

HOSTLER BURROWS

EUN-HA PAEK

b. 1974, South Korea

The same way a boulder on a hill stores potential energy, a banana peel on the floor can be the setup to a joke, storing potential “ha-has.” The setup might cause a smirk, without any real action taking place. My work uses this potential to construct narratives on the precipice of the familiar and strange; to explore grief and hope with humor.

—Eun-Ha Paek

Brooklyn-based multimedia artist Eun-Ha Paek’s sculptures give physical form to the artist’s inner narratives and personal history, while exploring broader themes of identity and human experience. Paek’s hybrid approach to ceramics is informed by her background in animation and film. Her attempts to roll increasingly smaller, tighter coils eventually lead her to introduce 3D printing to her practice, enabling detail that would not be possible by hand. The resulting pieces, while finally static, are created through a process that in many ways mimics stop motion animation. Paek’s work, across media, investigates questions of identity through storytelling. Hints of recognizable references and motifs are present in her figures, but this host of characters is the unique product of a visual language developed to give shape to the artist’s internal dialogue.

Born in Seoul, South Korea in 1974, Paek currently lives and works in Brooklyn, NY. She received a BFA in Film/Animation/Video from the Rhode Island School of Design, where she has also been a guest lecturer. Paek’s work has been exhibited throughout the United States and internationally, and she is the recipient of several awards and grants including the Windgate Scholarship and Rudy Autio Grant from the Archie Bray Foundation. Paek’s animated films have screened in the Guggenheim Museum, Sundance Film Festival, and venues around the world. She has been a guest lecturer at Fashion Institute of Technology, a visiting critic at Maryland Institute College of Art, and she currently serves on the faculty at Parsons School of Design, The New School.

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SELECTED SOLO EXHIBITIONS

- 2023 *Identity Parade*, Nucleus Portland, Portland, OR
- 2022 *Amalgam*, HB381, New York, NY
- 2021 *Eun-Ha Paek*, Hostler Burrows, Los Angeles, CA
- 2019 *Two, Too*, Marvin Gardens, Ridgewood, NY
- 2017 *Eun-Ha Paek*, Pascal Gallery, Ramapo College, Mahwah, NJ
- 2016 *Between Worlds*, Fairleigh Dickinson University, Teaneck, NJ
- 2015 *A Part of, a Parting*, Jane Hartsook Gallery, New York, NY
- 2007 *Postcards from Next Year*, Ai Ai Gasa, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Aesthetic of Everyday Objects: The Cup*, ATLA, Los Angeles, CA
Dream House, Stroll Garden, East Hampton, NY
Fusion and Flux, NCECA, Richmond, VA
Positive Exposure, Tag Gallery, Los Angeles, CA
Vagabond Shoes, McBride Contemporain, Montreal, Canada
- 2023 *In House*, Jane Hartsook Gallery, New York, NY
Kayfabe, Guerrero Gallery, Los Angeles, CA
Sense and Sensibility, Artport Kingston, Kingston, NY
The Lunar Project, Blatimore Clayworks, Baltimore, MD
The Shape of Now, Todd Art Gallery, Nashville, TN
Twenty-fifth Anniversary, Hostler Burrows, New York, NY
Well Cold, Moosey Gallery, London, UK
Where Land Meets Sea, Stroll Garden, East Hampton, NY
- 2022 *Books and Things*, Helen J. Gallery, Los Angeles, CA
CDA Potluck, CDA Gallery, Seoul, South Korea
Duos, Peripheral Space
Full Spectrum, Pittsburgh Glass Center, Pittsburgh, PA
Mise en Place, Friends Art Place, Arlington, VA
Modular Mosaic, Underdonk, Brooklyn, NY
Weeds in the Woods, Headstone Gallery, Kingston, NY

- 2021 *Friends of Marvin Gardens*, Stanley's, Los Angeles, CA
Kent State National Ceramics Invitational, KSU Downtown Gallery, Kent, OH
Soft Elegy, RSOAA, Brooklyn, NY
Through a Glass Darkly: Mirrors and Vanity, Friends Art Space, Arlington, VA
- 2020 *Claytopian*, Plaxall Gallery, Long Island City, NY
Decameron Day 9, New Release Gallery, New York, NY
Emotionally Coded, LES Gallery at the Clemente, New York, NY
Human Expectations II, HUB-Robeson Galleries, Penn State, Philadelphia, PA
potLUCK, Jane Hartstook Gallery, New York, NY
Strange Days: Hit Pause, White Columns Online Exhibit, White Columns, New York, NY
- 2019 *Bodega Imprimatur*, Facets, Los Angeles, CA
Eun-Ha Paek and Rachel O'Meara, Sculpture Space NYC, Long Island City, NY
Making Ceramics in the Digital Age, DeKalb Gallery, Pratt Institute, Brooklyn, NY
New Artists Group Exhibition, Hostler Burrows, New York, NY
 Online Platform, Juried Show, Korean International Ceramic Biennale (KICB),
 Gyeonggido, South Korea
- 2018 *Beyond the Brickyard*, Juried by Kristen Morgin, Archie Bray Foundation, Helena, MT
Ceramics Now 2018, Jane Hartstook Gallery, New York, NY
Melted City 4, Yui Gallery, New York, NY
 Design Miami/ with Hostler Burrows, Miami, FL
- 2017 *Archie Bray Resident Artists Exhibition*, Kolva-Sullivan Gallery, Spokane, WA
Melted City 4, Blanc Gallery, Quezon City, Philippines
Melted City 4 @ RISD, ISB Gallery, Rhode Island School of Design, Providence, RI
Resident Artists Exhibition, Archie Bray Foundation, Helena, MT
- 2015 *Fifty Towers*, Kikkerland, New York, NY
- 2014 *Death by Art*, Death by Audio, Brooklyn, NY
- 2013 *It's a Pink World*, Rojo Bermelo, Mexico City, Mexico
- 2010 *YouTube Play Guggenheim Biennial of Creative Video*, Guggenheim Museum, New York, NY;
 Bilbao, Spain; Berlin, Germany; and Venice, Italy
- 2009 *First Look 2010 Emerging Artist Series*, Visual Arts Center of New Jersey, Summit, NJ
- 2008 *Once Upon a Time*, ISE Cultural Foundation, New York, NY
- 2007 *Secret Clubhouse*, Lower Manhattan Cultural Center, New York, NY
- 2005 *Postcards from Poketo*, Revolver Gallery, San Francisco, CA
- 2004 *Cute and Scary*, Flux Factory, Queens, NY
- 2003 *Cybelle's Lovely*, San Francisco, CA
- 2002 *Modart's Keep a Breast*, Triple Five Soul, New York, NY

RESIDENCIES, FELLOWSHIPS, GRANTS, AND AWARDS

- 2024 Center for Craft Teaching Artist Cohort Grant, Asheville, NC
- 2023 Artist in Residence, Expressive Computation Lab, University of California Santa Barbara,

- Santa Barbara, CA
Experimental Clay Grant, Expressive Computation Lab, University of California Santa Barbara, Santa Barbara, CA
- 2019 Resident, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 2018 Resident, European Ceramic Work Centre, Sundaymorning@ekwc, Oisterwijk, The Netherlands
Sundaymorning@ekwc Grant, Oisterwijk, The Netherlands
Summer Resident, Center for Contemporary Ceramics, California State University Long Beach, Long Beach, CA
- 2017 Fellowship, Greenwich House Pottery, New York, NY
Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation, Helena, MT
Summer Resident, Archie Bray Foundation, Helena, MT
Windgate Scholar, Archie Bray Foundation, Helena, MT
- 2014 Anna Siok Award, Greenwich House Pottery, New York, NY
- 2008 Jerome Foundation Travel and Study Grant, Film/Video category
- 1995 Rhode Island School of Design Scholarship, David Rosenberg Memorial Scholarship Award

PUBLICATIONS

- Singleton, Kate. *Ceramics: Contemporary Artists Working in Clay*. San Francisco: Chronicle Books, 2016.
- Slocombe, Mike. *Max Hits*. Rotovision, 2003.
- Smith, Colin and Norma V. Toraya. *New Masters of Photoshop*. Wrox Press, 2001.
- Wasserman, Mark. *Rethink, Redesign, Reconstruct*. HOW Books, 2004.
- American Illustration*, Vol. 24, 25, 27, 28
- Curvy 3 Showcase*. Australia. 2006.
- Pictoplasma: Characters in Motion*, Vol. 3. Berlin: Pictoplasma Publishing, 2010.
- Pictoplasma: The Character Encyclopaedia*. Berlin: Pictoplasma Publishing, 2006.
- Society of Illustrators NY*, Vol. 50
- 3x3 Illustration Annual*, Vol. 6

SELECTED SCREENINGS

Broadcast:

Comedy Central
Sundance Channel
Democratic Republic of Congo

Film Festivals:

Sundance Online Film Festival

SXSW Film Festival

Pictoplasma, Germany

Playmedia, Korea

Krok International Film Festival, Ukraine

AnimaBasauri, Spain

International Film Festival Breda, Netherlands

Woodstock Film Festival

3DNA@Comicon, Italy

Sonar Barcelona

Art, Culture, Technology installation at 1996 Olympics

ResFest

OTHER

Adjunct professor, BFA Illustration, Parsons School of Design, 2020–current

Faculty, Greenwich House Pottery, NY, 2020–current

Faculty, doclay, NY, 2023

Guest lecturer, Ceramics, Pratt Institute, 2019

Guest lecturer, BFA Illustration, Parsons School of Design, 2019

Visiting artist, CSU Pottery, Colorado State University, 2019

Visiting critic, MFA Illustration, Maryland Institute College of Art, 2017, 2016, 2014

Guest lecturer, MFA Illustration, Fashion Institute of Technology, 2014, 2013

Guest lecturer, BFA Animation, Rhode Island School of Design, 2013, 2008

Guest lecturer, BFA Illustration, Rhode Island School of Design, 2004