

# HOSTLER --- BURROWS

## **NICOLA TASSIE**

b. 1960, U.K.

Nicola Tassie is a London-based ceramic artist whose elegant work blends functional forms with conceptual notions of fine art. Employing centuries-old pottery traditions, Tassie creates pieces that are immediately recognizable and approachable as humble quotidian domestic objects; however, through closer inspection, they reveal that the usability is only alluded to through certain formal properties, and not discreetly possible. Her oeuvre is comprised of clean forms that are experimental in their use of texture, color, and technique, as can be seen in her totemic sculptures, stacks of “pots” that can rise to over eight feet in height. Tassie uses a variety of clays, including stoneware, porcelain, and paper clay, and plays with the technicalities of the kiln firing them at different temperatures or placing them in different locations within the kiln. Her work is mostly thrown, though she integrates some hand building into her practice.

Tassie studied painting at Central School of Art and Design in London before dedicating herself completely to the practice of ceramics. She is a founding member of Standpoint Studios in London. Her work has been exhibited widely in the U.K. as well as in the United States. She received commendation in the International Maker Showcase from the Crafts Council of England in 2016 and was awarded the Visual Arts Production Award in Ceramics from Greater London Arts.

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## **NICOLA TASSIE**

b. 1960, U.K.

Founding member and Director of Education projects at Standpoint Studios, London, UK

## **EDUCATION**

1988 Ceramics, Islington Institute, London, UK

1983 BA with Honors, Fine Art/Painting, Central School of Art and Design, London, UK

1980 Foundation, Saint Martin's School of Art, London, UK

## **SELECTED SOLO/GROUP EXHIBITIONS**

2023 *Abstract Color*, Marlborough Gallery, London, UK

2022 *Grounding*, Jagged Art, London, UK

4, Cross Lane Projects, Kendal, Cumbria, UK

2021 *Nicola Tassie Ceramics & John McLean Prints*, The Fine Art Society, London, UK

*Slip and Stasis*, Standpoint Gallery, London, UK

*Sweet Dreams*, Fine Art Society, London, UK

2020 *Dirty Hands and Revelations, The Great Oxygenation Event*, RCA at Standpoint Gallery,  
London, UK

*Sculptural Meets Functional*, Maud and Mabel Gallery, London, UK

2019 *New Artist Group Exhibition*, Hostler Burrows, New York, NY

*Collecting Craft*, The Holburne Museum, Bath, UK

*Collect 19*, Saatchi Gallery, London, UK

2018 *Levelling Traditions*, Hauser & Wirth, Somerset, UK

*Perspective*, Petronilla Silver, London, UK

2017 *Tremenheere Sculpture Park*, Penzance, Cornwall, UK

*Collect at Petronilla Silver Stand*, Saatchi Gallery, London, UK

2016 *Line Up* (touring) at the Devon Guild of Craftsmen, Bovey Tracey, Devon, UK

*ING Discerning Eye Exhibition*, Mall Galleries, London, UK

*The White Show*, Clotworthy House & Antrim Castle Gardens, Antrim, UK

*British Craft: Miami Edit*, One Hotel, Miami, FL

2015 *Line Up*, Flow Gallery, London, UK

*Collect*, Stand Petronilla Silver of the Wills Lane Gallery, Saatchi Gallery, London, UK

*Orchestrated Marks*, Quercus Gallery, Bath, UK

- Grand Magasin*, French Riviera, London, UK
- 2014 *Mud and Water*, Rokeby Gallery, London, UK  
*Craft*, Standpoint Gallery, London, UK (solo exhibition)  
*Grand Magasin*, French Riviera, London, UK
- 2013 *Natural Selection*, Gallery Top, Matlock, Derbyshire, UK  
*Bryan Ingham & Nicola Tassie*, The Cross Street Gallery, London, UK
- 2012 *Everyday*, The Craft Center and Design Gallery, City Art Gallery, Leeds, UK  
*Made in London*, Contemporary Ceramics, London, UK  
*London Design Festival*, Margaret Howell, Fulham, London, UK
- 2011 *Hatchet & Helve*, Standpoint Gallery, London, UK
- 2010 *Hand Made in England*, Few and Far, London, UK
- 2009 *Contemporary Applied Arts*, Somerset House, London, UK
- 2007 *Ceramics at St. David's Hall*, Cardiff, Wales, UK
- 2005 *Points of View*, Standpoint Gallery, London, UK
- 2000 *Hidden Art of Hackney*, Hackney Museum, London, UK
- 1999 *New Designers'* - The Geoffrey Museum, London
- 1989 *Whitechapel Open*, Whitechapel Art Gallery, London, UK

## **AWARDS**

- 2016 Selected Maker, The International Maker Showcase, *Future Made*, Crafts Council of England, UK
- 1991 Visual Arts Production Award in Ceramics, Greater London Arts, London, UK

## **PUBLICATIONS**

- 2016 *Imperfect Perfect* by Karen McCartney, Sharyn Cairns, and Glen Proebstel, published by Murdoch Books
- 2015 *Country Living Modern Rustic*, Issue 4, text by Caroline Atkins  
*Makers of East London*, published by Hoxton Mini Press
- 2006 *The Ceramics Book: An A–Z guide to 300 Ceramic Artists*, published by Ceramic Review Publishing, Ltd.
- 2005 *Points of View* by Geoffrey Quilley, Standpoint, London/*Ceramics: Art and Perception International*, Issue 60
- 2004 *To Have and to Hold*, Ceramic Review, Sept/Oct 2004
- 1999 *Painted Ceramics: Colour and Imagery on Clay*, by Brenda Pegrum, published by Crowood Press
- 1992 *Freeing the Spirit*, Crafts Magazine, May/June

## **BIBLIOGRAPHY**

- 2016 Viladas, Pilar. "Old School and Cutting Edge Furniture to Blow Your Mind The Best of

Design Miami 2016,” *W Magazine*, December 2, 2016.

2015 Treggiden, Katie. “Tactile Design: Why We Like Things a Little Rough Around the Edges,”  
*The Spaces*, December 14, 2015,