

HOSTLER BURROWS

KATHY ERTEMAN

b. 1952, United States

Kathy Erteman is a New York-based ceramic artist dividing her time between studios in New York City and the Hudson Valley. With a studio practice spanning more than 40 years, Erteman creates both functional and non-functional vessels as well as wall mounted compositions and installations. Employing technical expertise with a modernist aesthetic, her work demonstrates a reductive approach to formal composition resulting in works that are minimal in form activated by abstract surface decoration and subtle texture. Erteman describes her process and relationship to the medium: “As my craftsmanship skill increases, my desire to control the process lessens. Control versus chance currently plays a larger role in my work as I too surrender to the process and allow the clay to speak more freely.”

Erteman, a native of Santa Monica, CA, received her BFA in Ceramics from California State University Long Beach. After graduating, she interned with Judy Chicago, working on *The Dinner Party* ceramics. Erteman’s work has been exhibited internationally and is included in private and public collections including Renwick Gallery/Smithsonian Institute, Los Angeles County Museum of Art, Taipei Museum of Fine Arts, Icheon World Ceramic Museum, and the SC Johnson Collection.

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EDUCATION

BFA, California State University, Long Beach, CA

Additional Undergraduate Studies at UCLA, Department of Fine Arts, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2022 Hostler Burrows, Los Angeles, CA
- 2015 Santa Fe Clay, Santa Fe, NM
- 2013 George Billis Gallery, New York, NY
Cross Mackenzie Gallery, Washington, DC
- 2012 Gremillion & Co. Fine Arts, Houston, TX
- 2010 Cross Mackenzie Gallery, Washington, DC
- 2009 Burger Art Galleries, Kean University, Union, NJ
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1999 American Craft Museum Window Showcase, New York, NY
- 1992 Maveety Gallery, Salishan, OR
- 1988 Oakland Museum Collectors Gallery, Oakland, CA
- 1987 Lawrence Gallery, Portland, OR
Craft Alliance, St. Louis, MO
- 1985 Walter White Fine Arts, Carmel, CA
- 1983 Gallery 500, Elkins Park, PA
- 1982 Contemporary Craft Association, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2024 *Ceramics +: Drawing into Sculpture*, LICA Gallery, Queens, NY
- 2022 *Reflections at a Milestone*, The Dorsky Museum, New Paltz, NY
- 2019 *Four Artists Explore Abstraction*, Wired Gallery, High Falls, NY
Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
Summer Ceramics Show, Carter Burden Gallery, NY
The Salon Art + Design, Hostler Burrows, New York, NY
- 2018 *New Ceramic Artists*, Hostler Burrows, New York, NY
FOG Design + Art, Hostler Burrows, San Francisco, CA

- 2017 *Redux: Transformations 6x6*, Clay Art Center, Port Chester, NY
- 2016 *Confluence/Influence in Contemporary Abstraction*, Dorsky Gallery, Long Island City, NY
Hot Pots, Clay Art Center, Port Chester, NY
Wired Gallery, High Falls, NY
- 2015 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2014 *American Pottery Festival*, Northern Clay Festival, Minneapolis, MN
- 2013 *In the Cast*, Trax Gallery, Berkeley, CA
- 2012 *Architectural Digest Home Show*, Cross Mackenzie Gallery, New York, NY
Celadon Gallery, Watermill, NY
- 2011 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
- 2010 *Convergence: Pottery from Studio and Factory*, Philadelphia Art Alliance, Philadelphia, PA
Illuminations, Liebovitz Gallery, Bard College/Simon's Rock, Great Barrington, MA
- 2009 *Modernism*, Mark MacDonald, New York, NY
- 2008 *Black and White*, Mark Gallery, Englewood, NJ
Dine on Design, Monkeytown, Brooklyn, NY
Made in Clay, Greenwich House Pottery, New York, NY
Maxwell Fine Art, Peekskill, NY
- 2007 *Bowls*, Cross Mackenzie Ceramic Arts, Washington, DC
Ceramic Explorations in Black & White, Ball State University, Muncie, IN
Eat with your Eyes, Northern Clay Center, Minneapolis, MN
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA
- 2006 *Black & White*, Cross Mackenzie Ceramic Arts, Washington, DC
Friends: With a Vision, Weber Fine Arts, Greenwich, CA
Kathy Erteman and Maren Kloppmann, Trax Gallery, Berkeley, CA
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
30X5, Akar Gallery, Iowa City, IA
- 2005 *Masters in Clay*, The Clay Studio, Philadelphia, PA
Poetry of Pottery, Maryland Federation for the Arts, Baltimore, MD
- 2004 *Power of Pottery Invitational*, Dunedin Fine Art Center, FL
- 2003 *Masters in Clay*, The Clay Studio, Philadelphia, PA
Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2002 *For the Table*, Santa Fe Clay, Santa Fe, NM
- 2001 *International Infusion*, Sybaris Gallery, Royal Oak, MI
Objects for Use – Handmade by Design, American Craft Museum, New York, NY
- 2000 *Black and White*, Jane Hartsook Gallery, New York, NY
Ceramic National, Everson Museum, Syracuse University, Syracuse, NY
Color and Fire: Defining Moments in Contemporary Ceramics, 1950–2000, Los Angeles
County Museum of Art, Los Angeles, CA

PROFESSIONAL ACTIVITIES

- 2019 Honorable Mention, Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
- 2016 Art Ichol International Ceramic Sculpture Residency & Symposium, Maihar, India
- 2012–2014 Nwang Choefel Professional Fellows Cultural Exchange Fulbright
- 2010 State Department Bureau of Education and Cultural Affairs & The Mountain Institute
Tibet / US Cultural Exchange Grant
Tibet/US Cultural Exchange Grant, senior design consultant
- 2009 United Nations Committee for Sustainable Economic Development, Presentation
- 2008 Artist in Residence, Singapore American School, Singapore
- 2007 Aid to Artisans / The Mountain Institute / USAID, design consultancy, Yunnan, China with
Nixi Tibetan Potters
- 2006 New York Creates Artist Technology Grant
- 2005 Artist in Residence, SUNY New Paltz, New Paltz, NY
- 1999 Artist in Residence, Adjunct Professor, SUNY New Paltz, New Paltz, NY
New York Foundation for the Arts Grant
- 1998 Cooper-Hewitt Design Museum benefit designer, participant
- 1992 Juror, Marin Arts Council, Grants to Individuals
- 1990 President, Board of Directors, Arts Benicia, a non-profit arts organization
- 1989 Guest Lecturer and Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
- 1986 Curator, Modern Pottery, Mendocino Art Center, CA
- 1976–1978 Dinner Party Project / Judy Chicago

SELECTED PUBLIC COLLECTIONS

- American Museum of Ceramic Art, Pomona, CA
- Dorsky Museum, New Paltz, NY
- Icheon World Ceramic Museum, Icheon, South Korea
- Los Angeles County Museum of Art, Los Angeles, CA
- Pritzker Family Collection
- Renwick Gallery, Smithsonian Institution, Washington, DC
- San Angelo Museum of Art, San Angelo, TX
- SC Johnson Corporate Collection, Racine, WI
- Scottsdale Center for the Arts, Scottsdale, AZ
- Stanley Museum of Art, Iowa City, IA
- Surdna Foundation, New York, NY
- Taipei Museum of Fine Arts, Taiwan, China
- University of Oregon Museum of Art, Portland, OR

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- 2017 Burroughs, Katrina. "Ceramics," *London Times*, April 23, 2017.
Dr. Folk, Tom. "Studio Ceramics at Chelsea Passage, Barneys, NY: 1985-1995," *Journal American Art Pottery Association*, p. 16–23, April issue.
- 2016 Carter, Ben. "Kathy Erteman Straddling Art and Design," *Tales of a Red Clay Rambler*
- 2014 "Aid to Artisans," *With These Hands, Preserving the Tradition of Nixi Pottery*
- 2013 Kushner, Robert. "Kathy Erteman at George Billis Gallery," *Brooklyn Rail*, December 8, 2013.
Leng, Chelsea. "The Physical and the Visual: Kathy Erteman," *China Ceramics Monthly*, Issue 12.
Zollner, Andrew. "The Craft of Design," *American Craft*, Digital Issue, p. 55.
- 2012 O'Keeffe, Linda. *Stripes: Design Between the Lines*, Monacelli Press, p. 147.
- 2010 O'Keeffe, Linda. *Brilliant: White in Design*, Monacelli Press.
Erteman, Kathy. "Crossing Over," *Studio Potter*, Summer/Fall, Vol. 38, No. 2, p. 16.
- 2009 Smith, Roberta. "Modernism + Art20: One-Stop Eyeful of Mediums at Park Avenue Armory," *The New York Times*, November 13, 2009.
DiNoto, Andrea. "Not Everything is Black and White," *American Craft*, September 2009.
- 2008 Harten, Claire. *Hand Eye Magazine*, Fall 2008.
- 2003 "Black Ceramics," *O Magazine*, January, p. 80
- 2002 O'Keefe, Linda. "Nesting Instinct," *Metropolitan Home*, January issue, p. 108.
Dorian, Donna. "Brimful of Elegance," *Garden Design*, November issue, p. 23.
- 2001 Hluch, Kevin. *The Art of Contemporary American Pottery*, Kraus Publications, p. 10.
- 2000 Nakajima, Fumiko. "Table Revolution," *Spur Magazine*, Japan, p. 313.
"Urban Legends," *Bon Appetit*, November, p. 166.
- 1999 G.W. "Kathy Erteman, Die Asthetic des Gebrauchs," *Neue Keramik*, January issue, p. 407.
- 1998 Fina, Angela & Chris Gustin. *The Best of Pottery*, Vol. 2, Quarry Books, p. 39.
O'Keeffe, Linda. "Natural Grace," *Metropolitan Home*, July issue, p. 10.
"Modern Living," *Metropolitan Home*, November issue, p. 84.
"Accessories," *Interior Design*, May issue.
- 1997 "Style Beat," *House Beautiful*, December issue, p. 28.
Loughran, Patrick. "Baladé a New York," *Ceramique et du Verre*, September, p. 36.
- 1994 O'Keeffe, Linda. "Potted Tales," *Elle Décor*, April issue, p. 42.
- 1993 Rothrock, Kate. "Kathy Erteman," *Ceramics Monthly*, November issue, pp. 38–43.

- Patton, Phil. "Design," *Esquire*, March issue, p. 31
- Smith, Roberta. "The Shop as the Mirror of a Museum's Soul," *The New York Times*, February 5, 1993, p. C1.
- "Opposites Attract," *Home*, May issue, p. 121.
- 1992 Nigrosh, Leon. *Sculpting Clay*, Davis Publications, p. 133.
- 1984 Boettger, Suzanne. "Neon Sculpture at Ana Gardner Gallery," *Artforum*, March issue.
- 1983 "Collecting the Crafts," *American Craft*, February issue.
- Williams, Gerry. "A Survey of Bay Area Potters," *Studio Potter*, Vol. 13, No. 1, p. 25.