

HOSTLER BURROWS

MARTIN BODILSEN KALDAHL

b. 1954, Denmark

Martin Bodilsen Kaldahl is a ceramic artist based in Copenhagen, Denmark. He has worked with a myriad of spatial themes and ornaments that frequently reoccur in his formal vocabulary and which emerge through a methodical, gradual, and experimental serial process. Notably, the knot as a shape has been a leitmotif offering possibilities for various sinuous, rhythmic cadences and abstract narratives. The hand-built architectonic works appear as “spatial drawings”—solid, twisting and turning through space. Kaldahl’s interest also lies in the potential of the object to make a direct emotional impact on the viewer. The motif is always clear in its simplicity and easily decoded while remaining open to interpretations.

Kaldahl first trained as a potter in the 1970s. In 1990, he graduated from the master’s program at the Royal College of Art in London. Kaldahl’s works are represented in several public and private collections including the Victoria and Albert Museum, The Danish Museum of Art & Design, The National Museum of Art, Architecture and Design in Oslo, and the Musée des Arts Decoratifs.

Kaldahl was associate professor from 2009–2020 at SuperFormLab at KADK, The Royal Danish Academy, School of Design. He is a co-initiator of the artist-run exhibition platform, Copenhagen Ceramics (CC). CC ran a gallery in Copenhagen from 2012–2014, showing 27 exhibitions. Since then CC continues to curate shows, including the large international show of 23 artists *Ceramic Momentum — Staging the Object* at the CLAY Museum of Ceramic Art, Denmark, and most recently *Bend, Bubble, and Shine*, a show of nine Danish ceramic artists at Hostler Burrows' galleries in New York and Los Angeles.

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EDUCATION

1990 Royal College of Art, London, UK

SELECTED SOLO EXHIBITION

- 2024 *Cuts, Stripes and Knots: A Ceramic Retrospective*, CLAY Museum of Ceramic Art, Middelfart, Denmark
- 2023 *Probing the Floor, Sniffing the Air*, HB381, New York, NY
- 2022 *Martin Bodilsen Kaldahl*, Galerie NeC, Paris, France
- 2020 *Spatial Drawings*, Taste Contemporary, Geneva, Switzerland
- 2018 *Spatial Drawings*, Ann Linnemann Gallery, Copenhagen, Denmark
- 2017 *Spatial Drawings*, Galerie NeC, Paris, France
- 2016 *Possible Gestures*, Gallery Format, Oslo, Norway
- 2014 *New Works*, Galerie NeC, Paris, France
X-Scapes, Copenhagen Ceramics, Denmark
- 2012 *Other Objects*, Copenhagen Ceramics Exhibition Space, Denmark
- 2011 Puls Contemporary, Brussels, Belgium
Stump – the Lobbed Branch, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2008 *The Digital Clay*, Danish Museum of Art and Design, Copenhagen, Denmark
- 2005 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 2003 *Martin Bodilsen Kaldahl*, Clara Scremini Gallery, Paris, France
Martin Bodilsen Kaldahl, Galleri Nørby, Copenhagen, Denmark
- 2002 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 2001 *Martin Bodilsen Kaldahl*, Clara Scremini Gallery, Paris, France
- 2000 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
- 1999 *Udstillingssted for Ny Keramik*, Copenhagen, Denmark
- 1997 *Martin Bodilsen Kaldahl*, Galleri Nørby, Copenhagen

SELECTED GROUP EXHIBITIONS

- 2025 *Contemporary Danish Ceramic*, Messums West Art Gallery, Salisbury, UK
- 2023 *Ceramic Constructions*, Hjorths Fabrik, Rønne, Denmark
Martin Bodilsen Kaldahl & Paul Gaffney, Taste Contemporary, Geneva, Switzerland

- Martin Bodilsen Kaldahl & Sho Ota*, Peach Corner Gallery, Copenhagen, Denmark
- 2021 *Bend, Bubble and Shine*, Hostler Burrows, New York, NY, and Los Angeles, CA
Matter at Hand, Hostler Burrows, New York, NY, and Los Angeles, CA
Odd & Even, Maison Louis Carré, Paris, France
Wunderkammer, Peach Corner Gallery, Copenhagen, Denmark
- 2019 *Ceramic Momentum – Staging the Object*, CLAY Museum of Ceramic Art, Middelfart, Denmark
Five Cubed, Taste Contemporary, Geneva, Switzerland
One Hundred Years of Danish Ceramics, Sophieholm, Denmark
Marsden Woo Gallery, London, UK
- 2018 Marsden Woo Gallery, London, UK
- 2017 *Danish Design at the House*, Sydney Opera House, Sydney, Australia
- 2016 *Copenhagen Ceramics Invites*, Galeria Salvatore Lanteri, Milan, Italy
Hot Danes, Puls Contemporary Ceramics, Brussels, Belgium
- 2015 *Random Growth*, Sarah Myerscough Gallery, London, UK
Marsden Woo Gallery, London, UK
- 2012 European Union Council Building, Brussels, Belgium
- 2011 *Living with Ceramics*, Puls Gallery and Ambersand House, Brussels, Belgium
- 2010 *Ceramics*, Art Museum of Skandeborg, Denmark
Contemporary British Studio Ceramics – The Granier Collection, Mint Museum, Charlotte, NC
Danish Ceramics, Mariagerfjord Kunstforening, Hobro, Denmark
KOM, Cypres Gallery, Leuven, Denmark
- 2007 *Biennial for Crafts and Design*, Trapholt Art Museum, Denmark
END. An International Ceramics Exhibition Project, Danish Museum of Art and Design, Bomuldsfabriken Kunstal, Arendal, Norway
Drud and Køppe Gallery, Copenhagen, Denmark
- 2006 Musée Magnelli, Vallauris, France
- 2005 Nancy Margolis Gallery, New York, NY
- 2004 Clara Scremini Gallery, Paris, France
Super Danish, Harbourfront Centre, Toronto, Canada
- 2003–2007 *Scandinavian Design Beyond the Myth*, Traveling European Exhibition
- 2003 Galleri Nørby, Copenhagen, Denmark
- 2002–2004 *From the Kilns of Denmark*, Traveling Exhibition
- 2002 *Le Tradition de Demain – Innovation au Quotidien (The Tradition of Tomorrow – Everyday Innovation)*, La Maison du Danemark, Paris, France
- 2000 *Danish Porcelain 1775–2000*, The Danish Museum of Decorative Arts, Copenhagen, Denmark
Tableware of the Future, Royal Scandinavia A/S Showrooms, Copenhagen and Trapholt,

Denmark

- 1999 *Keramik aus Dänemark (Ceramics from Denmark)*, Munich, Germany
National Arts Council Exhibition, Copenhagen, Denmark
- 1997 *Danish Ceramics 1850–1997*, Sophienholm, Denmark
- 1996 Clara Scremini Gallery, Copenhagen, Denmark
- 1996 *Danish Art and Design*, St. Petersburg, Russia
- 1994 *Charlottenborg Efterårsudstilling*, Copenhagen, Denmark
Inaugural Exhibition, Grimmerhus Ceramics Museum, Middelfart, Denmark
- 1993 *Young Contemporaries*, Copenhagen, Denmark

AWARDS

- Annie and Otto Johs Detlefs Ceramics Prize, 2017
- Crafts Council Annual Award, DK (*Kunsthåndværkerrådets Årspris*), 2001
- Danish Contemporary Art Foundation, 1996
- Inga and Eyvind Kold-Christensen Foundation. DK. Honorary Award, 2011
- Ole Haslunds Kunstnerfond, DK. Honorary Award, 2005
- The Danish National Bank Jubilee Fund, 2010,05,03,01,96,94
- The Design Foundation, Ministry of Culture, DK, 1997
- The National Arts Council, DK. stipends, 2011, 10,09,07,04
- The National Arts Council, DK. 3-year-Grant, 1997
- The Sir Eduardo Paolozzi Travel Scholarship, RCA, 1989. Trip to Mali, West Africa
- The Sotheby Award, Collect, London, 2005

SELECTED COLLECTIONS

- Annie and Otto Joh. Detlefs Foundation, Denmark
- CLAY Museum of Ceramic Art, Middelfart, Denmark
- Danish Arts Foundation, Copenhagen Denmark (1994, 2003, 2007, 2011, 2012)
- Danish Museum of Art and Design, Copenhagen, Denmark
- Diane and Marc Grainer Collection, Washington, DC
- MIMA Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Musée des Arts Décoratifs, Paris, France
- National Museum, Oslo, Norway
- Röhsska Museet, Gothenburg, Sweden
- The Arts Association of 14. August, Denmark (1998, 2009)
- Trapholt Art Museum, Denmark
- Victoria and Albert Museum, London, UK
- Private collections

MEMBERSHIPS

AIC/IAC – International Academy of Ceramics