

# HOSTLER BURROWS

## **KATHY ERTEMAN**

b. 1952, United States

Kathy Erteman is a New York-based ceramic artist dividing her time between studios in New York City and the Hudson Valley. With a studio practice spanning more than 40 years, Erteman creates both functional and non-functional vessels as well as wall mounted compositions and installations. Employing technical expertise with a modernist aesthetic, her work demonstrates a reductive approach to formal composition resulting in works that are minimal in form activated by abstract surface decoration and subtle texture. Erteman describes her process and relationship to the medium: “As my craftsmanship skill increases, my desire to control the process lessens. Control versus chance currently plays a larger role in my work as I too surrender to the process and allow the clay to speak more freely.”

Erteman, a native of Santa Monica, CA, received her BFA in ceramics from California State University Long Beach. After graduating, she interned with Judy Chicago, working on *The Dinner Party* ceramic installation. Erteman’s work has been exhibited internationally and is included in private and public collections including the Renwick Gallery of the Smithsonian Institute, Los Angeles County Museum of Art, Taipei Museum of Fine Arts, Icheon World Ceramic Museum, and the Johnson Collection.

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## **KATHY ERTEMAN**

b. 1952, United States

## **EDUCATION**

BFA, California State University, Long Beach, CA

Additional Undergraduate Studies at UCLA, Department of Fine Arts, Los Angeles, CA

## **SELECTED SOLO EXHIBITIONS**

- 2022 Hostler Burrows, Los Angeles, CA
- 2015 Santa Fe Clay, Santa Fe, NM
- 2013 Cross Mackenzie Gallery, Washington, DC  
George Billis Gallery, New York, NY
- 2012 Gremillion & Co. Fine Arts, Houston, TX
- 2010 Cross Mackenzie Gallery, Washington, DC
- 2009 Burger Art Galleries, Kean University, Union, NJ  
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1999 American Craft Museum Window Showcase, New York, NY
- 1992 Maveety Gallery, Salishan, OR
- 1988 Oakland Museum Collectors Gallery, Oakland, CA
- 1987 Craft Alliance, St. Louis, MO  
Lawrence Gallery, Portland, OR
- 1985 Walter White Fine Arts, Carmel, CA
- 1983 Gallery 500, Elkins Park, PA
- 1982 Contemporary Craft Association, Portland, OR

## **SELECTED GROUP EXHIBITIONS**

- 2025 *Shades of Winter*, Women's Art Center of the Hamptons, Bridgehampton, NY
- 2024 *Ceramics +: Drawing into Sculpture*, LICA Gallery, Queens, NY
- 2022 *Reflections at a Milestone*, The Dorsky Museum, New Paltz, NY
- 2019 *Four Artists Explore Abstraction*, Wired Gallery, High Falls, NY  
*Gyeonggi International Korean Ceramic Biennale*, Icheon, South Korea  
*Summer Ceramics Show*, Carter Burden Gallery, NY  
The Salon Art + Design, Hostler Burrows, New York, NY
- 2018 *New Ceramic Artists*, Hostler Burrows, New York, NY

- FOG Design + Art, Hostler Burrows, San Francisco, CA
- 2017 *Redux: Transformations 6x6*, Clay Art Center, Port Chester, NY
- 2016 *Confluence/Influence in Contemporary Abstraction*, Dorsky Gallery, Long Island City, NY  
*Hot Pots*, Clay Art Center, Port Chester, NY  
 Wired Gallery, High Falls, NY
- 2015 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2014 *American Pottery Festival*, Northern Clay Festival, Minneapolis, MN
- 2013 *In the Cast*, Trax Gallery, Berkeley, CA
- 2012 *Architectural Digest Home Show*, Cross Mackenzie Gallery, New York, NY  
 Celadon Gallery, Watermill, NY
- 2011 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2010 *Convergence: Pottery from Studio and Factory*, Philadelphia Art Alliance, Philadelphia, PA  
*Illuminations*, Liebovitz Gallery, Bard College/Simon's Rock, Great Barrington, MA
- 2009 *Modernism*, Mark MacDonald, New York, NY
- 2008 *Black and White*, Mark Gallery, Englewood, NJ  
*Dine on Design*, Monkeytown, Brooklyn, NY  
*Made in Clay*, Greenwich House Pottery, New York, NY  
 Maxwell Fine Art, Peekskill, NY
- 2007 *Bowls*, Cross Mackenzie Ceramic Arts, Washington, DC  
*Ceramic Explorations in Black and White*, Ball State University, Muncie, IN  
*Eat with Your Eyes*, Northern Clay Center, Minneapolis, MN  
*Plates and Platters Salon Style*, The Clay Studio, Philadelphia, PA
- 2006 *Black and White*, Cross Mackenzie Ceramic Arts, Washington, DC  
*Friends: With a Vision*, Weber Fine Arts, Greenwich, CA  
*Kathy Erteman and Maren Kloppmann*, Trax Gallery, Berkeley, CA  
*National Ceramics Invitational*, Blue Spiral Gallery, Asheville, NC  
*30X5*, Akar Gallery, Iowa City, IA
- 2005 *Masters in Clay*, The Clay Studio, Philadelphia, PA  
*Poetry of Pottery*, Maryland Federation for the Arts, Baltimore, MD
- 2004 *Power of Pottery Invitational*, Dunedin Fine Art Center, FL
- 2003 *Masters in Clay*, The Clay Studio, Philadelphia, PA  
*Power of Pottery Invitational*, Dunedin Fine Art Center, FL
- 2002 *For the Table*, Santa Fe Clay, Santa Fe, NM
- 2001 *International Infusion*, Sybaris Gallery, Royal Oak, MI  
*Objects for Use: Handmade by Design*, American Craft Museum, New York, NY
- 2000 *Black and White*, Jane Hartsook Gallery, New York, NY  
*Ceramic National*, Everson Museum, Syracuse University, Syracuse, NY  
*Color and Fire: Defining Moments in Contemporary Ceramics, 1950–2000*, Los Angeles  
 County Museum of Art, Los Angeles, CA

- 1999 *Faculty Show*, Greenwich House Pottery, New York, NY  
*National Teapot Show IV*, Cedar Creek Gallery, NC  
*To Life, to Light*, American Craft Museum, New York, NY  
 Strictly Functional Pottery National, PA
- 1998 *Made in Clay*, Greenwich House Pottery, New York, NY  
*Small Works 6*, Parsons School of Design, New York, NY  
 Northern Clay Center, Minneapolis, MN  
 Whichcraft Gallery, Millburn, NJ
- 1996 Friedman Images Gallery, Louisville, KY  
 Greenwich House Pottery, New York, NY  
 Parsons School of Design, New York, NY
- 1995 The American Craft Museum, New York, NY

## **PROFESSIONAL ACTIVITIES**

- 2019 Honorable Mention, Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
- 2016 Art Ichol International Ceramic Sculpture Residency & Symposium, Maihar, India
- 2012–2014 Nwang Choefel Professional Fellows Cultural Exchange Fulbright
- 2010 State Department Bureau of Education and Cultural Affairs & The Mountain Institute  
 Tibet / US Cultural Exchange Grant  
 Tibet/US Cultural Exchange Grant, senior design consultant
- 2009 United Nations Committee for Sustainable Economic Development, Presentation
- 2008 Artist in Residence, Singapore American School, Singapore
- 2007 Aid to Artisans / The Mountain Institute / USAID, design consultancy, Yunnan, China with  
 Nixi Tibetan Potters
- 2006 New York Creates Artist Technology Grant
- 2005 Artist in Residence, SUNY New Paltz, New Paltz, NY
- 1999 Artist in Residence, Adjunct Professor, SUNY New Paltz, New Paltz, NY  
 New York Foundation for the Arts Grant
- 1998 Cooper-Hewitt Design Museum Benefit Designer, Participant
- 1992 Juror, Marin Arts Council, Grants to Individuals
- 1990 President, Board of Directors, Arts Benicia
- 1989 Guest Lecturer and Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
- 1986 Curator, Modern Pottery, Mendocino Art Center, CA
- 1976–1978 Dinner Party Project / Judy Chicago

## **DESIGN**

- Aid to Artisans
- Crate & Barrel
- Dansk

Peter Marino Architect  
Tiffany

## **SELECTED COLLECTIONS**

American Museum of Ceramic Art, Pomona, CA  
Dorsky Museum, New Paltz, NY  
Icheon World Ceramic Museum, Icheon, South Korea  
Los Angeles County Museum of Art, Los Angeles, CA  
Pritzker Family Collection  
Renwick Gallery, Smithsonian Institution, Washington, DC  
San Angelo Museum of Art, San Angelo, TX  
SC Johnson Corporate Collection, Racine, WI  
Scottsdale Center for the Arts, Scottsdale, AZ  
Stanley Museum of Art, Iowa City, IA  
Surdna Foundation, New York, NY  
Taipei Museum of Fine Arts, Taiwan, China  
University of Oregon Museum of Art, Portland, OR

## **TEACHING & WORKSHOPS**

1996–Present Ceramic Instructor, Greenwich House Pottery, New York, NY  
2012–2014 US/Tibet Cultural Exchange Study Tour, United States and China  
2012 “Clay Monoprints with Kathy Erteman,” Clay Arts Guild of the Hamptons, Water Mill, NY  
2011 Monoprint on Clay Workshop, Clay Art Center, Port Chester, NY  
2010 Design Workshop, California State University, Long Beach, CA  
Lecture, Simon's Rock / Bard College, Great Barrington, MA  
US State Department Tibet Cultural Exchange Tour, Jingdezhen, China  
2009 Museum of Arts and Design, New York, NY  
2008 Artist in Residence, Singapore American School, Singapore  
Monoprint on Clay Workshop, Teachers College, Columbia University, New York, NY  
2007 Dinner Party China Painting Workshop, Brooklyn Museum of Art, Brooklyn, NY  
Workshop and Panel Discussion, Northern Clay Center, Minneapolis, MN  
2006 "Luster and China Paint," Greenwich House Pottery, New York  
Plaster Turning Workshop, SUNY New Paltz, New York  
2005 Artist in Residence, SUNY New Paltz, New Paltz, NY  
2003 Brooklyn Museum of Art, China Paint Workshop, Brooklyn, NY  
1997 Artist in Residence and Adjunct Professor, SUNY New Paltz, New Paltz, NY  
1996–1999 Parsons School of Design, New York, NY  
1989 Guest Lecturer and Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel  
1977–1980 City of Cerritos Ceramic Program Instructor, Cerritos, CA

## BIBLIOGRAPHY

- 2019 Koplos, Janet. *What Makes A Potter: Functional Pottery in America Today*, Schiffer Publishing, p. 214.
- 2017 Burroughs, Katrina. "Ceramics," *London Times*, April 23, 2017.
- Folk, Tom. "Studio Ceramics at Chelsea Passage, Barneys, NY: 1985-1995," *Journal American Art Pottery Association*, pp. 16–23, April issue.
- 2016 Carter, Ben. "Kathy Erteman Straddling Art and Design," *Tales of a Red Clay Rambler*.
- 2014 "Aid to Artisans," *With These Hands, Preserving the Tradition of Nixi Pottery*.
- 2013 Kushner, Robert. "Kathy Erteman at George Billis Gallery," *Brooklyn Rail*, December 8, 2013.
- Leng, Chelsea. "The Physical and the Visual: Kathy Erteman," *China Ceramics Monthly*, Issue 12.
- Zollner, Andrew. "The Craft of Design," *American Craft*, Digital Issue, p. 55.
- 2012 O'Keeffe, Linda. *Stripes: Design Between the Lines*, Monacelli Press, p. 147.
- 2010 Erteman, Kathy. "Crossing Over," *Studio Potter*, Summer/Fall, Vol. 38, No. 2, p. 16.
- O'Keeffe, Linda. *Brilliant: White in Design*, Monacelli Press.
- 2009 DiNoto, Andrea. "Not Everything is Black and White," *American Craft*, September 2009.
- Smith, Roberta. "Modernism + Art20: One-Stop Eyeful of Mediums at Park Avenue Armory," *The New York Times*, November 13, 2009.
- 2008 Harten, Claire. *Hand Eye Magazine*, Fall.
- 2003 "Black Ceramics," *O Magazine*, January, p. 80.
- 2002 Dorian, Donna. "Brimful of Elegance," *Garden Design*, November issue, p. 23.
- O'Keefe, Linda. "Nesting Instinct," *Metropolitan Home*, January issue, p. 108.
- 2001 Hluch, Kevin. *The Art of Contemporary American Pottery*, Kraus Publications, p. 10.
- 2000 Nakajima, Fumiko. "Table Revolution," *Spur Magazine*, Japan, p. 313.
- "Urban Legends," *Bon Appetit*, November issue, p. 166.
- 1999 G.W. "Kathy Erteman, Die Asthetic des Gebrauchs," *Neue Keramik*, January issue, p. 407.
- 1998 Fina, Angela & Chris Gustin. *The Best of Pottery*, Vol. 2, Quarry Books, p. 39.
- O'Keeffe, Linda. "Natural Grace," *Metropolitan Home*, July issue, p. 10.
- "Accessories," *Interior Design*, May issue.
- "Modern Living," *Metropolitan Home*, November issue, p. 84.
- 1997 Loughran, Patrick. "Baladé a New York," *Ceramique et du Verre*, September issue, p. 36.

- “Style Beat,” *House Beautiful*, December issue, p. 28.
- 1994 O’Keeffe, Linda. “Potted Tales,” *Elle Décor*, April issue, p. 42.
- 1993 Patton, Phil. “Design,” *Esquire*, March issue, p. 31
- Rothrock, Kate. “Kathy Erteman,” *Ceramics Monthly*, November issue, pp. 38–43.
- Smith, Roberta. “The Shop as the Mirror of a Museum’s Soul,” *The New York Times*,  
February 5, 1993, p. C1.
- “Opposites Attract,” *Home*, May issue, p. 121.
- 1992 Nigrosh, Leon. *Sculpting Clay*, Davis Publications, p. 133.
- 1984 Boettger, Suzanne. “Neon Sculpture at Ana Gardner Gallery,” *Artforum*, March issue.
- 1983 Williams, Gerry. “A Survey of Bay Area Potters,” *Studio Potter*, Vol. 13, No. 1, p. 25.
- “Collecting the Crafts,” *American Craft*, February issue.