

# HOSTLER --- BURROWS

## **BABS HAENEN**

b. 1948, Amsterdam, The Netherlands

Babs Haenen is a ceramic artist living and working in Amsterdam. Haenen's expressive sculptures in colored porcelain are informed by twentieth century abstract painting as well as elements from the natural world. Her richly pigmented painterly compositions on slabs of porcelain are alive with movement, granting equal importance to color, line, and form. Each composition is constructed from pieces of clay which are cut, folded, and stacked into three-dimensional forms. The resulting sculptures often resemble vessels or mountain peaks, rippling as though caught by eddies of water or carved by natural forces; they are always imbued with a turbulent, dynamic complexity.

Haenen first worked as a dancer before studying visual art at the Gerrit Rietveld Academy in Amsterdam. In 1987, Haenen was the recipient of an award from the Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB). She also received the 1991 INAX Design Prize for Europeans. Her work is in the permanent collection of many museums, including the Museum of Fine Arts Boston, Museum of Fine Arts Houston, Stedelijk Museum, Frans Hals Museum Haarlem, and the Los Angeles County Museum of Art.

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## BABS HAENEN

b. 1948, Amsterdam, The Netherlands

## EDUCATION

1979 Gerrit Rietveld Academy, Amsterdam, The Netherlands

## SOLO EXHIBITIONS

- 2023 *Porcelain Mountains*, Kunstmuseum den Haag, The Hague, Netherlands
- 2022 *Taste Contemporary*, The Solo Project Contemporary Art, Brussels, Belgium
- 2021 *Pas de Deux*, Taste Contemporary, Geneva, Switzerland
- 2020 *Beauty is in the Eye of the Beholder*, Van Achterbergh Prize exhibition, The Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands
- 2018 *Babs Haenen*, Hostler Burrows, New York, NY (catalog)  
*En Route*, Taste Contemporary, Geneva, Switzerland  
*The Frozen Fountain*, Amsterdam, The Netherlands
- 2017 *En Route*, Two Cities Gallery, Shanghai, China  
*The Silk Road*, The Waterland Museum, Purmerend, The Netherlands
- 2015 Beijing Design Week with Ubi Gallery, Beijing, China
- 2014 *Scholar's Rock*, Gallery VIVID, Rotterdam, The Netherlands
- 2012 *En Route*, Gallery Van Krimpen, Amsterdam, The Netherlands
- 2008 *Babs Haenen*, Frans Hals Museum—De Hallen, Haarlem, The Netherlands  
*Porselein, een huid van steen (Porcelain, a skin of stone)*, Haarlem, ABC Architecture Center, Harlem, The Netherlands
- 2002 Garth Clark Gallery, New York, NY
- 1999 Garth Clark Gallery, New York, NY
- 1998 *The Turbulent Vessel: Ceramics 1991–1998*, Stedelijk Museum, Amsterdam, The Netherlands (catalog)
- 1995 Garth Clark Gallery, New York, NY
- 1992 Garth Clark Gallery, New York, NY
- 1991 Hetjens Museum/Deutsches Ceramics Museum, Düsseldorf, Germany (catalog)  
*A Decade of Work*, The Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands (catalog)
- 1989 Garth Clark Gallery, New York, NY
- 1987 Garth Clark Gallery, New York, NY

1984 Frans Hals Museum, Haarlem, The Netherlands

## GROUP EXHIBITIONS

- 2024 *On the Way to Porcelain Blue and White*, Royal Delft Museum, Delft, The Netherlands
- 2023 *Transformative Boundaries*, Fabienne Levy Gallery & Taste Contemporary, Geneva, Switzerland  
*Nature/Nurture*, Anna House, East Hampton  
*In Residence III*, Ting-Ying Gallery and Oliver Sears Gallery, London, UK  
*Netherlands-Korea Invitational Ceramic Exhibition*, Seoul Cyber University, Seoul, South Korea  
*The Value in Things*, Ting-Ying Gallery, London, UK
- 2022 Hostler Burrows, Salon Art + Design, New York, NY  
artgenève, Taste Contemporary, Geneva, Switzerland  
*Beneath the Surface: Origin Stories*, Mills Station Art and Culture Center, Sacramento, CA
- 2021 Hostler Burrows, Salon Art + Design, New York, NY  
*Eye of the Collector*, Ting-Ying Gallery, London, UK  
*This Is the Sound of C*, CC Zwaneberg, Heist-op-den-Berg, Belgium  
*International Art Fair for Contemporary Craft and Design*, Ting-Ying Gallery, London, UK  
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, NY  
Viewing Room, Ting-Ying Gallery at the London Art Fair, London, UK  
*Crafting a Difference at Soshiro*, Ting-Ying Gallery, London, UK  
*The Spirit of Ceramics: Jingdezhen International Ceramic Art Biennale*, New Art Museum of Jingdezhen Ceramic University, Jingdezhen, China
- 2020 *Time Suspended*, Gallery Catherine Prevoust & Ting-Ying Gallery, London, UK  
*Collect 2020: International Art Fair for Contemporary Art and Design*, Ting-Ying Gallery at the Somerset House, London, UK  
artgenève 2020, Gallery Taste Contemporary, Geneva, Switzerland  
*Forest Primeval*, Hostler Burrow Los Angeles, Los Angeles, CA  
*Stillness and Movement*, Taste Contemporary, Sotheby's, Geneva, Switzerland  
*Blanc de Chine: A Continuous Conversation*, The Victoria & Albert Museum, London, UK
- 2019 *Cool Clay: Recent Acquisitions of Contemporary Ceramics*, The Crocker Art Museum, Sacramento, CA  
*Entre eau et ciel*, Amsterdam, Helene Aziza, Paris, France  
TEFAF New York, Hostler Burrows, New York, NY  
FOG Design + Art Fair, Hostler Burrows, San Francisco, CA  
*Ghosts of Sunday Morning*, Design Museum Den Bosch, Den Bosch, The Netherlands
- 2018 Design Miami, Hostler Burrows, Miami, FL  
The Salon Art and Design, Hostler Burrows, New York, NY

- Rich-Z Gallery, Shenzhen, China  
*Made in Holland: 400 Year World Brand*, Ceramic Museum Princessehof, Leeuwarden, The Netherlands  
*Show Yourself*, Design Museum Den Bosch, Den Bosch, The Netherlands
- 2017 *Hotel Panorama*, PAN Art Fair, Amsterdam, The Netherlands  
*Change the System*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
International Ceramic Fair, Spherebol+, Flow collection, Jingdezhen, China  
*A City in Dialogue with the World*, Jingdezhen, China  
*Classics Revived: International Contemporary Ceramics Design Invitational Exhibition*, Liling Ceramics Valley Museum, Liling, China  
*China Character*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*The Dramatic Vessel*, The Museum of Contemporary Art, Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
Gallery VIVID at Art Rotterdam, Rotterdam, The Netherlands  
*Vase: Function Reviewed*, Farmleigh House and Estate, Dublin, Ireland
- 2016 Gallery VIVID at Design Miami, Miami, FL  
*The Mode: International Ceramics Arts Invitational Exhibition*, Liling Ceramics Valley Museum, Liling, China  
*Sexy Ceramics*, Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands  
*Vase: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland  
*Artmonte-carlo Exhibition 2016*, Taste Contemporary Craft, Monaco  
*Masterly: The Dutch in Milano*, Palazzo Francesca Turati, Milan, Italy  
Gallery VIVID for Art Rotterdam, Rotterdam, The Netherlands  
*Artgenève 2016*, Taste Contemporary Craft, Geneva, Switzerland
- 2015 Gallery VIVID for Pan Amsterdam, Amsterdam, The Netherlands  
*The Beautiful Object*, AD Gallery, Antwerp, Belgium  
Gallery VIVID for Design Miami, Miami, FL  
*World Tour Art Exhibition*, Chinese National Treasure Museum of Arts, Beijing, China  
*New China from China: Ceramic Culture and Art Exhibition*, KIP International Pavilion, Expo Milano, Milan, Italy (catalog)  
Gallery VIVID, Design Miami Basel, Basel, Switzerland  
*Kunst uit Huis, Collectie Wilploo (Art from Home: Wilploo Collection)*, Stedelijk Museum Schiedam, Schiedam, The Netherlands (catalog)  
*Melancholia*, Gallery VIVID, Art Rotterdam, Rotterdam  
Hostler Burrows at FOG Design+Art Fair, San Francisco, CA
- 2014 *Clay! A century ceramics at the Gerrit Rietveld Academy*, Gemeentemuseum, The Hague, The Netherlands  
*Europe and Beyond: 12 Artists in Clay*, Peppercanister Gallery at Coach House Gallery, Dublin Castle, Dublin, Ireland  
Gallery VIVID for Design Miami/ Basel, Basel, Switzerland

- Gallery VIVID for Art Rotterdam, Rotterdam, The Netherlands  
*Six Women*, Hostler Burrows, New York, NY
- 2013 *Minimetaal II*, Galerie Metis and Maria Chailloux, Amsterdam, The Netherlands  
*Muzeum LeSecet Magyarorszag*, Pecs, Hungary,  
 Amsterdam, Kunst Rai, Kunstconsult, Zuid Oost Beemster  
 Amsterdam, Peter Rommers, *IJ-Catchers*-  
 Babs Haenen, Alexander Lichtveld  
*Salah-ad-Din: Mysterious Green*, Ceramic Museum Princessehof, Leeuwarden, The Netherlands
- Teachers and Students*, Gerrit Rietveld Academie, Amsterdam, The Netherlands
- 2012 *Maskerade*, Frans Halsmuseum De Hallen, Haarlem, The Netherlands (catalog)  
*Bloemen in het museum*, Frans Halsmuseum, Haarlem, The Netherlands  
*Shifting Paradigms in Contemporary Ceramics*, The Museum of Fine Arts, Houston, TX (catalog)
- 2011 *Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam, The Netherlands  
 Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
*Modern Ceramics*, Collection JWN van Achterbergh (catalog)  
*In der sparte porzellan*, Kunsthaus Frankenthal, Frankenthal, Germany  
 Amsterdam, Rai- Art Amsterdam, gallery van Krimpen  
 Rotterdam, Art Rotterdam, artfair, gallery van Krimpen  
*Made in China*, Nederlandsche Bank, teachers and students, Ceramic Department Gerrit Rietveld Academie, Amsterdam, The Netherlands  
*Made in China*, Ministry of Finance, The Hague, The Netherlands
- 2010 *Kleikunst, Steengoed: Ceramics from the Collection of Museum Boijmans van Beuningen*, Rotterdam Kunsthalm, Rotterdam, The Netherlands  
*Contemporary glass and ceramics*, Haags Gemeentemuseum, The Hague, The Netherlands  
 Gallery Van Krimpen for RAI Art Amsterdam, Amsterdam, The Netherlands  
*De kom*, Cypres Gallery, Leuven, Belgium
- 2009 *Nieuwe liefdes*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
*Form and Sculpture*, Ministry of Finance, The Hague, The Netherlands
- 2008 *XXth Century*, Haags Gemeentemuseum, The Hague, The Netherlands  
*Well-meaning cultural commodities*, Barrett Marsden Gallery, London, UK  
*Top! Stukken: Hedendaagse Keramiek in Nederland (Top Pieces: Contemporary Dutch Ceramics)*, Gorcumsmuseum, Gorinchem, The Netherlands
- 2007 *European Triennale for Ceramics and Glass*, Les Anciens Abattoirs, Mons, Belgium (catalog)  
*25 years Binnen*, Gallery Binnen, Amsterdam, The Netherlands (catalog)  
*Pretty Dutch*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands (catalog)
- 2006 Ruth Chandler Williamson Gallery, Claremont, CA

- 2005 *Organic Abstraction, Part 2: Homage to Ruth Duckworth*, Garth Clark Gallery, New York, NY
- 2004 *Goudomrand: The Future Handmade*, Nederlandsche Bank, teachers and students Ceramic Department Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 2003 *Ceramics: Babs Haenen/Geert Lap*, Frans Hals Museum De Hallen, Haarlem, The Netherlands  
*Acquisitions*, Museum Prinsessehof, Leeuwarden, The Netherlands
- 2002 *New Collection*, Museum of Modern Ceramic Art, Gifu, Japan (catalog)  
*Allan Chasanoff Ceramic Collection*, Mint Museum of Craft+ Design, Charlotte, NC (catalog)  
*Blue + White = Radical*, Garth Clark Gallery, New York, NY
- 2001 *Dutch Contemporary Ceramics*, Gallery Janet Mansfield, Sydney, Australia
- 1999 *Collects*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1994 Gallery Marijke Raaijmakers for the European Fine Art Fair, Maastricht, The Netherlands
- 1993 *The Inax Design Prize for Europeans 1st to 5th*, Museum Tokoname, Tokoname, Japan (catalog)
- 1992 *Beyond Tradition, Contemporary Ceramics in the collection of the Museum Boijmans van Beuningen Rotterdam*, Institut Néerlandais, Paris, France (catalog)
- 1991 *Recent Acquisitions*, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 1988 *Vice Versa*, Musée Joseph Déchelette, Roanne, France (catalog)
- 1987 *Holland in Form*, Centraal Museum, Utrecht, The Netherlands (catalog)
- 1984 Helen Drutt Gallery, Philadelphia, PA

## **AWARDS**

- 2020 Van Achterbergh Prize
- 2012 Mondriaan Fund, Visual Arts and Cultural Heritage
- 2005 Nomination for the Dutch Ceramic Prize
- 2003 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design, and Architecture
- 1991 INAX Design Prize for Europeans, Japan
- 1990 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design, and Architecture

## **COLLECTIONS**

AkzoNobel Art Foundation, Amsterdam, The Netherlands  
 Boise Art Museum, Boise, ID  
 Carnegie Institute Museum of Art, Pittsburgh, PA  
 Ceramic Museum Prinsessehof, Leeuwarden, The Netherlands  
 Consulate of the Netherlands, Chongqing, China  
 Cooper Hewitt National Design Museum, New York, NY  
 Council-hall Municipal Dordrecht, Dordrecht, The Netherlands  
 Embassy of the Kingdom of the Netherlands, Beijing, China

Everson Museum of Art, Syracuse, NY  
 Eye Clinic Focus, Rotterdam, The Netherlands  
 Frans Halsmuseum, Haarlem, The Netherlands  
 George R. Gardener Museum of Ceramic Art, Toronto, Canada  
 Hague Municipal Museum, The Hague, The Netherlands  
 Hetjens-Museum, Düsseldorf, Germany  
 House corporation Ymere, Amsterdam, The Netherlands  
 INAX Corporation, Tokoname, Japan  
 Koninklijke PTT Nederland. NV, The Hague, The Netherlands  
 Kunstgewerbe Museum, Berlin, Germany  
 Liling Ceramics Valley Museum, Liling, China  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Ministry of Foreign Affairs, The Hague, The Netherlands  
 Mint Museum of Craft and Design, Charlotte, NC  
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
 Museum for Modern Art, Arnhem, The Netherlands  
 Museum of Contemporary Ceramic Art, Shigaraki, Japan  
 Museum of Fine Art, Houston, TX  
 Museum of Modern Ceramics Art, Gifu, Japan  
 Nederlandsche Bank, Amsterdam, The Netherlands  
 NV Airport Schiphol, Schiphol, The Netherlands  
 Stedelijk Museum, Amsterdam, The Netherlands  
 Stedelijk Museum's Hertogenbosch, Den Bosch, The Netherlands  
 Stedelijk Museum Schiedam, Schiedam, The Netherlands  
 Victoria and Albert Museum, London, UK

## COMMISSIONS

2010–2011 Centrepiece Eye Clinic Focus, Rotterdam, The Netherlands  
 2004–2009 Porcelain floor tile for the entrance hall of Keramiekmuseum Princessehof,  
 Leeuwarden, The Netherlands  
 2004–2005 Design and production fireplace, Kats, Molenaar-Adriaanse,  
 2004 Joke Smits Prize, Ministry of Welfare and Employment, The Hague, The Netherlands  
 (Artwork: *The Forsaken Garden*)  
 2003–2008 Ornament and tiles, design, and models for Theatre, Haarlem, The Netherlands  
 2003 Dordrecht Council Hall (Artwork: *Wall panel*)  
 2000–2002 Development of porcelain slabs, EEA Erick van Egeraat Architects, Rotterdam, The  
 Netherlands  
 1998 Amsterdam, Stichting Het Woningbedrijf Amsterdam, Buildingcompany Ymere,  
 Wadtegel/ Wadtile  
 1995 Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs), The Hague, The

Netherlands (Artwork: *Le retour éternel du ciel*)  
1994 Amsterdam Luchthaven/Airport Schiphol, Schiphol, The Netherlands (Artwork:  
*Tulipiere III*)

## **SELECTED TEACHING APPOINTMENTS AND MEMBERSHIPS**

Professor, Gerrit Rietveld Academy, Amsterdam, The Netherlands

Visiting lecturer, Camberwell School of Art, London Institute, London, UK

Speaker, *Slow Craft*, BNO, vrije vormgevers (2008)

Speaker, *How I Shaped a Wall*, Jingdezhen, China (2011)

Dutch Board, Ceramic Millennium '99

Design Committee, advising the Ministry of OCW Judith Leyster Foundation 1987-1994