

HOSTLER BURROWS

YUKI FERDINANDSEN

b. 1958, Kyoto, Japan

Yuki Ferdinandsen is a metalsmith artist living and working in Denmark, whose refined, minimalist works embody the aesthetics and traditional craftsmanship of her native Japan as distilled through a Danish lens. Working primarily in silver, she draws inspiration from nature, in particular the spirals of the Fibonacci sequence. Ferdinandsen's work demonstrates a profound relationship to her material; the organic forms are articulated with rhythmic patterns created using the *arare* technique by which raised dots emerge through multiple strikes of a chasing hammer. Approximately twenty taps are required to produce each bead-like protrusion, and the meditative and repetitive nature of the process imbues her works with an ethereal quality.

A subtle and nuanced play of light and shadow also emerges on the textured surfaces of the vessels, complemented by a semi-matte, whitened, silvery finish achieved through an acid solution bath. Ferdinandsen describes her process in this way: "Every sound in the rhythm of my 'hammer's dance' I feel in the whole of my body and enjoy within my soul. This is work that never suffers from fatigue."

Ferdinandsen studied at the Saga Junior College of Art and the Tsuibu Metal Art School, both in Kyoto, Japan. She has exhibited throughout Japan, Scandinavia, and Europe, and her work has been placed in significant private and public collections including the Danish Design Museum, in Copenhagen and the National Museum in Stockholm. She was the recipient of the 2015 Schoonhoven Silver Award and has been recognized with numerous other awards and grants over the course of the past two decades.

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EDUCATION

- 1999 The Institute for Precious Metals at the Goldsmith High School, Copenhagen, Denmark
- 1998 Studies in Japan
- 1997 Tsuibu Metal Art School, Kyoto, Japan
- 1989 The Institute for Precious Metals at the Goldsmith High School, Copenhagen, Denmark
- 1982 Tsuibu Metal Art School, Kyoto, Japan
- 1979 Saga Junior College of Art, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

- 2017 *My Hammer's Dance*, Galleri MONTAN, Copenhagen, Denmark
- 2012 Koldinghus Museum, Kolding, Denmark
Arare, LOD, Stockholm, Sweden
- 2011 *Arare*, Galleri MONTAN, Copenhagen, Denmark
- 2007 Gallery SEIKADO, Kyoto, Japan
The Japanese Embassy's Culture Center, Copenhagen, Denmark
- 2003 The Japanese Embassy's Culture Center, Copenhagen, Denmark
- 1999 The Booktrader, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2021 *Matter at Hand*, Hostler Burrows, New York, NY & Los Angeles, CA
- 2020 *Late Summer Exhibition*, Galleri MONTAN, Copenhagen, Denmark
Open Up, HammarClub, Schoonhoven, The Netherlands
- 2019 *Worthy of a Queen*, Copenhagen Goldsmiths' Guild, Galleri MONTAN
Renewal, HammarClub, Dundee Scotland. 2nd Prize
- 2018 *Different but Same*, Koldinghus Museum, Kolding, Denmark
Afterparty, Institute of Precious Metals, The Round tower, Copenhagen, Denmark
Japan Return, Danish Arts Foundation at Gallery A. Petersen, Copenhagen, Denmark
Dots, Circles and Sphere, Gallerie HANDWERK, Munich, Germany
Pouring Pots, Bayerischer Kunstgewerbeverein, Munich, Germany
TEFAF Maastricht with Gallery Adrian Sassoon, Maastricht, The Netherlands
HammarClub, Hanau, Germany

- Modern Masters*, Handwerk & Design, Munich, Germany
- 2017 TEFAF Maastricht, Gallery Adrian Sassoon, Maastricht, The Netherlands
MINDCRAFT 17, Milan Design week, Danish Arts Foundation, Milan, Italy
 HammarClub, Pforzheim, Germany
 NOMAD Monaco, Gallery FUMI, Monaco
Forged, Gallerie HANDWERK, Munich, Germany
 Pavilion of Art and Design London with Gallery FUMI, London, UK
- 2016 Danish Silversmiths 40-Year Anniversary Exhibition, Denmark
 Pavilion of Art and Design London with Gallery Adrian Sassoon, London, UK
 Masterpiece London with Gallery Adrian Sassoon, London, UK
 Gallery FUMI, Porto Cervo, Sardinia
 18th Silber Triennial, Hanau, Germany
MINDCRAFT 16, Milan Design week, Danish Arts Foundation, Milan, Italy
 TEFAF Maastricht with Gallery Adrian Sassoon, Maastricht, The Netherlands
- 2015 Collect with Galleri Sebastian Schildt+, Saatchi Gallery, London, UK
Same but not the Same, Galleri Sebastian Schildt+, Sweden
- 2014 HammarClub Schwäbisch Gmünd, Germany (3rd Prize)
Hammered, Koldinghus Museum, Kolding, Denmark
- 2013 *Festival of Silver*, The Goldsmiths' Centre, London, UK
 17th Silber Triennial, Hanau, Germany
Highlights, Galleri MONTAN, Copenhagen
Midsummer Night, HammarClub, Museum of Decorative Arts, Trondheim, Norway
 (1st Prize)
- 2012 *Water and Bread*, Galleri MONTAN, Copenhagen, Denmark
Craft Embracing the World, Korean Craft Museum, Korea
- 2011 *Dedikeret Sølv*, Museum at Koldinghus, Kolding, Denmark
Lækkerier, Grønbechs Gård, Bornholm, Denmark
- 2010 *Silver*, Galleri MONTAN, Copenhagen, Denmark
Objects of Light, HammarClub, Danish Design Museum, Copenhagen, Denmark (1st Prize)
- 2009 *Kander*, Galleri MONTAN, Copenhagen, Denmark
Take Away, Galleri MONTAN, Copenhagen, Denmark
Bordets ægte glæder, Museum at Koldinghus, Kolding, Denmark
 Collect with Galleri MONTAN, Saatchi Gallery, London, UK
- 2008 Skattejagt, Danish Design Museum
- 2007 *FUNCART*, Gallery Drud & Køppe, Copenhagen, Denmark
Kunsthåndværkerprisen at 1879 (Art and Craft prize of 1879), Silver medal
- 2005 Japan/Denmark, Art and Craft, Dronninglund, Denmark
Kunsthåndværkerprisen at 1879 (Art and Craft prize of 1879), Danish Design Museum,
 Copenhagen, Denmark
- 2004 *Fannys Venner*, Gallery OFFICINET, Copenhagen, Denmark

- Fannys Venner*, Norway
 Gallery CREER, Kyoto, Japan
- 2003 Art-union "14 / 8," Danish Design Museum, Copenhagen, Denmark
 Gallery CREER, Kyoto, Japan
- 2002 Gallery Raft, Tokyo, Japan
 Exhibition at GUG Group, Aalborg, Denmark
- 2001 The 2nd Cheongju International Craft Biennale, Korea (Silver medal)
 Gallery CREER, Kyoto, Japan
- 2000 Afgangsudstilling fra Institut for Ædelmetal, Copenhagen, Denmark
 Gallery YAMAMOTO, Kyoto, Japan
 Gallery CREER, Kyoto, Japan
- 1999 Charlottenborgs Forårsudstilling
 Gallery Paruko, Osaka, Japan
- 1997 Gallery Tobei, Kyoto, Japan
- 1996 Gallery CREER, Kyoto, Japan
 Gallery Tobei, Kyoto, Japan

COLLECTIONS

The National Museum Stockholm, Sweden
 The National Museum Stockholm, Sweden
 Nordenfjeldske Museum of Decorative Arts, Trondheim, Norway 2014
 The Silver Museum at Koldinghus, Kolding
 The Silver Museum at Koldinghus, Kolding
 The Danish Arts Foundation, Copenhagen
 Danish Design Museum, Copenhagen

AWARDS

- 2019 The Ole Haslund Artist Grant
 2nd Prize, Hammarclub, Dundee, Scotland
- 2015 Winner of the Schoonhoven Silver Award
- 2014 3rd Prize, HAMMARCLUB, Schwäbisch Gmünd, Germany
- 2013 1st Prize, Best of the Year, HAMMERCLUB, Trondheim, Norway
- 2012 Silversmith of the Year, Karl Gustav Hansen Prize
- 2010 1st Prize, Best of the Year, HAMMERCLUB, Copenhagen
- 2005 Bronze Medal, Kunsthåndværkerprisen af 1879, Art and Craft prize of 1879
- 2001 Silver Medal, The 2nd Cheongju International Craft Biennale, Korea