

HOSTLER BURROWS

STINE BIDSTRUP

b. 1982, Denmark

Stine Bidstrup is a Danish glass artist and art historian whose practice delves into the ideology of optical phenomena and theories of both chaos and utopia. Working across studios in Denmark and Sweden, Bidstrup's sculptures are made from mouth-blown colored glass fitted to plaster molds while in a molten state. They emerge from their molds as craggy architectural models and jagged artificial landscapes. Utilizing technology in conjunction with traditional techniques, Bidstrup often produces digital prints on the interiors of her sculptures. She applies scrawled lines, intricate networks, and map-like web patterns in this manner, allowing drawn forms to show through beneath layers of glass.

Bidstrup's interest in the early twentieth-century utopian teachings of Paul Scheerbart and the architect Bruno Taut's visionary proposals serves as a foundation for her forms as well as the thrust of her philosophical inquiry. The materiality and vibrant hues of her glass sculptures recall many of Taut's drawings while materializing the fantastical literary descriptions of floating crystal cities detailed in Scheerbart's 1914 manifesto *Glasarchitektur*. These historic meditations on urban planning occurred at the onset of World War I and, as such, were never realized—a fact that provides Bidstrup with ample room to reinterpret their ideas in her series “Architectural Glass Fantasies,” produced over a century later.

Bidstrup has taught at the Royal Danish Academy of Fine Art's School of Design on Bornholm since 2009, and was a visiting lecturer at the University of Wisconsin–Madison in 2015. Together with fellow Copenhagen-based glass artists, she founded the collaborative studio Luftkraft Glass Studio in 2007, and has exhibited nationally and worldwide for the past 15 years. In 2018, Bidstrup joined the exhibition council at the Glass Museum Ebeltoft, and in 2021, she was selected as the curator of the 8th Tallinn Applied Art Triennial.

HOSTLER BURROWS

STINE BIDSTRUP

b. 1982, Copenhagen, Denmark

EDUCATION

- 2019 BA in Art History, University of Copenhagen, Copenhagen, Denmark
- 2006 Post-Baccalaureate (honors) in Glass, Rhode Island School of Design, Providence, RI
- 2004 BA in Glass, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

SELECTED SOLO EXHIBITIONS

- 2020 *Focus: Stine Bidstrup*, Heller Gallery, New York, NY
Architectural Glass Fantasies, Gallery FUMI, London, UK
- 2018 *Architectural Glass Fantasies: Utopia Materialized*, Heller Gallery, New York, NY
- 2015 *To Present What Has Already Past*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, WI
- 2013 *Knotted Narratives*, X-rummet, The HOUSE in Asnæs, Denmark
- 2012 Award Recipient of 2012, Hempel Glass Museum, Denmark
Rupert's Chaos, BOX Gallery, Lynfabrikken, Aarhus, Denmark
- 2011-2012 *Studies in Search of Order and Chaos*, Glass Museum Ebeltoft, Denmark
- 2010 *New Work*, Galleri Jytte Møller, Fredericia, Denmark
- 2009 *When the Earth Reflects*, The HOUSE in Asnæs, Denmark
- 2008 *Sense of Reflection*, Agallery, Copenhagen, Denmark
We Map Ourselves Inside of It, Tesch & Hallberg, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2024 *Summer Group Show*, HB381, New York, NY, USA
- 2024 *GLAS!!! Danish, Experimental Glass Art*, Kunstetagerne Hobro, Hobro, Denmark
Indeterminate Objects, Arts + Literature Laboratory, Madison, WI
- 2023 *Generation Why*, Risør Kunstepark, Risør, Norway
Growth + Form: Gallery FUMI at 15, Gallery FUMI, London, United Kingdom
The Salon Art + Design with Gallery FUMI, Park Avenue Armory, New York City, NY
Studio Glass from Denmark, European Museum of Modern Glass, Kunstsammlungen der Veste Coburg, Germany
FOG Design+Art with Hostler Burrows, Fort Mason Center, San Francisco, CA

- 2022 *The Future is Present*, Designmuseum Denmark, Copenhagen, Denmark
Homo Faber, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
Matter at Hand, Hostler Burrows, Los Angeles, CA
New Glass Now, Toyama Glass Art Museum, Toyama, Japan
Structures from a Molten World, The Glass Factory, Boda Glasbruk, Sweden
Autonomous Zones, Traver Gallery, Seattle, WA
Autonomous Zones, BWA Wroclaw Galleries of Contemporary Art, Wroclaw, Poland
Detox—Clean it up!, Östergötlands Museum, Linköping, Sweden
Handmade, Gallery FUMI, London, United Kingdom
- 2021 Curator of the 8th Tallinn Applied Art Triennial, Kai Art Centre, Tallinn, Estonia
Melting Point, Heller Gallery, New York City & Ferrin Contemporary, North Adams, MA
Matter at Hand, Hostler Burrows, New York, NY
Homo Faber, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
Minecraft Project 2021, Virtual platform, Copenhagen, Denmark
Passage at The Byre, Bullseye Projects, Latheronwheel, Scotland
New Glass Now, The Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
The Biennale for Craft and Design, Museum Koldinghus, Kolding, Denmark
A Vase is a Vase is a Vase, Hempel Glass Museum, Nykøbing Sjælland, Denmark
Glass Art—Art in Glass, Galleri Montan, Copenhagen, Denmark
- 2020 *It's Good To Be Home*, Gallery FUMI, London, UK
The Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, Denmark
Opening Exhibition, Holmegaard Glass Factory, Næstved, Denmark
The Palace, The Glass Factory, Boda, Sweden
Gallery FUMI for Sotheby's Preferred, Sotheby's Preferred Members Room, London, UK
Detox—Clean it up!, Rejmyre Art Lab Residency Exhibition, Rejmyre, Sweden
Intersect Aspen 2020 with Heller Gallery, New York, NY, virtual viewing room
Intersect Chicago 2020 with Heller Gallery, virtual viewing room
- 2019 *New Glass Now*, Corning Museum of Glass, Corning, NY
47th Intl. Glass Invitational Award Exhibition, Habatat Galleries, Royal Oak, MI
Now & Then: Moments in Glass History, Toledo Museum of Art, Toledo, OH
SOFA Chicago with Heller Gallery, Navy Pier, Chicago, IL
BRAFA Art Fair with Clara Scremini Gallery, Royal Depot, Brussels, Belgium
Art Market San Francisco with Heller Gallery, San Francisco, CA
13th Intl. Glass Symposium Novy Bor, Museum of Decorative Arts, Prague, Czech Republic
- 2018 SOFA Chicago with Heller Gallery, Navy Pier, Chicago, IL
The Salon Art + Design with Heller Gallery, Park Avenue Armory, New York, NY
Scandinavian Glass—Starting All Over, Glass Museum Ebeltoft, Denmark

- New Scandinavian Glass*, Vessel Gallery, London, UK
 Art Palm Springs with Heller Gallery, Palm Springs, CA
Show Up, RØM Exhibition Space, Copenhagen, Denmark
 Pop-up exhibition at the National Workshops for Art, Copenhagen, Denmark
AIR in S12—A Retrospective, S12 Gallery and Studio, Bergen, Norway
- 2017 *SOFA Chicago* with Heller Gallery, Chicago, IL
Scandinavian Glass—Starting All Over, The Glass Factory, Boda, Sweden & The Finnish Glass Museum, Riihimäki, Finland
 Glass Weekend with Heller Gallery, Wheaton Arts Center, Millville, NJ
Mapping Denmark II: Luftkraft, Grønbechs Gård, Denmark
Summertime '17, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2016 *Great Danes—Danish Glass from Modern Factory Design to Contemporary Art*, Glazenhuis Flemish Center for Contemporary Glass Art, Lommel, Belgium
Europa grenze(n)loos glas, Glasrijk Tubbergen 2016, Holland
FUNN, S12 Gallery, Bergen, Norway
Mapping Denmark II: Luftkraft, Glass Museum Ebeltoft, Denmark
- 2015 *The Process—The International Glass Prize 2015*, Glass Museum Glazenhuis, Lommel, Belgium
The Soul and The Pawnshop, Sediment Gallery, Richmond, VA
Danish Glass 15, Glass Museum Ebeltoft, Denmark
European Glass Experience, Museo del Vetro, Murano, Venice, Italy
 Pop-up exhibition, Studio 0601-0603, Copenhagen, Denmark
- 2014 *Aurora—Nordic Contemporary Glass*, Pera Museum, Istanbul, Turkey
Vitrum Balticum: Optical Outlook, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania
Danish Stars, Konsthantverkarna, Stockholm, Sweden
Navigating the North, Bredgade Kunsthandel, Copenhagen, Denmark
Tartu Art House, Tartu, Estonia
Pilchuck on Display, The Westin, Seattle, WA
European Glass Experience, The Finnish Glass Museum, Riihimäki, Finland
Via the Water, Palæfløjen, Roskilde, Denmark
- 2013 *The International Exhibition of Glass Kanazawa 2013*, Design Center Ishikawa & Notojima Glass Art Museum, Ishikawa, Japan
Creative Glass Center of America Alumni Biennial, Wheaton Arts Center, Millville, NJ
Knotted Narratives, Gallery Art Positive, Bajaj Capital Art House, New Delhi, India
Composites: 3 Views on Glass, S12 Gallery, Bergen, Norway
Nordic Contemporary Glass, The Glass Factory, Boda, Sweden
Wheaton Glass: The Art of The Fellowship, Museum of American Glass, Millville, NJ
Substance 2013, Bredgade Kunsthandel, Copenhagen, Denmark
- 2012 *Young & Loving—Restrospective 2012*, S12 Gallery and Gallery Format, Bergen, Norway

- Mesh Up*, Gallery Klejn, Bornholm, Denmark
European Glass Context 2012, The Royal Danish Academy of Fine Art, School of Design
 Bornholm, Denmark
Substance 2012, Bredgade Kunsthandel, Copenhagen, Denmark
New Additions, Glass Museum Ebeltoft, Denmark
Dialogue, Designer Zoo, Copenhagen, Denmark
The HOUSE in Asnæs, Asnæs, Denmark
- 2011 *The Biennale of Art and Design 2011*, Koldinghus, Kolding, Denmark
Substance 2011, Bredgade Kunsthandel, Copenhagen, Denmark
 The Art Association of August 14th, Designmuseum Denmark, Copenhagen, Denmark
 Nääs Castle, Gothenburg, Sweden
- 2010 *The International Exhibition of Glass Kanazawa 2010*, Design Center Ishikawa &
 Notojima Glass Art Museum, Ishikawa, Japan
The Danish Arts and Crafts Award of 1879, Danish Museum of Art & Design, Denmark
Contemporary Glass Art, Rejmyre Glass Museum, Rejmyre, Sweden
In_box, Designer Zoo
 Copenhagen, Denmark
- 2009 *Sculpture Biennale Kijkduin 2009*, Kijkduin, Holland
The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark
Young & Loving 2009, S12 Gallery, Bergen, Norway
Glass Guerillas/Post Glass Artist, Corning, NY
- 2008 Copenhagen Furniture Festival, GUBI Showroom, Copenhagen, Denmark
 Summer Exhibition, Designer Zoo, Copenhagen, Denmark
Maison et Objet with Danish Crafts, Paris, France
 ICFF with Danish Crafts, New York, NY
 KiC Special Exhibition, Aarhus, Denmark
- 2007 The Artists' Fall Exhibition, Den Frie Centre of Contemporary Art, Copenhagen,
 Denmark
 Emerging Artists in Residence, Friesen Gallery, Seattle, WA
GLASSS 2007, Holstebro Museum of Art & Danish Museum of Art & Design, Denmark
 Biennale of Art and Design 2007, Trapholt & Koldinghus, Kolding, Denmark
 CGCA Fellowship Recipients Exhibition, Wheaton Arts, Millville, NJ
- 2006 *Double Visions*, Hillel Gallery, Brown University, Providence, RI
RISD at UMASS, University of Massachusetts, Amherst, MA
Disappearances, MFA Row, the Peerless Lofts Gallery, Providence, RI
Phenomena, Sol Koffler Gallery, Providence, RI
- 2005 *Sight/Site*, The Space at Westminster, Providence, RI
Free Form, The Round Tower, Copenhagen, Denmark
Talente 2005, München, Germany
- 2004 Degree Show, Bornholm Museum of Art and Politikens Hus, Copenhagen, Denmark

Gallery Brandt Contemporary, Stockholm, Sweden and Oslo City Hall, Oslo, Norway
Biennale of Art and Design 2004, KUNSTEN Museum of Modern Art and Trapholt,
Denmark
Since Last...Danish Glass 2004, Glass Museum, Ebeltoft, Denmark

COLLECTIONS

Designmuseum Denmark, Copenhagen, Denmark
Chazen Museum of Art, Madison, WI
The Finnish Glass Museum, Riihimaki, Finland
Toledo Museum of Art, Toledo, OH
Speed Art Museum, Louisville, KY
Corning Museum of Glass, Corning, NY
Glasmuseum Alter Hof Herding, Ernsting Stiftung, Coesfeld, Germany
Glasmuseet Ebeltoft, Ebeltoft, Denmark
Museum of American Glass, Millville, NJ
Hempel Glass Museum, Nykøbing Sjælland, Denmark
The Art Association of August 14th, Copenhagen, Denmark
The Art Association of The Swedish Handelsbank, Stockholm, Sweden

GRANTS AND AWARDS

The Danish Arts Foundation 3-year Work Grant
The Danish Arts Foundation Honorarium
The Danish Arts Foundation Work Grant
The Danish Arts Foundation Project Funding
The Danish Arts Foundation Travel Grant
Inga & Ejvind Kold Christensens Honorary Award 2021
Hempel Glass Prize 2012
The Danish National Bank's Anniversary Foundation of 1968
Grosserer L.F. Foghts Foundation
Knud & Ellen Dalhoff Larsens Foundation
Augustinus Foundation
Knud Højgaards Foundation
Frimodt-Heineke Foundation
Den Hielmstjerne-Rosencroneske Foundation
Glass Trader Johan Franz Ronges Foundation
Direktør Ib Henriksen Foundation
Nordea-Denmark Foundation
The Danish Tennis Foundation
Kunsthåndværkerprisen af 1879

Talente Prize for Design, Germany
SOFA Special Merit Awards, USA
Esther & Jep Finks Memorial Foundation for Architecture and Applied Arts
Rhode Island School of Design Fellowship
Pilchuck Glass School Student Scholarship
Culture Point North – Kulturkontakt Nord, Finland
Beckett Foundation
Thomas B. Thriges Foundation
Montana Furniture
Klint Foundation
Præmieselskabets Fælleslegat
Det Reiersenske Foundation
Jørgen Esmers Memorial Foundation

WORKSHOPS

- 2012 Architectural master class with James Carpenter, European Glass Context 2012, Denmark
- 2011 Classes with Harumi Yukutake and Pike Powers, Pilchuck Glass School
- 2009 Place as Matter, interdisciplinary workshop held at Rejmyre Art Lab, Sweden
- 2004 Classes with Harumi Yukutake and Pike Powers, Pilchuck Glass School

RESIDENCIES

- 2021 Visiting Artist, Museum of Glass, Tacoma, WA (postponed)
Artist in Residence, Corning Museum of Glass, Corning, NY (postponed)
- 2020 Artist in Residence, The Royal Danish Academy of Art, School of Design, Bornholm, Denmark
Detox—Clean It Up! Rejmyre Art Lab Research Residency, Sweden
- 2019 Rejmyre Art Lab Summer Artist Residency, Rejmyre, Sweden
- 2014 Artist in Residence, Olustvere Glass Studio, Olustvere, Estonia
- 2013 Artist in Residence, S12 Gallery and Studio, Bergen, Norway
Artist in Residence, University of Sunderland, UK
Fellowship, Creative Glass Center of America, Wheaton Arts, Millville, NJ
- 2012 Artist in Residence, ChoChoma Studio, Chennai, India
- 2010 Rejmyre Art Lab Summer Artist Residency, Rejmyre, Sweden
- 2008 The National Workshops for Art, Copenhagen, Denmark

2007 Fellowship, Creative Glass Center of America, Wheaton Arts, Millville, NJ

2006 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA

TEACHING AND LECTURES

2021 Part-time Faculty and Critic, 2021-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

External Critic, Estonian Academy of Art, Tallinn, Estonia

2020 Part-time Faculty and Critic, 2020-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

Visiting Artist Lecture, National College of Art and Design, Dublin, Ireland

Instructor: Fluid Traditions (postponed), Pilchuck Glass School, Stanwood, WA

2019 Instructor and Critic, 2019-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

Speaker at MANIFESTA 2019, The Danish Arts Foundation at the Royal Danish Academy of Fine Art, Denmark

2017 Instructor and Critic, 2017-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

Instructor: Inspirations and Expirations, Haystack Mountain School of Crafts, Deer Isle, ME

Demonstrator at The Glass Factory in connection with Scandinavian Glass Starting All Over, Boda, Sweden

2016 Instructor and Critic, 2016-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

Demonstrator at the 45th GAS Conference, Corning Museum of Glass, Corning, NY

Teaching Assistant: UnObject, Pilchuck Glass School, Stanwood, WA

2015 Visiting Lecturer and Scholar, Art Department Glass Lab, University of Wisconsin-Madison, Madison, WI

Visiting Artist Lecture, Chrysler Museum of Art, Norfolk, VA

Visiting Artist, Art Department, University of Wisconsin-Stevens Point, Stevens Point, WI

Visiting Artist, Anoka Ramsey College, Minneapolis, MN

Instructor: Two-Way Window Optics of Glass and the Eye, Urban Glass, Brooklyn, NY

Visiting Critic, Pitzer College, Claremont, Los Angeles, CA

Visiting Artist, School of Art and Design, University of Southern Illinois, Carbondale, IL

Instructor and Critic, 2015-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

2014 Instructor and Critic, 2014-2010, The Royal Danish Academy of Fine Art, School of Design, Bornholm, Denmark

Workshop in connection with European Glass Experience Lassismi Glass, Riihimäki, Finland

- Instructor: A Finely Crafted Idea - Strategies for Conceptual Development,
 Pilchuck Glass School, Stanwood, WA
- Artist Talk, Konsthantverkarna, Stockholm, Sweden
- 2013 Visiting Artist, University of the Arts, Philadelphia, PA
 Visiting Artist, Alfred University, School of Art and Design, Alfred, NY
 Visiting Artist, The Royal College of Art, London, UK
 Lecture, Bergen Academy of Art and Design, Bergen, Norway
- 2012 Full-time Faculty, 2011-12, The Royal Danish Academy of Fine Art, School of Design,
 Bornholm, Denmark
- 2010 Instructor and Critic, The Royal Danish Academy of Fine Art, School of Design,
 Bornholm, Denmark
 Instructor, 2008-2010, Engelsholm Højskole, Art and Music School, Bredsten, Denmark
- 2009 Full-time Faculty, The Royal Danish Academy of Fine Art, School of Design, Bornholm,
 Denmark
 Lecture, Bornholms Højskole, Art School, Bornholm, Denmark
- 2007 Visiting Artist, Virginia Commonwealth University, School of Art, Richmond, VA
- 2006 Teaching Assistant for Jeffrey Sarmiento, Pilchuck Glass School, Stanwood, WA
 Lecture, Cornish College of Art, Seattle, WA
- 2005 Graduate Assistant, 2005-2006, Rhode Island School of Design, Providence, RI
 Lecture, National College of Art and Design, Dublin, Ireland

OTHER ACTIVITIES

- 2018–2021 Member of the Exhibition Council at Glass Museum Ebeltoft, Ebeltoft, Denmark
- 2018 Invited for The XIIIth International Glass Symposium 2018 – Novy Bor, Czech Republic
- 2017 Writer for Glass Art Society Journal, Seattle, WA
- 2014 Jury Member for the exhibition Danish Glass 15, Glass Museum Ebeltoft, Denmark
- 2008–2009 Selected for participation in Danish Crafts Collection 12, Denmark
- 2008 Writer for Kopenhagen.dk (online art magazine), Copenhagen, Denmark
- 2007–present Founder and member of the collective Luftkraft Glass Studio in Copenhagen,
 Denmark