

HOSTLER BURROWS

KATHY ERTEMAN

b. 1952, United States

Kathy Erteman is a New York-based ceramic artist dividing her time between studios in New York City and the Hudson Valley. With a studio practice spanning more than 40 years, Erteman creates both functional and non-functional vessels as well as wall mounted compositions and installations. Employing technical expertise with a modernist aesthetic, her work demonstrates a reductive approach to formal composition resulting in works that are minimal in form activated by abstract surface decoration and subtle texture. Erteman describes her process and relationship to the medium: “As my craftsmanship skill increases, my desire to control the process lessens. Control versus chance currently plays a larger role in my work as I too surrender to the process and allow the clay to speak more freely.”

Erteman, a native of Santa Monica, CA, received her BFA in ceramics from California State University Long Beach. After graduating, she interned with Judy Chicago, working on *The Dinner Party* ceramic installation. Erteman’s work has been exhibited internationally and is included in private and public collections including the Renwick Gallery of the Smithsonian Institute, Los Angeles County Museum of Art, Taipei Museum of Fine Arts, Icheon World Ceramic Museum, and the Johnson Collection.

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EDUCATION

BFA, California State University, Long Beach, CA

Additional Undergraduate Studies at UCLA, Department of Fine Arts, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2022 Hostler Burrows, Los Angeles, CA
- 2015 Santa Fe Clay, Santa Fe, NM
- 2013 George Billis Gallery, New York, NY
Cross Mackenzie Gallery, Washington, DC
- 2012 Gremillion & Co. Fine Arts, Houston, TX
- 2010 Cross Mackenzie Gallery, Washington, DC
- 2009 Burger Art Galleries, Kean University, Union, NJ
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1999 American Craft Museum Window Showcase, New York, NY
- 1992 Maveety Gallery, Salishan, OR
- 1988 Oakland Museum Collectors Gallery, Oakland, CA
- 1987 Lawrence Gallery, Portland, OR
Craft Alliance, St. Louis, MO
- 1985 Walter White Fine Arts, Carmel, CA
- 1983 Gallery 500, Elkins Park, PA
- 1982 Contemporary Craft Association, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2024 *Ceramics +: Drawing into Sculpture*, LICA Gallery, Queens, NY
- 2022 *Reflections at a Milestone*, The Dorsky Museum, New Paltz, NY
- 2019 *Four Artists Explore Abstraction*, Wired Gallery, High Falls, NY
Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
Summer Ceramics Show, Carter Burden Gallery, NY
The Salon Art + Design, Hostler Burrows, New York, NY
- 2018 *New Ceramic Artists*, Hostler Burrows, New York, NY
FOG Design + Art, Hostler Burrows, San Francisco, CA

- 2017 *Redux: Transformations 6x6*, Clay Art Center, Port Chester, NY
- 2016 *Confluence/Influence in Contemporary Abstraction*, Dorsky Gallery, Long Island City, NY
Hot Pots, Clay Art Center, Port Chester, NY
Wired Gallery, High Falls, NY
- 2015 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2014 *American Pottery Festival*, Northern Clay Festival, Minneapolis, MN
- 2013 *In the Cast*, Trax Gallery, Berkeley, CA
- 2012 *Architectural Digest Home Show*, Cross Mackenzie Gallery, New York, NY
Celadon Gallery, Watermill, NY
- 2011 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2010 *Convergence: Pottery from Studio and Factory*, Philadelphia Art Alliance, Philadelphia, PA
Illuminations, Liebovitz Gallery, Bard College/Simon's Rock, Great Barrington, MA
- 2009 *Modernism*, Mark MacDonald, New York, NY
- 2008 *Black and White*, Mark Gallery, Englewood, NJ
Dine on Design, Monkeytown, Brooklyn, NY
Made in Clay, Greenwich House Pottery, New York, NY
Maxwell Fine Art, Peekskill, NY
- 2007 *Bowls*, Cross Mackenzie Ceramic Arts, Washington, DC
Ceramic Explorations in Black & White, Ball State University, Muncie, IN
Eat with your Eyes, Northern Clay Center, Minneapolis, MN
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA
- 2006 *Black & White*, Cross Mackenzie Ceramic Arts, Washington, DC
Friends: With a Vision, Weber Fine Arts, Greenwich, CA
Kathy Erteman and Maren Kloppmann, Trax Gallery, Berkeley, CA
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
30X5, Akar Gallery, Iowa City, IA
- 2005 *Masters in Clay*, The Clay Studio, Philadelphia, PA
Poetry of Pottery, Maryland Federation for the Arts, Baltimore, MD
- 2004 *Power of Pottery Invitational*, Dunedin Fine Art Center, FL
- 2003 *Masters in Clay*, The Clay Studio, Philadelphia, PA
Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2002 *For the Table*, Santa Fe Clay, Santa Fe, NM
- 2001 *International Infusion*, Sybaris Gallery, Royal Oak, MI
Objects for Use – Handmade by Design, American Craft Museum, New York, NY
- 2000 *Black and White*, Jane Hartsook Gallery, New York, NY
Ceramic National, Everson Museum, Syracuse University, Syracuse, NY
Color and Fire: Defining Moments in Contemporary Ceramics, 1950–2000, Los Angeles
County Museum of Art, Los Angeles, CA

PROFESSIONAL ACTIVITIES

- 2019 Honorable Mention, Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
- 2016 Art Ichol International Ceramic Sculpture Residency & Symposium, Maihar, India
- 2012–2014 Nwang Choefel Professional Fellows Cultural Exchange Fulbright
- 2010 State Department Bureau of Education and Cultural Affairs & The Mountain Institute
Tibet / US Cultural Exchange Grant
Tibet/US Cultural Exchange Grant, senior design consultant
- 2009 United Nations Committee for Sustainable Economic Development, Presentation
- 2008 Artist in Residence, Singapore American School, Singapore
- 2007 Aid to Artisans / The Mountain Institute / USAID, design consultancy, Yunnan, China with
Nixi Tibetan Potters
- 2006 New York Creates Artist Technology Grant
- 2005 Artist in Residence, SUNY New Paltz, New Paltz, NY
- 1999 Artist in Residence, Adjunct Professor, SUNY New Paltz, New Paltz, NY
New York Foundation for the Arts Grant
- 1998 Cooper-Hewitt Design Museum benefit designer, participant
- 1992 Juror, Marin Arts Council, Grants to Individuals
- 1990 President, Board of Directors, Arts Benicia, a non-profit arts organization
- 1989 Guest Lecturer and Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
- 1986 Curator, Modern Pottery, Mendocino Art Center, CA
- 1976–1978 Dinner Party Project / Judy Chicago

SELECTED PUBLIC COLLECTIONS

- American Museum of Ceramic Art, Pomona, CA
- Dorsky Museum, New Paltz, NY
- Icheon World Ceramic Museum, Icheon, South Korea
- Los Angeles County Museum of Art, Los Angeles, CA
- Pritzker Family Collection
- Renwick Gallery, Smithsonian Institution, Washington, DC
- San Angelo Museum of Art, San Angelo, TX
- SC Johnson Corporate Collection, Racine, WI
- Scottsdale Center for the Arts, Scottsdale, AZ
- Stanley Museum of Art, Iowa City, IA
- Surdna Foundation, New York, NY
- Taipei Museum of Fine Arts, Taiwan, China
- University of Oregon Museum of Art, Portland, OR

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- 2017 Burroughs, Katrina. "Ceramics," *London Times*, April 23, 2017.
Dr. Folk, Tom. "Studio Ceramics at Chelsea Passage, Barneys, NY: 1985-1995,"
Journal American Art Pottery Association, p. 16–23, April issue.
- 2016 Carter, Ben. "Kathy Erteman Straddling Art and Design," *Tales of a Red Clay Rambler*
- 2014 "Aid to Artisans," *With These Hands, Preserving the Tradition of Nixi Pottery*
- 2013 Kushner, Robert. "Kathy Erteman at George Billis Gallery," *Brooklyn Rail*, December 8, 2013.
Leng, Chelsea. "The Physical and the Visual: Kathy Erteman," *China Ceramics Monthly*, Issue 12.
Zollner, Andrew. "The Craft of Design," *American Craft*, Digital Issue, p. 55.
- 2012 O'Keefe, Linda. *Stripes: Design Between the Lines*, Monacelli Press, p. 147.
- 2010 O'Keefe, Linda. *Brilliant: White in Design*, Monacelli Press.
Erteman, Kathy. "Crossing Over," *Studio Potter*, Summer/Fall, Vol. 38, No. 2, p. 16.
- 2009 Smith, Roberta. "Modernism + Art20: One-Stop Eyeful of Mediums at Park Avenue Armory," *The New York Times*, November 13, 2009.
DiNoto, Andrea. "Not Everything is Black and White," *American Craft*, September 2009.
- 2008 Harten, Claire. *Hand Eye Magazine*, Fall 2008.
- 2003 "Black Ceramics," *O Magazine*, January, p. 80
- 2002 O'Keefe, Linda. "Nesting Instinct," *Metropolitan Home*, January issue, p. 108.
Dorian, Donna. "Brimful of Elegance," *Garden Design*, November issue, p. 23.
- 2001 Hluch, Kevin. *The Art of Contemporary American Pottery*, Kraus Publications, p. 10.
- 2000 Nakajima, Fumiko. "Table Revolution," *Spur Magazine*, Japan, p. 313.
"Urban Legends," *Bon Appetit*, November, p. 166.
- 1999 G.W. "Kathy Erteman, Die Asthetic des Gebrauchs," *Neue Keramik*, January issue, p. 407.
- 1998 Fina, Angela & Chris Gustin. *The Best of Pottery*, Vol. 2, Quarry Books, p. 39.
O'Keefe, Linda. "Natural Grace," *Metropolitan Home*, July issue, p. 10.
"Modern Living," *Metropolitan Home*, November issue, p. 84.
"Accessories," *Interior Design*, May issue.
- 1997 "Style Beat," *House Beautiful*, December issue, p. 28.
Loughran, Patrick. "Baladé a New York," *Ceramique et du Verre*, September, p. 36.
- 1994 O'Keefe, Linda. "Potted Tales," *Elle Décor*, April issue, p. 42.
- 1993 Rothrock, Kate. "Kathy Erteman," *Ceramics Monthly*, November issue, pp. 38–43.

- Patton, Phil. "Design," *Esquire*, March issue, p. 31
- Smith, Roberta. "The Shop as the Mirror of a Museum's Soul," *The New York Times*, February 5, 1993, p. C1.
- "Opposites Attract," *Home*, May issue, p. 121.
- 1992 Nigrosh, Leon. *Sculpting Clay*, Davis Publications, p. 133.
- 1984 Boettger, Suzanne. "Neon Sculpture at Ana Gardner Gallery," *Artforum*, March issue.
- 1983 "Collecting the Crafts," *American Craft*, February issue.
- Williams, Gerry. "A Survey of Bay Area Potters," *Studio Potter*, Vol. 13, No. 1, p. 25.