

HOSTLER BURROWS

MAREN KLOPPMANN

b. 1962, Germany

Maren Kloppmann is renowned for her architectonic porcelain wall sculptures. Both her large and small-scale installations are studies in the reconciliation of the divergent qualities of biomorphic and architectural structures by creating a visual dialog between their respective aesthetic aspects. Taking stimulus from modernist architecture and concepts of minimalism, Kloppmann describes her process and style as “a visual confluence of serendipity and precision, where intuition and intention intersect.” The resolve to shift perception of a given space inspires her attentiveness to the three-dimensional qualities each installation occupies.

Her wall-mounted presentations include manipulations of light and the presence of shadow. This is ultimately how Kloppmann’s Shadow Wall Pillow series was conceived. The resulting wall sculptures are composed assemblages in modular repetition. Her artworks, organic and architectonic at once, are serene studies of line, shape and negative space that blur the boundaries between craft, design and fine art.

Kloppmann ventured into abstract ceramic wall sculpture in 2013, after a 17-year career in functional ceramics. Her objective to experiment with volume and proportion developed from utilitarianism into the artistic reconstitution of sculptural space, which she achieves with consideration of form, depth and color. With a distinct glaze palette she creates nuanced contrasts and soft tensions to enhance line and contour. Employing techniques of slab building, she meticulously constructs each wall element to imbue it with subtleties, while thriving for precision.

Born in Germany in 1962, Kloppmann received her Journeyman degree in 1984 from the Bavarian Keramik Handwerkskammer and came to the United States the same year to further her studies in ceramics. After artist-in-residencies in North Carolina and Michigan, she subsequently received her BFA at the Kansas City Art Institute in 1993, and her MFA at the University of Minnesota in 1996.

Maren Kloppmann currently lives and works in Minneapolis, Minnesota, where she has maintained a full-time studio practice since 1997. A three-time McKnight Fellowship recipient, her awards include a Jerome Fellowship and five Minnesota State Arts Board Grants. Her work is represented in numerous private and museum collections including, Crocker Museum of Art,

Sacramento CA, Frederik R. Weisman Art Museum, Minneapolis MN, Herberger Museum of Art & Design, Tempe AZ, Nelson-Atkins Museum of Art, Kansas City MO and The Minneapolis Institute of Arts.

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b. 1962, Germany

EDUCATION

- 1996 Master of Fine Art, University of Minnesota, Minneapolis, MN
- 1993 Bachelor of Fine Art, Kansas City Art Institute, Kansas City, MO
- 1984 Journeyman Diploma, Keramik Handwerkskammer, Germany

AWARDS

- 2014 Minnesota State Arts Board Artists Initiative Grant
- 2009 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2005 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2002 McKnight Artist Fellowship administered by Northern Clay Center
Minnesota State Arts Board Career Opportunity Grant, St. Paul, MN
- 2001 Minnesota State Arts Board Fellowship, St. Paul, MN
- 1998 Jerome Artist Project Grant, administered by Northern Clay Center
- 1996 Zelda Berman Fliegel Memorial Scholarship, University of Minnesota
- 1994–1996 Dayton Hudson Foundation Intern Fellowship, Minneapolis, MN
- 1994 Brown/MacKenzie Art Scholarship, University of Minnesota
- 1993 Graduate School Fellowship, University of Minnesota

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 Hostler Burrows Gallery, New York, NY
- 2013 Harvey Meadows Gallery, Aspen, CO (Del Harrow & Maren Kloppmann)
- 2012 Circa Gallery, Minneapolis MN (Maren Kloppmann & Ellen Richman)
- 2010 Circa Gallery, Minneapolis MN (Rebecca Crowell & Maren Kloppmann)
- 2009 Signature, Atlanta GA (Maren Kloppmann & Nancy Selvin)
- 2008 The Clay Studio, Philadelphia, PA (In the Niche)
- 2007 Harvey Meadows Gallery, Aspen, CO (Maren Kloppmann)
- 2006 Trax Gallery, Berkeley, CA (Minimal Contrast)
University Gallery, La Crosse, WI (Blueprints 01)
- 2005 LillStreet Art Center, Chicago, IL (Maren Kloppmann)

- 2004 Akar Architecture & Design, Iowa City, IA (Spatial Containment)
- 2003 Santa Fe Clay, Santa Fe, NM (Maren Kloppmann)
Red Star Studios, Kansas City, MO (Thresholds)
- 2002 Galerie b15, Munich, Germany (Maren Kloppmann)
- 2001 Akar Architecture & Design, Iowa City, IA (Space and Form)
Rochester Art Center, Rochester, MN (Yellow)

SELECTED GROUP EXHIBITIONS AND FAIRS

- 2020 FOG Design + Art with Hostler Burrows, San Francisco, CA
- 2019 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
- 2018 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
Design Miami/ Basel with Hostler Burrows, Basel, Switzerland
FOG Design + Art with Hostler Burrows, San Francisco, CA
- 2017 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
Design Miami/ Basel with Hostler Burrows, Basel, Switzerland
TEFAF New York Spring with Hostler Burrows, New York, NY
- 2016 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
Expo Chicago with Hostler Burrows, Chicago, IL
Design Miami/ Basel with Hostler Burrows, Basel, Switzerland
Winter Antiques Show with Hostler Burrows, New York, NY
- 2015 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
Expo Chicago with Hostler Burrows, Chicago, IL
Design Miami/ Basel with Hostler Burrows, Basel, Switzerland
FOG Design + Art with Hostler Burrows, San Francisco, CA
- 2014 Design Miami/ with Hostler Burrows, Miami, FL
The Salon Art + Design with Hostler Burrows, New York, NY
Six Women, Hostler Burrows, New York, NY
FOG Design + Art with Hostler Burrows, San Francisco, CA
- 2013 *New Century Modern*, Texas State University, San Marcos, TX
New Century Modern II, NCECA, Fine Arts Museum, Houston, TX
The Sum of its Parts, Santa Fe Clay, Santa Fe, NM
Weinstein Gallery, Minneapolis, MN
- 2012 *Culinary Cultures*, Southwestern University, Georgetown, TX
Three Artists: New Work, Harvey Meadows Gallery, Aspen, CO
National Biennial Ceramics Invitational, Parkland Art Gallery, Champaign, IL

- The Clay Studio, Philadelphia PA
Artist Plates, Penland Gallery, Penland, NC
Minnesota Artists, Minnetonka Art Center, Minneapolis, MN
- 2011 *Many Paths: A Legacy of Karen*, Karnes, Penland Gallery, Penland, NC
Minnesota Nice, LillStreet Art Center, Chicago, IL
Small Favors VI, The Clay Studio, Philadelphia PA
McKnight Traveling Exhibition, Arts Center of Saint Peter, St. Peter, MN
McKnight Traveling Exhibition, Owatanna Art Center, Owatanna, MN
McKnight Traveling Exhibition, Paradise Center for the Arts, St. Faribault, MN
Guess Who's Coming to Dinner, Clay Art Center, Port Chester, NY
35th Anniversary Show, LillStreet Art Center, Chicago, IL
The Vase And Beyond, Crocker Museum of Art, Sacramento, CA
- 2010 *Five Utilitarian Voices*, Harvey Meadows Gallery, Aspen, CO
Snow White, Cross MacKenzie Ceramic Arts, Washington, DC
Bricks & Mortar, Santa Fe Clay, Santa Fe, NM
Vases of Spring, Worcester Center for Crafts, MA
Small Favors V, The Clay Studio, Philadelphia, PA
H&R Block Art Space (Re)Form, Kansas City Art Institute, Kansas City, MO
Six McKnight Artists, Clay Center, Minneapolis, MN
Encore!, Baltimore Clayworks, Baltimore, MD
Midwest Potters, Mashiko Municipal Ceramic Museum, Mashiko, Japan
Our Cups Runneth Over, The Society of Arts & Crafts, Boston, MA
Joy of Bowls, Worcester Center for Crafts, MA
Basins, Baskets and Bowls, Minneapolis Institute of Arts, Minneapolis, MN
Creating & Collecting, The Nelson-Atkins Museum of Art, Kansas City, MO
Ceramics Then/Ceramics Now, Minnesota Museum of American Art, St. Paul, MN
MacKenzie & Midwest Potters, Gallery Gen, New York, NY
- 2009 *Summer Group Show*, Circa Gallery, Minneapolis, MN
Collect, The Nevica Project, An Online Exhibition
Art & Objects, Weinstein Gallery, Minneapolis, MN
Abstraction, Santa Fe Clay, Santa Fe, NM
Hand-built National, Wayne Art Center, Wayne, PA
Small Favors IV, The Clay Studio, Philadelphia, PA
Summer of Love, Dow Studio, Deer Isle, ME
Northern Exposure, Promega Corporation, Madison, WI
- 2008 *Functional Variations*, Freehand Gallery, Los Angeles, CA
Our Cups Runneth Over, The Society of Arts & Crafts, Boston, MA
The Art of Dining, Worcester Center for Crafts, Worcester, MA
Double Chamber: From the Kilns of Minnesota and Wisconsin, Trax, Berkeley, CA
Distinctive Line, Lillstreet Art Center, Chicago, IL

- Ceramic Invitational 2008*, Cervini Haas, Scottsdale, AZ
Exquisite Pots, Northern Clay Center, Minneapolis, MN
Small Favors III, The Clay Studio, Philadelphia, PA
La Mesa, Santa Fe Clay at NCECA, Pittsburgh, PA
Potpouri: Pots that Pour, Clay Art Center, Port Chester, NY
Tenth Anniversary Show, Red Star Studio, Kansas City, MO
2007 *Gifted*, The Clay Studio, Philadelphia, PA
Lacoste Gallery, Concord, MA
Teapot Invitational 2007, Cervini Haas Gallery, Scottsdale, AZ
Annual Clay National, Dowstudio, Deer Isle, ME
Eat With Your Eyes, Northern Clay Center, Minneapolis, MN
Winterfest 2007, Baltimore Clayworks, Baltimore, MD
Hand Held Drinking Vessels, Main Street Art Gallery, Edwardsville, IL
Table Tops, Long Beach Island Foundation, NJ
Made in Clay, Greenwich House Pottery, New York, NY
Unadorned, Santa Fe Clay, Santa Fe, NM
Small Favors II, The Clay Studio, Philadelphia, PA
Contrast: Explorations in Black & White, Ball State University, Muncie, IN
37th Annual Ceramics Exhibition, Crossman Gallery, Whitewater, WI
Yunomi Invitational, Akar Architecture & Design, Iowa City, IA
Flower Power: Vessels of Containment, The Clay Studio, Philadelphia, PA
Cups Coming Together, Clay Art Center, Port Chester, NY
La Mesa, Santa Fe Clay at NCECA, Louisville, KY
Women Who Work In Porcelain, Goodall Gallery, Louisville, KY
2006 *Warren MacKenzie and the Midwest Five*, Gallery Gen, New York, NY
McKnight Exhibition, Northern Clay Center, Minneapolis, MN
30/30, Lill Street Gallery, Chicago, IL
Pots in Portland: 15 Approaches, Japanese Garden Gallery, Portland, OR
Minimalist, Archer Gallery, Clark College, Vancouver, WA
For the Table, Santa Fe Clay at NCECA, Baltimore, MD
Sitting Pretty, Worcester Center for Crafts, Worcester, MA
Less Is More/More or Less, Weinstein Gallery, Minneapolis, MN
30 x 5, Akar Architecture & Design, Iowa City, IA
2005 30 x 5, Akar Architecture & Design, Iowa City, IA
For the Table, Santa Fe Clay at NCECA, Baltimore, MD
The Flowers that Bloom in the Spring, Santa Fe Clay, Santa Fe, NM
The Box. White. American Master, Santa Fe Clay, Santa Fe, NM
Minimal, The Clay Studio, Philadelphia, PA
Four Minnesota Potters, Trax Gallery, Berkeley, CA (Juror's Award)
Pots: Objects of Virtue, Bedford Gallery, Walnut Creek, CA

- 2004 *The Contemporary Cup*, Lill Street Gallery, Chicago, IL
Clay Modern Masters Exhibition, Cudgegong Gallery, Gulgong, Australia
Soda Fired, Blue Dome Gallery, Silver City, NM
Faszination Porzellan, Galerie Handwerk, Munich, Germany
Working Potters: Mentors and Colleagues, Birke Art Gallery, Huntington, WV
For the Table, Santa Fe Clay at NCECA, Baltimore, MD
Thinking outside the Box, Earth And Fire, Vienna, VA
Small Treasures, LillStreet Art Center, Chicago, IL
- 2003 *Studio Pottery Invitational*, Ferrin Gallery, Lenox, MA
McKnight Exhibition, Northern Clay Center, Minneapolis, MN
Container - Content, The Fuller Museum of Art, Brockton, MA
Kuenstler der Galerie, galerie b 15, Munich, Germany
Women in Clay: Pots for Daily Use, Odyssey Gallery, Asheville, NC
Soda Fired Porcelain, *Wood Fired Stoneware*, Santa Fe Clay, Santa Fe, NM
Architectural Allusions, Red Star Studios, Kansas City, MO
Dinner Is Served, Worcester Center for Crafts, Worcester, MA
- 2002 *Peter Beasecker/Maren Kloppmann*, LillStreet Art Center, Chicago, IL
Functional Foursight, The Signature Shop & Gallery, Atlanta, GA
Centering: Clay & the Midwest, Freehand, Los Angeles, CA
Thirteen Minnesota Artists, Minnetonka Center for the Arts, Minnetonka, MN
Porcelain: Another Touch, Red Star Studio, Kansas City, MO
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Uncanny Visions, Phipps Center for the Arts, Hudson, WI
Fresh American Perspectives, Augustana College Art Gallery, Rock Island, IL

PROFESSIONAL EXPERIENCE

- 2013 MNArtists.org, Minneapolis MN. CSA Juror
- 2010 MN Regional Arts Council, St. Paul MN. Art Grants Panel
 Northern Clay Center, Minneapolis MN. E-Commerce Panel
- 2006–2010 Northern Clay Center, Minneapolis MN. Exhibition Committee
- 2004 Akar Architecture & Design, Iowa City IA. Juror for “Box Exhibition”
- 2004 Regis Center of Art, University of Minnesota. Panel: Collector’s Forum
- 2003 Northern Clay Center, Minneapolis MN. Jerome Grant Juror
- 1996–1999 Exhibition Coordinator at Northern Clay Center, Minneapolis MN
- 1988–1989 Artist-in-Residence at Pewabic Pottery, Detroit MI

TEACHING EXPERIENCE

- 2002–2004 Minneapolis College of Art & Design. (Mentor in MFA Visual Arts Program)
- 1999–2002 University of Wisconsin, River Falls, WI. Adjunct Faculty (Introduction to Art)

- 1999 University of Wisconsin, River Falls, WI. Adjunct Faculty (Beginning Ceramics)
1998 University of Minnesota, Minneapolis. Adjunct Faculty (Interm. Ceramics)

WORKSHOPS, LECTURES, PANELS

- 2013 Weisman Art Museum, ArtMob Artist Lecture, Minneapolis, MN
2012 University of Minnesota Extension Program, Panel Discussion, St. Paul, MN
2011 Bethel University, Arden Hills, MN
2010 Kansas City Art Institute, Kansas City, MO
2009 Panelist at Northern Exposure. Promega Corporation, Madison, WI
2007 New York State University at New Paltz, NY
Minnetonka Center for the Arts, Minnetonka, MN
University of Minnesota, Winona, MN
2006 University of Nebraska, Lincoln, NE
Northern Clay Center, Minneapolis, MN
Mankato State University, Mankato, MN
2005 Iowa State University, Cedar Falls, IA
Carleton College, Northfield, MN
2004 Clay Modern, International Conference, Gulgong, Australia.
Santa Fe Clay, Santa Fe, NM
2003 University of Illinois, Edwardsville, IL
Red Star Studios, Kansas City, MO
Northern Clay Center, Minneapolis, MN
2002 University of Wisconsin at Whitewater, WI
University of Wisconsin, Pigeon Lake, WI
2001 University of Wisconsin, Pigeon Lake WI
Minnetonka Center for the Arts, Minnetonka, MN
Northern Clay Center, Minneapolis, MN
2000 Penland School of Crafts, Penland, NC
1998 University of Wisconsin, River Falls, WI
Edina Art Center, Edina, MN
1997 University of Wisconsin, River Falls, WI
Winona State University, Winona, MN
1996 University of Wisconsin, River Falls, WI

PUBLICATIONS

- 2013 Online Publication, *Contemporary American Pottery*.
2012 *Star Tribune*, Collecting Minnesota by Mary Abbe, April 29.
2011 *Modern Magazine*, Contemporary Clay, p. 125.
2010 Crocker Art Museum, Catalog of the Swidler Collection, p. 252.

- McKnight Exhibition Catalog, Essay by Robert Silberman.
Surfaces, Glazes & Firing by Angelica Pozo.
Ceramics Monthly, December Issue, Up-front Feature.
- 2009 *Ceramics Monthly*, Summer Issue, Focus: Working Potters.
MPLS/STP Magazine, October Issue; Lifestyle/Eye on Design.
- 2006 *Ceramics Monthly*, May Issue, Up-Front Feature.
 McKnight Exhibition Catalog, Essay by Robert Silberman.
- 2004 *Ceramics: Art and Perception*, Issue 55, by Robert Silberman.
Electric Kiln Ceramics, 3rd Edition, by Richard Zakin.
- 2003 *Ceramics Monthly*, February '03, Space and Form.
 McKnight Exhibition Catalog, Essay by Robert Silberman.
- 2002 *Ceramics: Art and Perception*, Issue 48, by Patricia Briggs
- 2001 *The Art of Contemporary American Pottery*, by Kevin A. Hluch
Ceramics Mastering the Craft, 2nd Edition, by Richard Zakin
Ceramics Monthly, February '01, Up-Front, p.26
- 2000 *Ceramics Monthly*, December '00, Up-Front, p.20
- 1999 *Ceramics Monthly*, September '99, Up-Front, p. 12-14
American Craft, Feb/Mar '99, Portfolio, p.92
Contact/Ceramics: A Canadian Perspective, Spring '99 no. 116, p. 47
- 1998 *Ceramics Monthly*, April/98, Minnesota Invitational, p.47
Clay Times, Sept/Oct 98, Vessels That Pour, p. 14
- 1996 *The Best of Pottery*, by Angela Fina and Jonathan Fairbanks, p. 69
- 1991 *Mastering the Craft*, by Richard Zakin, p. 198 Fig. 12-43

PERMANENT COLLECTIONS

Arkansas Art Center, Little Rock, AR
 Crocker Art Museum, Sacramento, CA
 Frederick R. Weisman Museum of Art, Minneapolis, MN
 Herberger Museum of Art & Design, Tempe, AZ
 Minneapolis Institute of Arts, Minneapolis, MN
 Minnesota Museum of American Art, St. Paul, MN
 Minnesota Historical Society, St. Paul, MN
 Mudgee Art Council, New South Wales, Australia
 Northern Clay Center, Minneapolis, MN
 The Nelson-Atkins Museum of Art, Kansas City, MO
 Owatonna Arts Center, Owatonna, MN
 University of Arkansas, Fayetteville, AR
 Tweed Museum of Art, Duluth, MN