

# HOSTLER BURROWS

## **DONNA GREEN**

b. 1960, Sydney, Australia

Donna Green wrestles with coils of stoneware, manipulating and prodding to create anthropomorphic gestural shapes that burst and stretch into space. Her physical experimentation challenges the properties of the clay, resulting in works that seem to be in a constant state of growth and transfiguration; heroically scaled urns undulate and drip with layer upon layer of glaze. Green draws inspiration from the ancient Jomon ceramics of Japan and Chinese Han Dynasty storage jars, as well as Gonshi, the naturally occurring scholars' rocks, and Baroque garden grottos.

Donna Green was born in Sydney, Australia, and earned a Bachelor of Arts in Industrial Design in 1984 from Sydney College of the Arts in New South Wales. In 1985, Green moved to New York and joined Industrial Design Magazine as one of its editors. She began working in clay in 1988, studying at Greenwich House Pottery and the New School in New York, and in 1997 at the National Art School, Sydney. Green has participated in numerous workshops including "Fire Up," 1995 with Janet Mansfield in Gulgong, New South Wales, working on-site with Danish artists Nina Hole and Jorgen Hansen, and "The Vessel as Metaphor" in 2018 with Tony Marsh at Anderson Ranch Arts Center, Snowmass, CO. In 2019, she was a Resident Artist at California State University Long Beach. Later that year, she undertook an Artist Fellowship at Greenwich House Pottery. Green has exhibited at Hostler Burrows, New York, NY and Los Angeles, CA; McClain Gallery, Houston, TX; Greenwich House Pottery, New York, NY; Utopia Art Sydney, Australia; SIZED Studio, Los Angeles, CA; and the Leiber Collection, East Hampton, NY. Her work is in the permanent collection of the Museum of Applied Arts and Sciences, Sydney, Australia. Green lives and works in New York.

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## **EDUCATION**

- 2018 “The Vessel as Metaphor” with Tony Marsh, Anderson Ranch Arts Center, Snowmass, CO
- 2018 New York Studio School of Drawing, Painting, and Sculpture, NY
- 2000 “The Hand-built Vessel” with John Gill, Anderson Ranch Arts Center, Snowmass, CO
- 1997 The National Art School, Sydney, Australia
- 1995 “Fire Up” with Janet Mansfield, Gulgong, Australia
- 1990 Parsons School of Design, New York, NY
- 1988 The New School, New York, NY
- 1984 Sydney College of the Arts, Australia, Bachelor of Arts, Industrial Design

## **SELECTED SOLO EXHIBITIONS**

- 2024 *At Last, No More*, HB381, New York, NY
- 2022 *Vessels*, Utopia Art Sydney, Sydney, Australia
- 2021 *Donna Green*, Hostler Burrows, New York, NY
- 2018 *Clay*, Sculpture Space, Long Island City, NY
- 2015 *Vessels*, McClain Gallery, Houston, TX
- 2013 *Vessels*, Storefront Gallery at Greenwich House, New York, NY

## **SELECTED GROUP EXHIBITIONS**

- 2023 *Sydney Contemporary 2023*, Carriageworks, Sydney, Australia  
*Friends of the Garden*, Leiber Collection, East Hampton, New York
- 2022 *Industrialism*, SIZED Studio, New York, NY  
*Vessels*, SIZED Studio, Los Angeles, CA  
*Kari Dyrda//Donna Green*, Hostler Burrows, Los Angeles, CA
- 2021 *Clay Dynasty*, Museum of Applied Arts and Sciences, Sydney, Australia  
*Stone, Green, Watson: Contemporary Ceramics*, Utopia Art Sydney, Sydney, Australia
- 2020 *Forest Primeval*, Hostler Burrows, Los Angeles, CA  
*Ceramics Now*, Jane Hartsook Gallery, New York, NY  
*Form*, Utopia Art Sydney, Sydney, Australia  
*It's not Fair*, Utopia Art Sydney, Sydney, Australia

- 2019 *Australian Landscapes*, Utopia Art Sydney, Sydney, Australia  
*Sydney Contemporary 2019*, Utopia Art Sydney, Sydney, Australia  
Dobrinka Salzman Gallery, New York, NY  
*Clay 5*, Utopia Art Sydney, Sydney, Australia  
Sculpture Space, Long Island City, NY  
Kimcherova Gallery, New York, NY
- 2018 *RE:CONSTRUCTION*, McClain Gallery, Houston, TX  
*Sydney Contemporary 2018*, Sydney, Australia  
*Clay 4*, Utopia Art Sydney, Sydney, Australia  
*The Small Works*, Malia Mills and Folioeast, East Hampton, NY  
Hamptons Good Design, Wainscott, NY  
Sculpture Space, Long Island City, NY
- 2017 *Sydney Contemporary 2017*, Carriageworks, Sydney, Australia  
*Museum III*, Utopia Art Sydney, Sydney, Australia  
*Alternative Museum*, Utopia Art Sydney, Sydney, Australia  
*Winter Salon*, Malia Mills, East Hampton, NY
- 2016 *Clay 3*, Utopia Art Sydney, Sydney, Australia  
*Weird Ceramic*, Gippsland Art Gallery, Sale, Australia  
*The Last Hurrah*, Utopia Art Sydney, Sydney, Australia
- 2015 *Clay 2*, Utopia Art Sydney, Sydney, Australia  
*Collectible*, Utopia Art Sydney, Sydney, Australia
- 2012 *Home*, Umbrella Arts, New York, NY
- 2011 *Made in Clay*, Greenwich House, New York, NY
- 2009 *Please Handle the Pots*, Legge Gallery, Sydney, Australia
- 1997 *Ceramics*, Ray Hughes Gallery, Sydney, Australia

## **COLLECTIONS**

Museum of Applied Arts and Sciences, Sydney, Australia

## **RESIDENCIES**

- 2019 Artist Fellowship, Greenwich House Pottery, New York, NY  
Resident Artist, Center for Contemporary Ceramics, California State University, Long Beach, CA