

HOSTLER BURROWS

STEEN IPSEN

b. 1966, Denmark

Steen Ipsen is a ceramic artist living and working in Copenhagen. Throughout his career he has explored and experimented with myriad themes emphasizing form and composition, as well as spatial context. Primarily employing hand-built circular, elliptical, and biomorphic shapes, Ipsen's work reveals a methodical approach combined with a dynamic chaos that is both complex and refined in structure. His *Ellipse* sculptures are accented with interwoven strands of PVC, resulting in an optical expression of surging movement within the object. The monochromatic *Organic* works are created intuitively—a series of idiosyncratic undulating forms. Ipsen's meticulously executed glazes further enhance each artwork with a striking graphic aesthetic. His sculptures exist within the sphere of Pop Art and Modernism's organic abstraction as well as within a legacy of Scandinavian design; they are imbued with a contemplative mood and feeling of timelessness.

Ipsen studied at the Royal Danish Academy, School of Design and Kolding Design School from 1984–1990. He was appointed head of the Ceramics and Glass Department at the Royal Danish Academy, School of Design in 1996, a position he held through 2004. Ipsen is a co-founder of the artist-run exhibition platform Copenhagen Ceramics (CC), launched in 2012. His work has been exhibited widely, including numerous international solo presentations, and is in the collections of the Musée des Arts Décoratifs, Paris, France; Victoria and Albert Museum, London, UK; Design Museum, Copenhagen, Denmark; CLAY Museum, Middelfart, Denmark; Hetjens Museum, Düsseldorf, Germany; Trapholt Art Museum, Kolding, Denmark; Höganäs Museum, Sweden; Musée de Sèvres, Paris, France; Musée Magnelli, Vallauris, France; and Icheon World Ceramic Center, South Korea, among others.

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b. 1966, Denmark

EDUCATION

1990 Royal Danish Academy, School of Design, Copenhagen, Denmark

1986 Danish School of Design, Kolding, Denmark

SELECTED SOLO EXHIBITIONS

2024 Kant Gallery, Copenhagen, Denmark

2023 *Organic Reflection*, HB381, New York, NY, USA

2022 *Steen Ipsen*, Galerie Provence, Vadum, Denmark

2021 *Steen Ipsen*, Galerie Provence, Vadum, Denmark

2020 *Reflections*, Galerie Provence, Vadum, Denmark

2019 *Reflections*, Galerie NeC, Paris, France

2016 Puls Contemporary Ceramics, Brussels, Belgium

Steen Ipsen, Galerie NeC, Paris, France

2014 *Steen Ipsen*, Galerie NeC, Paris, France

Steen Ipsen: Organic Movements, Copenhagen Ceramics, Denmark

2013 *Steen Ipsen*, Puls Contemporary Ceramics, Brussels, Belgium

Cheongju International Crafts Biennale, Korea

2012 Ministry of Culture, Copenhagen, Denmark

Steen Ipsen, Galerie NeC, Hong Kong

2011 Dock 56 Gallery, Hamburg, Germany

2010 *Céramique*, Galerie NeC, Paris, France

2009 BN24 Gallery, Hamburg, Germany

2007 *TIED-UP*, Drud & Køppe Gallery, Copenhagen, Denmark

2006 Puls Contemporary Ceramics, Brussels, Belgium

2003 Puls Contemporary Ceramics, Brussels, Belgium

2002 *The Variation of Repetition*, Gallery Nørby, Copenhagen, Denmark

1996 *New Ceramic Works*, The Exhibition Room for New Ceramics, Copenhagen, Denmark

1994 *The Variation of Repetition*, Gallery Nørby, Copenhagen, Denmark

1993 *Gallery Kobolt*, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2023 *Steen Ipsen & Kurt Trampedach*, Galerie Provence, Vadum, Denmark
B&W, Duran Mashaal Gallery, Montreal, Canada
Wunderkammer, Peach Corner, Frederiskberg, Denmark
- 2022 *Challenging Encounter*, Galerie Provence, Vadum, Denmark
The Magic of Form – Design and Art, Design Museum, Copenhagen, Denmark
Homo Faber, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
- 2021 *Bend, Bubble and Shine*, Hostler Burrows, New York, NY, USA
Formens Magi, Museum of Modern Art, Aalborg, Denmark
- 2020 *Homo Faber*, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
ESCAPING, Simard Bilodeau, Los Angeles, CA, USA
Summertime 20 – The Annual Group Show, Galleri Christoffer Egelund, Copenhagen, Denmark
A Space Between, Duran Mashaal Gallery, Montreal, Canada
Spring Exhibition, Galerie Provence, Vadum, Denmark
Formes Vivantes, Musée National Adrien Dubouché, Limoges, France
- 2019 *Ceramic Momentum*, CLAY Museum of Ceramic Art, Middlefart, Denmark
100 Years of Danish Ceramics, Sophienholm, Denmark
XMAS'19: The Annual Winter Group Show, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2018 Musée des Arts Décoratifs, Paris, France
Maison du Danemark, Paris, France
Pik'd Gallery, Beirut, Lebanon
About Clay, Fiskars Village, Finland
Galerie NeC, Paris, France
- 2017 Filosoffen, Odense, Denmark
- 2016 *Crafting a Continuum: Rethinking Contemporary Craft*, Houston Center of Contemporary Craft, TX; Nora Eccles Museum of Art, Logan, UT; Boise Art Museum, ID; Bellevue Art Museum, WA; ASU Art Museum, Tempe, AZ
- 2014 *10,000 Hours*, Trapholt Kunstmuseum, Kolding, Denmark
- 2013 *40 Year Anniversary Exhibition*, Sydney Opera House, Australia
Höganäs Museum and Konsthall, Sweden
Spring Exhibition, Charlottenborg Foundation, Copenhagen, Denmark
NeC Gallery, Paris, France
NeC Gallery, Hong Kong
- 2012 *Lys over Lolland*, Sakskøbing, Denmark
Parliament Building, Brussels, Belgium
NeC Gallery, Paris, France
Karen Bennicke and Steen Ipsen, Copenhagen Ceramics, Denmark

- 2011 *Living with Ceramics*, Puls at Ampersand House and Gallery, Brussels, Belgium
 Galerie NeC, Paris, France
Extrudox A/S, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2010 *It's a Small World*, Santiago, Chile
International Salon, Lucy Lacoste Gallery, Concord, MA, USA
 NeC Gallery, Paris, France
- 2009 *It's a Small World*, Danish Design Center, Copenhagen, Denmark
Danish Ceramics, Hobro, Denmark
- 2008 *The View from Denmark*, Lucy Lacoste Gallery, Concord, MA, USA
NDC Statistics><*Ceramics*, Röhsska Museet, Gothenburg, Sweden
Love Your Figure, Puls Contemporary Ceramics, Brussels, Belgium
NDC Statistics><*Ceramics*, Museum für Kunst und Gewerbe, Hamburg, Germany
Sculptural Ceramics, St. Joseph Gallery, Leeuwarden, Netherlands
Spring Exhibition, Charlottenburg Foundation, Copenhagen, Denmark
- 2007 Biennale for Craft and Design, Trapholt Kunstmuseum, Kolding, Denmark
- 2005 *Conversation Pieces*, Gallery Nørby, Copenhagen, Denmark
 Dutch Ceramic Museum, De Tiendschuur, Netherlands
 The International Festival of Postmodern Ceramics, Varazdin, Croatia
- 2004 *From the Kilns of Denmark: Contemporary Danish Ceramics*, Maison du Danemark,
 Paris, France
 The Nordic Embassies, Berlin, Germany
 Biennale for Craft and Design, Trapholt Kunstmuseum, Kolding, Denmark
- 2002 *From the Kilns of Denmark: Contemporary Danish Ceramics*, Museum of Art and
 Design, New York, NY; Mingei international Museum, Sacramento, CA; Crocker
 Art Museum, Sacramento, CA; Racine Art Museum, WI; Fitchburg Art Museum,
 MA
- 2001 *New Danish Ceramics*, The Danish Museum of Art & Design, Copenhagen, Denmark
- 1997 *Table Top*, The Exhibition Room for New Ceramics, Copenhagen, Denmark
 Danish Ceramic Triennale, Trapholt Kunstmuseum, Kolding, Denmark
Danish Ceramics: 1850 to 1997, Sophienholm, Copenhagen, Denmark
- 1996 *Duplika*, Danish Architectural Center, Copenhagen, Denmark
- 1995 Talent Börse Handwerk, Munich, Germany
Contemporary Danish Design, Sophienholm, Copenhagen, Denmark
New Danish Ceramics, Ribe Museum of Art, Denmark
International Contemporary Artists in Clay, Amsterdam, Netherlands
- 1994 *Room and Rituals of Everyday Life*, Den Frie Udstilling, Copenhagen, Denmark
Danske Dage, Ljubljana, Slovenia
- 1993 *Keramikkens Underskov*, The Round Tower, Copenhagen, Denmark
Spring Exhibition, Charlottenborg Foundation, Copenhagen, Denmark
- 1992 XIII Biennale Internationale de Ceramique d'art, Vallauris, France

Artist's Autumn Exhibition, Den Frie Udstilling, Copenhagen, Denmark
1991 The Danish Museum of Arts & Design, Copenhagen, Denmark
1990 *Graduate Exhibition, Kolding Design School, Denmark*

AWARDS AND GRANTS

The Danish Arts Foundation
L. F. Foghts Foundation
The Danish National Bank Jubilee Fund
Annie and Otto Johs. Detlefs Foundation, Ceramic Prize
Ellen and Knud Dahlhoff Larsens Foundation
Ole Haslund Artist Foundation
Honorable Mention, 4th World Ceramic Biennale, South Korea
BG Foundation
Applied Art Prize of 1879, Bronze Medal

COLLECTIONS

CLAY Museum, Middelfart, Denmark
Musée des Arts Décoratifs, Paris, France
Hetjens Museum, Düsseldorf, Germany
The Danish Embassy, Tokyo, Japan and Washington DC, USA
Trapholt Art Museum, Kolding, Denmark
Houston Art Collection, TX, USA
The Danish Arts Foundation, Copenhagen, Denmark
Höganäs Museum, Sweden
Musée de Sèvres, Paris, France
ASU Art Museum, Tempe, AZ, USA
Museum für Kunst und Gewerbe, Hamburg, Germany
Annie and Otto Johs. Detlefs Collection, Denmark
Musée Magnelli, Vallauris, France
New Carlsberg Foundation, Copenhagen, Denmark
Victoria & Albert Museum, London, United Kingdom
Icheon World Ceramic Center, South Korea
Danish Museum of Art & Design, Copenhagen, Denmark
Danish Ceramic Museum, Middelfart, Denmark
The Danish National Police, Copenhagen, Denmark
Trapholt Kunstmuseum, Kolding, Denmark
Ribe District Council, Denmark
Copenhagen Culture Foundation, Copenhagen, Denmark

TEACHING EXPERIENCE

- 2005–2007 Lecturer at Kolding School of Design, Denmark
- 1996–2004 Head of the Ceramics and Glass Department, The Royal Danish Academy, School of Design, Copenhagen, Denmark
- 1993–1996 Lecturer at Copenhagen School of Design, Denmark
- 1994–1995 Lecturer at Kolding School of Design, Denmark

MEMBERSHIPS

- 2017 Prize Committee, The Biennale for Crafts and Design, Denmark
- 2013–2016 Board Member, The Danish Arts Foundation
- 2014 National Commissioner, Bornholm Biennial for Contemporary European Glass and Ceramics, Denmark
- 2013 Jury Member, The Biennale for Crafts and Design, Denmark
- 2010 Co-founder, Copenhagen Ceramics, Denmark
- 2007–2013 Board Member, Danish Crafts, Denmark
- 2005–2008 Board Member, International Ceramic Center, Guldagergaard, Denmark
- 2001 Member of New Danish Ceramics, Denmark
- 1998 Jury Member, The Danish Ceramics Triennial, Trapholt Art Museum, Denmark
Judge, “The Future Playground” Competition, The Danish Arts Foundation, Copenhagen, Denmark
- 1997–2003 Committee Member, The National Workshops for Arts and Crafts, Copenhagen, Denmark