

HOSTLER --- BURROWS

ANNE BRANDHØJ

b. 1984, Denmark

Anne Brandhøj is a Danish artist and designer whose practice centers around sustainability. From sourcing and harvesting timber to drying, processing, and finishing each piece by hand, her distinct designs take form around the natural irregularities of each length of wood. Its grain, knots, splits, and coloration guide her decisions and remain as elements of the final work. Rather than imposing her creative ideas on the material, Brandhøj works with the chance variations offered by nature, allowing her to incorporate offcuts that might otherwise end up as waste. Their unique textures and patterning are highlighted, polished into delicate eddies and currents that reveal the innate beauty of the material, whether made from oakwood, walnut, Douglas fir, cherry, or beech. In addition to her playful functional objects, she creates large-scale sculptures whose undulating vertical forms reiterate abstract motifs as though materializing the movement of sound—its waves, ripples, and echoes.

“I die a little bit inside every time I see furniture with a smooth surface where you cannot see any structure, any knot, anything at all,” says Brandhøj. “It’s a shame when there is so much beauty in the wood to show.”

Brandhøj received a bachelor’s and master’s degree in furniture design from the Royal Danish Academy of Fine Arts. She is a founding partner of Bly Studio, and currently serves as a professor of design at Kunsthøjskolen in Holbæk, Denmark. Brandhøj has exhibited throughout Denmark and internationally. In 2022, she was commissioned by Designmuseum Danmark to create a permanent sculptural installation for the museum, in collaboration with the Kay Bojesen Foundation.

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EDUCATION

- 2017 MA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2014 BA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2012 Exchange Program, Furniture Design, Rhode Island School of Design, Providence, RI
- 2011 Summer Program, Furniture Design in Scandinavia, DIS, Copenhagen, Denmark
- 2010 Borups Højskole, Design Foundation School, Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

- 2022 *Trä Tar Form*, Rian Design Museum, Falkenberg, Denmark
- 2021 *On Balance*, TABLEAU, Copenhagen, Denmark
- 2019 *Touch & Relate*, Galleri Christopher Egelund, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2025 *Generation Why*, Rian Design Museum, Falkenberg, Sweden
- 2024 *Generation Why*, Rundetaarn, Copenhagen, Denmark
- 2023 *Generation Why*, Risør Kunstepark, Risør, Norway
- Sensory Response*, Formation Gallery, Copenhagen, Denmark
- 2022 *Digital Edition*, The Mindcraft Project, Copenhagen, Denmark
- Matter at Hand*, Hostler Burrows, Los Angeles, CA
- 2021 *Matter at Hand*, Hostler Burrows, New York, NY
- 2020 *Suck It Up*, Rundkant, 3 Days of Design, Copenhagen, Denmark
- 2019 *Svindrevner*, A. Petersen Collection & Craft, Copenhagen, Denmark
- Time Will Tell*, VÆG Gallery, Aalborg, Denmark
- 2018 *Girls Ex Machina*, Rundkant, 3 Days of Design, Copenhagen, Denmark
- Mono – SE18: The Cabinetmakers' Autumn Exhibition*, Thorvaldsens Museum, Copenhagen, Denmark
- Plateau I*, Gallery R2, Bornholm, Denmark
- 2017 *Gran*, Hareskoven, Naturstyrelsen, Denmark
- Velkommen i Skoven*, Shapes on Stage, Copenhagen, Denmark
- Wallpaper* Handmade*, Salone del Mobile, Milan, Italy
- 2016 *Forårsudstillingen—The Spring Exhibition*, Kunsthalle Charlottenborg, Copenhagen,

Denmark

- Kitchen Street*, KADK, Salone del Mobile, Milan, Italy
The Curio, Chart Art Fair, Charlottenborg, Denmark
2015 *Danish Emerging Design*, Indonesian Contemporary Art and Design (ICAD), Jakarta, Indonesia
Don't Run Out, Holdbar, Galerie Joseph, Paris, France
I Takt til Nye Toner, Rundkant, Trapholt, Denmark
Nøw, KADK, Salone del Mobile, Milan, Italy
2014 *Feminine Flat Furniture*, Rundkant, Denmark
Ikke Tale, Bare Snakke, Rundkant, Rundetårn, Denmark
2013 Gdynia Design Days, Gdynia, Poland
2012 Formland UP/Graded, Herning, Denmark

SELECTED COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark
Private Collections

SELECTED RESIDENCIES, GRANTS, AND AWARDS

- 2022 Residency, Danish Arts Workshops, Denmark
2021 Work Grant, Danish Arts Foundation, Denmark
2020 Award, Sølvsmed Kay Bojesen og Hustru Erna Bojesens Mindelegat, Denmark
2019 Honorary Award, The Finn Juhl Prize, Denmark
2018 Talent of the Year, Danish Design Awards, Denmark
Project Grant, L.F. Foghts Foundation, Denmark
2017 Project Grant, The Beckett Foundation, Denmark

PROFESSIONAL EXPERIENCE

- 2019–2020 Founding Partner, BLY Studio, Copenhagen, Denmark
2019–2020 Professor of Design, Kunsthøjskolen in Holbæk, Holbæk, Denmark
2015–2019 Chairman of the Board, Holdbar Design Group, Copenhagen, Denmark
2018 Teacher, The Forestry University, Beijing, China
2017 Design Assistant, Chris L. Halstrøm, Copenhagen, Denmark
Teacher, Royal Danish Academy, Copenhagen, Denmark
2014–2017 Freelance Product Designer, I'm a Kombo, Copenhagen Denmark
2013–2014 Member, Rundkant, Female Design Collective