HOSTLER BURROWS

MARTIN BODILSEN KALDAHL

b. 1954, Denmark

Martin Bodilsen Kaldahl is a ceramic artist based in Copenhagen, Denmark. He has worked with a myriad of spatial themes and ornaments that frequently reoccur in his formal vocabulary and which emerge through a methodical, gradual, and experimental serial process. Notably, the knot as a shape has been a leitmotif offering possibilities for various sinuous, rhythmic cadences and abstract narratives. The hand-built architectonic works appear as "spatial drawings"—solid, twisting and turning through space. Kaldahl's interest also lies in the potential of the object to make a direct emotional impact on the viewer. The motif is always clear in its simplicity and easily decoded while remaining open to interpretations.

Kaldahl first trained as a potter in the 1970s. In 1990, he graduated from the master's program at the Royal College of Art in London. Kaldahl's works are represented in several public and private collections including the Victoria and Albert Museum, The Danish Museum of Art & Design, The National Museum of Art, Architecture and Design in Oslo, and the Musée des Arts Decoratifs.

Kaldahl was associate professor from 2009–2020 at SuperFormLab at KADK, The Royal Danish Academy, School of Design. He is a co-initiator of the artist-run exhibition platform, Copenhagen Ceramics (CC). CC ran a gallery in Copenhagen from 2012–2014, showing 27 exhibitions. Since then CC continues to curate shows, including the large international show of 23 artists *Ceramic Momentum — Staging the Object* at the CLAY Museum of Ceramic Art, Denmark, and most recently *Bend, Bubble, and Shine*, a show of nine Danish ceramic artists at Hostler Burrows' galleries in New York and Los Angeles.

HOSTLER
BURROWS

MARTIN BODILSEN KALDAHL

b. 1954, Denmark

EDUCATION

1990 Royal College of Art, London, UK

SELECTED SOLO EXHIBITION

2024 *Cuts, Stripes and Knots: A Ceramic Retrospective*, CLAY Museum of Ceramic Art, Middelfart, Denmark
2023 *Probing the Floor, Sniffing the Air,* HB381, New York, NY
2022 *Martin Bodilsen Kaldahl*, Galerie NeC, Paris, France
2020 *Spatial Drawings*, Taste Contemporary, Geneva, Switzerland
2018 *Spatial Drawings*, Ann Linnemann Gallery, Copenhagen, Denmark
2017 *Spatial Drawings,* Galerie NeC, Paris, France
2016 *Possible Gestures*, Gallery Format, Oslo, Norway
2014 *New Works*, Gallerie NeC, Paris, France
X-Scapes, Copenhagen Ceramics, Denmark
2012 *Other Objects*, Copenhagen Ceramics Exhibition Space, Denmark
2011 Puls Contemporary, Brussels, Belgium
Stump – the Lobbed Branch, Ann Linnemann Studio Gallery, Copenhagen, Denmark
2008 *The Digital Clay*, Danish Museum of Art and Design, Copenhagen, Denmark
2005 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
2003 *Martin Bodilsen Kaldahl*, Clara Scremini Gallery, Paris, France
Martin Bodilsen Kaldahl, Galleri Nørby, Copenhagen, Denmark
2002 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
2001 *Martin Bodilsen Kaldahl*, Clara Scremini Gallery, Paris, France
2000 *Martin Bodilsen Kaldahl*, Puls Contemporary Ceramics, Brussels, Belgium
1999 *Udstillingssted for Ny Keramik*, Copenhagen, Denmark
1997 *Martin Bodilsen Kaldahl*, Galleri Nørby, Copenhagen

SELECTED GROUP EXHIBITIONS

2025 *Contemporary Danish Ceramic*, Messums West Art Gallery, Salisbury, UK
2023 *Ceramic Constructions*, Hjorths Fabrik, Rønne, Denmark
Martin Bodilsen Kaldahl & Paul Gaffney, Taste Contemporary, Geneva, Switzerland

Martin Bodilsen Kaldahl & Sho Ota, Peach Corner Gallery, Copenhagen, Denmark

2021 *Bend, Bubble and Shine*, Hostler Burrows, New York, NY, and Los Angeles, CA
Matter at Hand, Hostler Burrows, New York, NY, and Los Angeles, CA
Odd & Even, Maison Louis Carré, Paris, France
Wunderkammer, Peach Corner Gallery, Copenhagen, Denmark

2019 *Ceramic Momentum – Staging the Object*, CLAY Museum of Ceramic Art, Middelfart, Denmark
Five Cubed, Taste Contemporary, Geneva, Switzerland
One Hundred Years of Danish Ceramics, Sophieholm, Denmark
Marsden Woo Gallery, London, UK

2018 Marsden Woo Gallery, London, UK

2017 *Danish Design at the House*, Sydney Opera House, Sydney, Australia

2016 *Copenhagen Ceramics Invites*, Galeria Salvatore Lanteri, Milan, Italy
Hot Danes, Puls Contemporary Ceramics, Brussels, Belgium

2015 *Random Growth*, Sarah Myerscough Gallery, London, UK
Marsden Woo Gallery, London, UK

2012 European Union Council Building, Brussels, Belgium

2011 *Living with Ceramics*, Puls Gallery and Ambersand House, Brussels, Belgium

2010 *Ceramics*, Art Museum of Skandeborg, Denmark
Contemporary British Studio Ceramics – The Granier Collection, Mint Museum, Charlotte, NC
Danish Ceramics, Mariagerfjord Kunstforening, Hobro, Denmark
KOM, Cypres Gallery, Leuven, Denmark

2007 *Biennial for Crafts and Design*, Trapholt Art Museum, Denmark
END. An International Ceramics Exhibition Project, Danish Museum of Art and Design, Bomuldsfabriken Kunstal, Arendal, Norway
Drud and Køppe Gallery, Copenhagen, Denmark

2006 Musée Magnelli, Vallauris, France

2005 Nancy Margolis Gallery, New York, NY

2004 Clara Scremini Gallery, Paris, France
Super Danish, Harbourfront Centre, Toronto, Canada

2003–2007 *Scandinavian Design Beyond the Myth*, Traveling European Exhibition

2003 Galleri Nørby, Copenhagen, Denmark

2002–2004 *From the Kilns of Denmark*, Traveling Exhibition

2002 *Le Tradition de Demain – Innovation au Quotidien (The Tradition of Tomorrow – Everyday Innovation)*, La Maison du Danemark, Paris, France

2000 *Danish Porcelain 1775–2000*, The Danish Museum of Decorative Arts, Copenhagen, Denmark
Tableware of the Future, Royal Scandinavia A/S Showrooms, Copenhagen and Trapholt,

Denmark

1999 *Keramik aus Dänemark (Ceramics from Denmark)*, Munich, Germany
National Arts Council Exhibition, Copenhagen, Denmark
1997 *Danish Ceramics 1850–1997*, Sophienholm, Denmark
1996 Clara Scremini Gallery, Copenhagen, Denmark
1996 *Danish Art and Design*, St. Petersburg, Russia
1994 *Charlottenborg Efterårsudstilling*, Copenhagen, Denmark
Inaugural Exhibition, Grimmerhus Ceramics Museum, Middelfart, Denmark
1993 *Young Contemporaries*, Copenhagen, Denmark

AWARDS

Annie and Otto Johs Detlefs Ceramics Prize, 2017
Crafts Council Annual Award, DK (Kunsthåndværkerrådets Årspris), 2001
Danish Contemporary Art Foundation, 1996
Inga and Eyvind Kold-Christensen Foundation. DK. Honorary Award, 2011
Ole Haslunds Kunstnerfond, DK. Honorary Award, 2005
The Danish National Bank Jubilee Fund, 2010,05,03,01,96,94
The Design Foundation, Ministry of Culture, DK, 1997
The National Arts Council, DK. stipends, 2011,10,09,07,04
The National Arts Council, DK. 3-year-Grant, 1997
The Sir Eduardo Paolozzi Travel Scholarship, RCA, 1989. Trip to Mali, West Africa
The Sotheby Award, Collect, London, 2005

SELECTED COLLECTIONS

Annie and Otto Joh. Detlefs Foundation, Denmark
CLAY Museum of Ceramic Art, Middelfart, Denmark
Danish Arts Foundation, Copenhagen Denmark
Danish Museum of Art and Design, Copenhagen, Denmark
Diane and Marc Grainer Collection, Washington, DC
La Piscine — André Diligent Art and Industrial Museum, Roubaix, France
MIMA Middlesbrough Institute of Modern Art, Middlesbrough, UK
Musée des Arts Décoratifs, Paris, France
National Museum, Oslo, Norway
Röhsska Museet, Gothenburg, Sweden
The Arts Association of 14. August, Denmark
Trapholt Art Museum, Denmark
Victoria and Albert Museum, London, UK
Private collections

MEMBERSHIPS

AIC/IAC – International Academy of Ceramics