

HOSTLER --- BURROWS

KARI DYRDAL

b. 1952, Norway

Kari Dyrdal is a textile artist, known for her monumental tapestries that exhibit a dual mastery of a cultural tradition of hand weaving along with intricately researched digital production. Dyrdal's process involves a deep investigation on memory, incorporating pattern, repetition and structure as expressions of her ideas on aesthetics and cultural heritage. Her digital weaving process allows for textiles to reach large, architectural scales. An affinity for digital aesthetics, such as tightly packed pixels and fine-tuned mechanized control of weaving, allows for a new intimacy to emerge for a creator who works at the crossroads between craft and technology. Working from her own personal photography, Dyrdal considers the use of recognizable images as essential to her technique, helping to expand the potential of what can be communicated through woven structures. Dyrdal transforms her photography within the digital loom to create a juxtaposition between pictorial representation and abstraction. Her photographs serve not just as data for the computer to weave a tapestry, but as evidence of a moment in time, whose feelings can be brought to life through technology.

Dyrdal serves as a professor in the Faculty of Art, Music, and Design at the University of Bergen. She received a degree in textile art from Bergens Kunsthåndverksskole in 1977 and did postgraduate study at the Croydon College of Art and Technology in London in 1978. Her work has been exhibited at the National Museum, Oslo, the KODE/Vestlandske Kunstindustrimuseum, Bergen, and the Museum of Fine Arts, Boston.

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EDUCATION

1978 Textile, Postgraduate, Croydon College of Art and Technology, London, UK

1977 Textile, Bergens Kunsthåndverksskole, Bergen, Norway

SELECTED SOLO EXHIBITIONS

- 2019 KRAFT Bergen, Bergen, Norway
- 2016 Binära Koder Almgrens Sidenveveri, Stockholm, Sweden
Oseana Kunst og Kultursenter, Os, Norway
- 2015 Bomuldsfabriken Kunsthall, Arendal, Norway
- 2013 Bømlo Kunstlag, Bømlo, Norway
- 2012 Format Oslo, Oslo, Norway
Kunstnerforbundet Oslo, Oslo, Norway
Salhus Tricotagefabrik, Bergen, Norway
- 2011 Ørsta Kunstlag, Ørsta, Norway
- 2010 Hå Gamle Prestegaard, Stavanger, Norway
Osterøy Museum, Gjerstad, Norway
- 2007 Kunstnerforbundet, Oslo, Norway
- 2000 Kunstnerforbundet, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2021 *Odd and Even – A Collection*, Taste Contemporary, Maison Louis Carré, Bazoches-sur-Guyonne, France
Høstutstillingen, Kunstnernes Hus, Oslo, Norway
- 2020 *26 kunstnere – 26 år*, Bomuldsfabriken Kunsthall, Arendal, Norway
- 2019 *Det lyser i Vann*, Trondhjems Kunstforening, Trondheim, Norway
Krefter, Sørlandets Kunstmuseum, Kristiansand, Norway
Five Cubed, Taste Contemporary, Geneva, Switzerland
Krefter, KODE, Bergen, Norway
artgenève, Geneva, Switzerland
Format Oslo at Nomad, St. Moritz, Switzerland

- 2018 *Forces de la Nature*, National Ceramics Museum of Sèvres, Paris, France
125 gjenstander, valgt, fortellinger (125 items, chosen, stories), Nordenfjeldske
 Kunstindustrimuseum, Trondheim, Norway
Ode til en vaskeklut Hymne til en tiger (Ode to a dishrag, hymn to a tiger), Kunsthall
 Stavanger, Stavanger, Norway
 artgenève, Geneva, Switzerland
- 2017 Borøy Kunsthandel, Borøy, Norway
 Kunstgarasjen, Bergen, Norway
Multiply, Hå Gamle Prestegard, Nærbø, Norway
det store mjuke øyeblikk på Finnskogen, Finnskog Ustillingen, Svullrya, Norway
Ode til en vaskeklut Hymne til en tiger (Ode to a dishrag, hymn to a tiger), NTK Norwegian
 Textile Artists Anniversary Exhibition, Kunstnerforbundet, Oslo, Norway
- 2016 *Høstutstillingen Oslo (Oslo Autumn Exhibition)*, Statens kunstutstilling, Oslo, Norway
- 2015 *Myke Monumenter*, KODE, Bergen, Norway
 100% Jacquard, Vilnius, Lithuania
- 2014 SOFA, Chicago, IL
 SABOTasje, Innvik, Norway
- 2013 *Tusen Tråder*, Lillehammer Kunstmuseum, Lillehammer, Norway
- 2012 Vevring, Norway
- 2011 *Shot Through*, Hordaland Kunstsenter, Bergen, Norway
 GRAFT, Galleri Format, Oslo, Norway
Kunsthåndverk 2011, Nasjonalmuseet, Oslo, Norway
New Works, Visningsrommet, USF Bergen, Bergen, Norway
Collect 2011, Saatchi Gallery, London, UK
- 2010 4th Riga International Textile and Fiber Art Triennial, Riga, Latvia
 International Textile Triennial, Łódź, Poland
Norske Kunsthåndverkere, Nasjonalmuseet Oslo + Et Utvalg (Traveling)
 ESSENS, Kunstbanken Hamar, KUBE, Ålesund, Norway

PUBLIC COMMISSIONS

- 2021 Verdal Bo-og Behandlingscenter, Verdal, Norway
- 2020 Politiets Nasjonale Beredskapscenter, Taraldrud Ski (Competition)
 Bømlo City Hall, Bremnes, Norway
- 2019 Øygarden Lokalmedisinske Senter, Straume, Norway
- 2018 University of Bergen, Bergen, Norway
- 2017 Gjerdrum Bo og Omsorg, Gjerdrum, Norway
 Norwegian Embassy, Tehran, Iran
- 2016 Gartnermarka Omsorg +, Bergen, Norway
 Norwegian Embassy, New Delhi, India
 Gard Forsikring, Arendal, Norway

- 2015 University of Bergen, Bergen, Norway (Competition)
Nye Bjonnes Sykehjem, Nøtterøy, Norway
- 2014 HiB, Høgskolen, Bergen, Norway
TUI, Mein Schiff 3. International Corporate Art
Kulturfabrikken Sortland, Sortland, Norway
- 2012 The Grieg Hall, Edvard Grieg Square, Bergen, Norway (Terminal)
- 2009 Politihøgskolen, Kongsvinger, Norway
Nidaros DPS, Trondheim, Norway
- 2004 Søreide Sykehjem, Bergen, Norway
- 2002 Akerselva Sykehjem, Oslo, Norway (Competition)
- 1998 Polarmiljøsentret, Tromsø, Norway
Terminalhallen NSB, Gardermobanen, Oslo, Norway
- 1992 Nysæter Church, Stord, Norway
- 1991 Bjørnstjerne Bjørnsons Plass, DNS, Bergen, Norway (Competition)
- 1989 Eidfjord Kommunehus, Eidfjord, Norway
- 1987 St. Magnus Cathedral, Orkney, Scotland, UK (Competition)

COLLECTIONS

KODE/Vestlandske Kunstindustrimuseum, Bergen, Norway
 Kunstindustrimuseet, Oslo, Norway
 Museum of Art, Riga, Latvia
 Museum of Fine Art, Boston, MA
 Nasjonalmuseet, Oslo, Norway
 Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
 Norsk Kulturråd
 Norsk Trikotasjemuseum, Bergen, Norway
 Sørlandets Kunstmuseum, Kristiansand, Norway
 Telenors Art Collection

AWARDS

- 2011 Kunsthandverk Prize from BKH
- 2010 Special Prize, Latvian Art Museum, Riga, Latvia
- 2010 Sølvmedalje 13, International Textile Triennial, Łódź, Poland
- 2004 Oslo Kommunes Architecture Prize, Oslo, Norway (Gardermoen Line)
- 1991 Landsforbundet Norsk Form, Norway

BIBLIOGRAPHY

- 2011 Statens Kunstfond