation 1966-99, Kunst Industri Museet, Copenhagen, Denmark
Keramik aus Dänemark, Galerie Handwerk, Munich, Germany
- 1998 Triennale de Porcelaine, Nyon, Switzerland
 Galerie für Englische Keramik, Marianne Heller, Germany
 Sybaris Gallery, Oklahoma
- 1997 Museum voor Sierkunst, Gent, Belgium
- 1996 Yufuku Gallery of Fine Arts, Tokyo, Japan
 Bewegung Europäische Keramik 96, Keramion, Germany
Form und Glasur, Hoechst, Tyskland, Denmark
Das Andere Gefäss, Saarländisches Künstlerhaus, Saarbrücken, Denmark
- 1995 Edinburgh City Art Centre, Edinburgh, Scotland
 Gallery Nørby, Copenhagen, Denmark
- 1994 Ist Ceramic Triennial, Trapholt, Denmark
 Tapei Fine Arts Museum, Taipei, Taiwan
- 1993 *Keramik Europas*, Keramikmuseum, Westerwald, Germany
- 1992 Kunstindustrimuseet, Helsinki, Finland
 Triennale de Porcelaine, Nyon, Switzerland
- 1991 Museum Het Prinsessehof, Leeuwarden, The Netherlands
- 1990 Gallery Amphora & Singer Museum, Oosterbeek, The Netherlands
- 1989 Scandinavian Ceramics and Glass, Victoria and Albert Museum, London, UK
 Röhsska Museet, Gothenberg, Sweden
- 1987 Boymans van Beuningen Stichtung Museum, Rotterdam, The Netherlands
 The Seibu Art Forum, Tokyo, Japan
- 1981 Museum of Art, Pennsylvania State University, University Park, PA
- 1980 Galerie de Proen, Amsterdam, The Netherlands
- 1977 The Danish Museum of Decorative Art, Copenhagen, Denmark
- 1970 Städtliches Museum, Wiesbaden, Germany

- 1969 Den Permanente, Copenhagen, Denmark
1966 Mexico City, Mexico

AWARDS

- 2024 Shortlist, 15th Westerwald Prize, The Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2006 The 4th World Ceramic Biennial, Korea, Grand Prize
- 2005 The 3rd World Ceramic Biennial, Korea, Honorable mention
The 7th International Ceramic Competition, Mino, Japan, Honorable mention
- 2003 Knud V. Engelhardt Memorial Grant
The 2nd World Ceramic Biennial, Korea, Jury's prize
Bavarian State Prize, Germany
- 2001–2002 Anna Klindt Soerensen 2 years grant
- 2001 The 6th International Ceramic Competition, Mino, Japan, Honorable mention
The 1st World Ceramic Biennial, Korea, Special prize
The Thorval Bindsboell Medal
- 2000 C.L. David's Fund
Carl Jacobsen's Travel Grant, The New Carlsberg Foundation
- 1998 The Life Long Grant of the Danish Government
The 5th International Ceramic Competition, Mino, Japan, Gold Medal
- 1997 Ellen and Knud Dahlhoff Larsen's Foundation
Merchant L.F. Foght Foundation Kutani International Decorative Ceramic Competition
Award of Merit, Japan
5th World Triennial Exhibition of Small Ceramics, Zagreb, Krapina prize
- 1994–1995 The Danish Arts Foundation, 3 year grant
- 1993 4th World Triennial Exhibition of Small Ceramics, Zagreb, Grand Prix
Arts, Crafts and Design Council's Annual prize
Johan S. Kroeir Foundation
Silversmith Kay Bojesen and Mrs. Erna Bojesen Memorial Grant
- 1985 Ole Haslund Artist Grant
- 1978 Ole Haslund Artist Grant
- 1972 The Royal Copenhagen Porcelain Manufactory, Jubilee Competition, 2nd prize
- 1969 Den Permanente, Ceramic Competition, 1st prize
The Cowi Foundation
Handelsbanken Jubilee Grant
- 1968 The Danish National Bank Jubilee Foundation
K.A. Larssen and Mrs. L.M. Larssen Grant
Manufacturer and Mrs. Svend Aage Rasmussen Memorial Grant

Painting Contractor Achen Grant
The Danish Arts Foundation

PUBLIC COLLECTIONS

Victoria and Albert Museum, London, UK
The Danish Museum of Art & Design, Copenhagen, Denmark
The Danish Arts Foundation, Copenhagen, Denmark
The New Carlsberg Foundation, Denmark
The Trapholt Museum of Danish Visual Art, Arts & Crafts & Furniture Design, Kolding, Denmark
Röhsska Konstslöjdmuseet, Gothenberg, Sweden
Nationalmuseum, Stockholm, Sweden
Musée de Sèvres, Sèvres, France
Musée des Arts Décoratifs, France
Kunstindustrimuseet, Helsinki, Finland
Neue Pinakothek, Munich, Germany
Museum für Kunst und Gewerbe, Hamburg, Germany
Sammlung Rudolf Strasser, Museum der Stadt, Landshut, Germany
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Museum Keramion, Frechen, Germany
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum Het Prinsessehof, Leewarden, The Netherlands
The Israel Museum, Jerusalem, Israel
Musée des Arts Décoratifs de Montreal, Canada
The Gardiner Museum of Ceramic Art, Toronto, Canada
Palmer Museum of Art, University Park, PA
Los Angeles County Museum of Art, Los Angeles, CA
Seattle Art Museum, Seattle, WA
Museum of Fine Arts Houston, Houston, TX
Everson Museum, Syracuse, NY
The Newark Museum, Newark, NJ
Mint Museum of Craft and Design, Charlotte, NC
Spencer Museum, Lawrence, KS
Hallmark Collection, Kansas City, MO
Detroit Institute of Art, Detroit, MI
The Museum of Ceramic Art, Gifu, Japan
World Craft Forum, Tokyo, Japan
Taipei Fine Arts Museum, Taiwan