

HOSTLER BURROWS

BABS HAENEN

b. 1948, Amsterdam, The Netherlands

Babs Haenen is a ceramic artist living and working in Amsterdam. Haenen's expressive sculptures in colored porcelain are informed by twentieth century abstract painting as well as elements from the natural world. Her richly pigmented painterly compositions on slabs of porcelain are alive with movement, granting equal importance to color, line, and form. Each composition is constructed from pieces of clay which are cut, folded, and stacked into three-dimensional forms. The resulting sculptures often resemble vessels or mountain peaks, rippling as though caught by eddies of water or carved by natural forces; they are always imbued with a turbulent, dynamic complexity.

Haenen first worked as a dancer before studying visual art at the Gerrit Rietveld Academy in Amsterdam. In 1987, Haenen was the recipient of an award from the Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB). She also received the 1991 INAX Design Prize for Europeans. Her work is in the permanent collection of many museums, including the Metropolitan Museum of Art New York, the Museum of Fine Arts Boston, Museum of Fine Arts Houston, Stedelijk Museum, Frans Hals Museum Haarlem, and the Los Angeles County Museum of Art.

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b. 1948, Amsterdam, The Netherlands

EDUCATION

1979 Gerrit Rietveld Academy, Amsterdam, The Netherlands

SOLO EXHIBITIONS

- 2023 *Porcelain Mountains*, Kunstmuseum den Haag, The Hague, Netherlands
- 2022 *Taste Contemporary*, The Solo Project Contemporary Art, Brussels, Belgium
- 2021 *Pas de Deux*, Taste Contemporary, Geneva, Switzerland
- 2020 *Beauty is in the Eye of the Beholder*, Van Achterbergh Prize exhibition, The Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands
- 2018 *Babs Haenen*, Hostler Burrows, New York, NY (catalog)
En Route, Taste Contemporary, Geneva, Switzerland
The Frozen Fountain, Amsterdam, The Netherlands
- 2017 *En Route*, Two Cities Gallery, Shanghai, China
The Silk Road, The Waterland Museum, Purmerend, The Netherlands
- 2015 Beijing Design Week with Ubi Gallery, Beijing, China
- 2014 *Scholar's Rock*, Gallery VIVID, Rotterdam, The Netherlands
- 2012 *En Route*, Gallery Van Krimpen, Amsterdam, The Netherlands
- 2008 *Babs Haenen*, Frans Hals Museum—De Hallen, Haarlem, The Netherlands
Porselein, een huid van steen (Porcelain, a skin of stone), Haarlem, ABC Architecture Center, Harlem, The Netherlands
- 2002 Garth Clark Gallery, New York, NY
- 1999 Garth Clark Gallery, New York, NY
- 1998 *The Turbulent Vessel: Ceramics 1991–1998*, Stedelijk Museum, Amsterdam, The Netherlands (catalog)
- 1995 Garth Clark Gallery, New York, NY
- 1992 Garth Clark Gallery, New York, NY
- 1991 *A Decade of Work*, The Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands (catalog)
Hetjens Museum/Deutsches Ceramics Museum, Düsseldorf, Germany (catalog)
- 1989 Garth Clark Gallery, New York, NY
- 1987 Garth Clark Gallery, New York, NY

1984 Frans Hals Museum, Haarlem, The Netherlands

GROUP EXHIBITIONS

- 2024 *Babs Haenen, Ien Lucas, Hieke Luik*, Galerie Ramakers, The Hague, The Netherlands
On the Way to Porcelain Blue and White, Royal Delft Museum, Delft, The Netherlands
- 2023 *In Residence III*, Ting-Ying Gallery and Oliver Sears Gallery, London, UK
Nature/Nurture, Anna House, East Hampton
Netherlands-Korea Invitational Ceramic Exhibition, Seoul Cyber University, Seoul, South Korea
The Value in Things, Ting-Ying Gallery, London, UK
Transformative Boundaries, Fabienne Levy Gallery & Taste Contemporary, Geneva, Switzerland
- 2022 *Beneath the Surface: Origin Stories*, Mills Station Art and Culture Center, Sacramento, CA
artgenève, Taste Contemporary, Geneva, Switzerland
Hostler Burrows, Salon Art + Design, New York, NY
- 2021 *Crafting a Difference at Soshiro*, Ting-Ying Gallery, London, UK
Eye of the Collector, Ting-Ying Gallery, London, UK
International Art Fair for Contemporary Craft and Design, Ting-Ying Gallery, London, UK
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Art, New York, NY
The Spirit of Ceramics: Jingdezhen International Ceramic Art Biennale, New Art Museum of Jingdezhen Ceramic University, Jingdezhen, China
This Is the Sound of C, CC Zwaneberg, Heist-op-den-Berg, Belgium
Hostler Burrows, Salon Art + Design, New York, NY
Viewing Room, Ting-Ying Gallery at the London Art Fair, London, UK
- 2020 *Blanc de Chine: A Continuous Conversation*, The Victoria & Albert Museum, London, UK
Collect 2020: International Art Fair for Contemporary Art and Design, Ting-Ying Gallery at the Somerset House, London, UK
Forest Primeval, Hostler Burrow Los Angeles, Los Angeles, CA
Stillness and Movement, Taste Contemporary, Sotheby's, Geneva, Switzerland
Time Suspended, Gallery Catherine Prevoust & Ting-Ying Gallery, London, UK
artgenève 2020, Gallery Taste Contemporary, Geneva, Switzerland
- 2019 *Cool Clay: Recent Acquisitions of Contemporary Ceramics*, The Crocker Art Museum, Sacramento, CA
Entre eau et ciel: Amsterdam, Helene Aziza, Paris, France
Ghosts of Sunday Morning, Design Museum Den Bosch, Den Bosch, The Netherlands
TEFAF New York, Hostler Burrows, New York, NY
FOG Design + Art Fair, Hostler Burrows, San Francisco, CA
- 2018 *Made in Holland: 400 Year World Brand*, Ceramic Museum Prinsessehof, Leeuwarden,

The Netherlands

- Show Yourself*, Design Museum Den Bosch, Den Bosch, The Netherlands
Design Miami, Hostler Burrows, Miami, FL
Rich-Z Gallery, Shenzhen, China
The Salon Art and Design, Hostler Burrows, New York, NY
- 2017 *A City in Dialogue with the World*, Jingdezhen, China
Change the System, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
China Character, Gemeentemuseum Den Haag, The Hague, The Netherlands
Classics Revived: International Contemporary Ceramics Design Invitational Exhibition, Liling Ceramics Valley Museum, Liling, China
Hotel Panorama, PAN Art Fair, Amsterdam, The Netherlands
The Dramatic Vessel, The Museum of Contemporary Art, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Vase: Function Reviewed, Farmleigh House and Estate, Dublin, Ireland
Gallery VIVID at Art Rotterdam, Rotterdam, The Netherlands
International Ceramic Fair, Spherebol+, Flow collection, Jingdezhen, China
- 2016 *Artmonte-carlo Exhibition 2016*, Taste Contemporary Craft, Monaco
Masterly: The Dutch in Milano, Palazzo Francesca Turati, Milan, Italy
Sexy Ceramics, Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands
The Mode: International Ceramics Arts Invitational Exhibition, Liling Ceramics Valley Museum, Liling, China
Vase: Function Reviewed, National Craft Gallery, Kilkenny, Ireland
Artgenève 2016, Taste Contemporary Craft, Geneva, Switzerland
Gallery VIVID for Art Rotterdam, Rotterdam, The Netherlands
Gallery VIVID at Design Miami, Miami, FL
- 2015 *Kunst uit Huis, Collectie Wilploo (Art from Home: Wilploo Collection)*, Stedelijk Museum Schiedam, Schiedam, The Netherlands (catalog)
Melancholia, Gallery VIVID, Art Rotterdam, Rotterdam
New China from China: Ceramic Culture and Art Exhibition, KIP International Pavilion, Expo Milano, Milan, Italy (catalog)
The Beautiful Object, AD Gallery, Antwerp, Belgium
World Tour Art Exhibition, Chinese National Treasure Museum of Arts, Beijing, China
Gallery VIVID for Design Miami Basel, Basel, Switzerland
Gallery VIVID for Design Miami, Miami, FL
Gallery VIVID for Pan Amsterdam, Amsterdam, The Netherlands
Hostler Burrows at FOG Design+Art Fair, San Francisco, CA
- 2014 *Clay! A century ceramics at the Gerrit Rietveld Academy*, Gemeentemuseum, The Hague, The Netherlands
Europe and Beyond: 12 Artists in Clay, Peppercanister Gallery at Coach House Gallery, Dublin Castle, Dublin, Ireland

- Six Women, Hostler Burrows, New York, NY
 Gallery VIVID for Art Rotterdam, Rotterdam, The Netherlands
 Gallery VIVID for Design Miami/ Basel, Basel, Switzerland
- 2013 *Babs Haenen*, Alexander Lichtveld
Minimetaal II, Galerie Metis and Maria Chailloux, Amsterdam, The Netherlands
Muzeum LeSecet Magyarorszag, Pecs, Hungary
Salah-ad-Din: Mysterious Green, Ceramic Museum Princessehof, Leeuwarden, The Netherlands
- Teachers and Students*, Gerrit Rietveld Academie, Amsterdam, The Netherlands
 Amsterdam, Kunst Rai, Kunstconsult, Zuid Oost Beemster
 Amsterdam, Peter Rommers, *IJ-Catchers*
- 2012 *Bloemen in het museum*, Frans Halsmuseum, Haarlem, The Netherlands
Maskerade, Frans Halsmuseum De Hallen, Haarlem, The Netherlands (catalog)
Shifting Paradigms in Contemporary Ceramics, The Museum of Fine Arts, Houston, TX (catalog)
- 2011 *In der sparte porzellan*, Kunsthau Frankenthal, Frankenthal, Germany
Made in China, Ministry of Finance, The Hague, The Netherlands
Made in China, Nederlandsche Bank, teachers and students, Ceramic Department Gerrit Rietveld Academie, Amsterdam, The Netherlands
Modern Ceramics, Collection JWN van Achterbergh (catalog)
Temporary Stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands
 Amsterdam, Rai- Art Amsterdam, gallery van Krimpen
 Keramiemuseum Princessehof, Leeuwarden, The Netherlands
 Rotterdam, Art Rotterdam, artfair, gallery van Krimpen
- 2010 *Contemporary glass and ceramics*, Haags Gemeentemuseum, The Hague, The Netherlands
De kom, Cypres Gallery, Leuven, Belgium
Kleikunst, Steengoed: Ceramics from the Collection of Museum Boijmans van Beuningen, Rotterdam Kunsthalm, Rotterdam, The Netherlands
 Gallery Van Krimpen for RAI Art Amsterdam, Amsterdam, The Netherlands
- 2009 *Form and Sculpture*, Ministry of Finance, The Hague, The Netherlands
Nieuwe liefdes, Keramiemuseum Princessehof, Leeuwarden, The Netherlands
- 2008 *Top! Stukken: Hedendaagse Keramiek in Nederland (Top Pieces: Contemporary Dutch Ceramics)*, Gorcumsmuseum, Gorinchem, The Netherlands
XXth Century, Haags Gemeentemuseum, The Hague, The Netherlands
Well-meaning cultural commodities, Barrett Marsden Gallery, London, UK
- 2007 *European Triennale for Ceramics and Glass*, Les Anciens Abattoirs, Mons, Belgium (catalog)
Pretty Dutch, Keramiemuseum Princessehof, Leeuwarden, The Netherlands (catalog)
Twenty-five years Binnen, Gallery Binnen, Amsterdam, The Netherlands (catalog)
- 2006 Ruth Chandler Williamson Gallery, Claremont, CA

- 2005 *Organic Abstraction, Part 2: Homage to Ruth Duckworth*, Garth Clark Gallery, New York, NY
- 2004 *Goudomrand: The Future Handmade*, Nederlandsche Bank, teachers and students Ceramic Department Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 2003 *Acquisitions*, Museum Princessehof, Leeuwarden, The Netherlands
Ceramics: Babs Haenen/Geert Lap, Frans Hals Museum De Hallen, Haarlem, The Netherlands
- 2002 *Allan Chasanoff Ceramic Collection*, Mint Museum of Craft+ Design, Charlotte, NC
(catalog)
Blue + White = Radical, Garth Clark Gallery, New York, NY
New Collection, Museum of Modern Ceramic Art, Gifu, Japan (catalog)
- 2001 *Dutch Contemporary Ceramics*, Gallery Janet Mansfield, Sydney, Australia
- 1999 *Collects*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1994 Gallery Marijke Raaijmakers for the European Fine Art Fair, Maastricht, The Netherlands
- 1993 *The Inax Design Prize for Europeans 1st to 5th*, Museum Tokoname, Tokoname, Japan
(catalog)
- 1992 *Beyond Tradition, Contemporary Ceramics in the collection of the Museum Boijmans van Beuningen Rotterdam*, Institut Néerlandais, Paris, France (catalog)
- 1991 *Recent Acquisitions*, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 1988 *Vice Versa*, Musée Joseph Déchelette, Roanne, France (catalog)
- 1987 *Holland in Form*, Centraal Museum, Utrecht, The Netherlands (catalog)
- 1984 Helen Drutt Gallery, Philadelphia, PA

AWARDS

- 2020 Van Achterbergh Prize
- 2012 Mondriaan Fund, Visual Arts and Cultural Heritage
- 2005 Nomination for the Dutch Ceramic Prize
- 2003 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design, and Architecture
- 1991 INAX Design Prize for Europeans, Japan
- 1990 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design, and Architecture

COLLECTIONS

AkzoNobel Art Foundation, Amsterdam, The Netherlands

Boise Art Museum, Boise, ID

Carnegie Institute Museum of Art, Pittsburgh, PA

Ceramic Museum Princessehof, Leeuwarden, The Netherlands

Consulate of the Netherlands, Chongqing, China

Cooper Hewitt National Design Museum, New York, NY

Council-hall Municipal Dordrecht, Dordrecht, The Netherlands

Embassy of the Kingdom of the Netherlands, Beijing, China

Everson Museum of Art, Syracuse, NY
Eye Clinic Focus, Rotterdam, The Netherlands
Frans Halsmuseum, Haarlem, The Netherlands
George R. Gardener Museum of Ceramic Art, Toronto, Canada
Hague Municipal Museum, The Hague, The Netherlands
Hetjens-Museum, Düsseldorf, Germany
House corporation Ymere, Amsterdam, The Netherlands
INAX Corporation, Tokoname, Japan
Koninklijke PTT Nederland. NV, The Hague, The Netherlands
Kunstgewerbe Museum, Berlin, Germany
Liling Ceramics Valley Museum, Liling, China
Los Angeles County Museum of Art, Los Angeles, CA
Ministry of Foreign Affairs, The Hague, The Netherlands
Mint Museum of Craft and Design, Charlotte, NC
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum for Modern Art, Arnhem, The Netherlands
Museum of Contemporary Ceramic Art, Shigaraki, Japan
Museum of Fine Art, Houston, TX
Museum of Modern Ceramics Art, Gifu, Japan
Nederlandsche Bank, Amsterdam, The Netherlands
NV Airport Schiphol, Schiphol, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum's Hertogenbosch, Den Bosch, The Netherlands
Stedelijk Museum Schiedam, Schiedam, The Netherlands
The Metropolitan Museum of Art, New York, NY
Victoria and Albert Museum, London, UK

COMMISSIONS

2010–2011 Centrepiece Eye Clinic Focus, Rotterdam, The Netherlands
2004–2009 Porcelain floor tile for the entrance hall of Keramiekmuseum Princessehof,
Leeuwarden, The Netherlands
2004–2005 Design and production fireplace, Kats, Molenaar-Adriaanse,
2004 Joke Smits Prize, Ministry of Welfare and Employment, The Hague, The Netherlands
(Artwork: *The Forsaken Garden*)
2003–2008 Ornament and tiles, design, and models for Theatre, Haarlem, The Netherlands
2003 Dordrecht Council Hall (Artwork: *Wall panel*)
2000–2002 Development of porcelain slabs, EEA Erick van Egeraat Architects, Rotterdam, The
Netherlands
1998 Amsterdam, Stichting Het Woningbedrijf Amsterdam, Buildingcompany Ymere,
Wadtegel/ Wadtile

- 1995 Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs), The Hague, The Netherlands (Artwork: *Le retour éternel du ciel*)
- 1994 Amsterdam Luchthaven/Airport Schiphol, Schiphol, The Netherlands (Artwork: *Tulipiere III*)

SELECTED TEACHING APPOINTMENTS AND MEMBERSHIPS

Professor, Gerrit Rietveld Academy, Amsterdam, The Netherlands

Visiting Lecturer, Camberwell School of Art, London Institute, London, UK

Speaker, *Slow Craft*, BNO, vrije vormgevers (2008)

Speaker, *How I Shaped a Wall*, Jingdezhen, China (2011)

Dutch Board, Ceramic Millennium '99

Design Advisory Committee to the Ministry of OCW Judith Leyster Foundation, 1987-1994