HOSTLER
BURROWS

KARI DYRDAL

b. 1952, Norway

Kari Dyrdal is a textile artist known for monumental tapestries that exhibit a dual mastery of the cultural tradition of handweaving alongside an intricately researched digital production. Dyrdal's practice involves a deep investigation of memory, incorporating pattern, repetition, and structure as expressions of her ideas on aesthetics and cultural heritage. Working from her personal photography, Dyrdal considers the use of recognizable images as essential to her technique; expanding the potential of textile to communicate, she transforms her photography on the digital loom to create a juxtaposition between pictorial representation and abstraction. Dyrdal's textile works approach grand, architectural scale, and through her meticulous and premeditated digital process and aesthetic—the tightly packed pixels and fine-tuned mechanized control of weaving—an intimacy emerges, a humanity that withstands and is heightened by the technological process.

Drydal serves as a professor in the Faculty of Art, Music, and Design at the University of Bergen. She holds a degree in textile art from Bergen's Kunsthåndverksskole in 1977 and completed her postgraduate studies at the Croydon College of Art and Technology in London, UK, in 1978. Her work has been exhibited at the National Museum of Oslo, the KODE/Vestlandske Kunstindustrimuseum in Bergen, and the Museum of Fine Arts Boston, among others.

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b. 1952, Norway

EDUCATION

1978 Textile, Postgraduate, Croydon College of Art and Technology, London, UK
1977 Textile, Bergens Kunsthåndverksskole, Bergen, Norway

SELECTED SOLO EXHIBITIONS

2024 *Plain Weave – Rewoven*, Format Oslo, Oslo, Norway
2019 KRAFT Bergen, Bergen, Norway
2016 Binära Koder Almgrens Sidenveveri, Stockholm, Sweden
Oseana Kunst og Kultursenter, Os, Norway
2015 Bomuldsfabriken Kunsthall, Arendal, Norway
2013 Bømlo Kunstlag, Bømlo, Norway
2012 Format Oslo, Oslo, Norway
Kunstnerforbundet Oslo, Oslo, Norway
Salhus Tricotagefabrik, Bergen, Norway
2011 Ørsta Kunstlag, Ørsta, Norway
2010 Hå Gamle Prestegaard, Stavanger, Norway
Osterøy Museum, Gjerstad, Norway
2007 Kunstnerforbundet, Oslo, Norway
2000 Kunstnerforbundet, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2027 *The Oslo Municipal Art Collection*, Gamle Munch, Oslo, Norway (Upcoming)
2026 *Kari Dyrdal/ Jon Arne Mogstad/ Jeremy Welsh,* Kunsthuset Kabuso, Øystese, Norway
2025 *Fifth Hangzhou Triennial of Fiber Art: Re – Constellations*, Zhejiang Art Museum, Hangzhou, China
The Fabulous Fem, Taste Contemporary, London, UK
2021 *Høstutstillingen*, Kunstnernes Hus, Oslo, Norway
Odd and Even: A Collection, Taste Contemporary, Maison Louis Carré, Bazoches-sur-Guyonne, France
2020 *26 Kunstnere, 26 År (26 Artists, 26 Years),* Bomuldsfabriken Kunsthall, Arendal, Norway
2019 *Det Lyser i Vann (It Shines in Water)*, Trondhjems Kunstforening, Trondheim, Norway

Five Cubed, Taste Contemporary, Geneva, Switzerland
Krefter (Forces), KODE, Bergen, Norway
Krefter (Forces), SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2018 *125 Gjenstander, Valgt, Fortellinger (125 Objects, Selected, Stories)*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Forces de la Nature: Three Norwegian Artists, National Ceramics Museum of Sèvres, Paris, France
Ode til en Vaskeklut, Hymne til en Tiger (Ode to a Dishrag, Hymn to a Tiger), Kunsthall Stavanger, Stavanger, Norway

2017 *Det Store Mjuke Øyeblikk på Finnskogen (The Big Tender Moment at Finnskogen)*, Finnskog Ustillingen, Svullrya, Norway
Multiply, Hå Gamle Prestegard, Nærbø, Norway
Ode til en Vaskeklut, Hymne til en Tiger (Ode to a Dishrag, Hymn to a Tiger), NTK Norwegian Textile Artists Anniversary Exhibition, Kunstnerforbundet, Oslo, Norway
Borøy Kunsthandel, Borøy, Norway
Kunstgarasjen, Bergen, Norway

2016 *Høstutstillingen Oslo (Oslo Autumn Exhibition)*, Statens Kunstutstilling, Oslo, Norway

2015 *Myke Monumenter (Soft Monuments)*, KODE, Bergen, Norway
100% Jacquard, Vilnius, Lithuania

2014 *SABOTasje (SABOTage)*, Innvik, Norway

2013 *Tusen Tråder (A Thousand Threads),* Lillehammer Kunstmuseum, Lillehammer, Norway

2012 Vevring, Norway

2011 *Graft,* Galleri Format, Oslo, Norway
Kunsthåndverk 2011, Nasjonalmuseet, Oslo, Norway
New Works, Visningsrommet, USF Bergen, Bergen, Norway
Shot Through, Hordaland Kunstsenter, Bergen, Norway

2010 *Essens (Essence),* Kunstbanken Hamar, KUBE, Ålesund, Norway
Fourth Riga International Textile and Fiber Art Triennial, Riga, Latvia
International Textile Triennial, Łódź, Poland
Norske Kunsthåndverkere (Norwegian Craftspeople), Nasjonalmuseet Oslo + Et Utvalg (Traveling)

PUBLIC COMMISSIONS

2021 Verdal Bo-og Behandlingssenter, Verdal, Norway

2020 Politiets Nasjonale Beredskapssenter, Taraldrud Ski (Competition)
Bømlo City Hall, Bremnes, Norway

2019 Øygarden Lokalmedisinske Senter, Straume, Norway

2018 University of Bergen, Bergen, Norway

2017 Gjerdrum Bo og Omsorg, Gjerdrum, Norway
Norwegian Embassy, Tehran, Iran

2016 Gartnermarka Omsorg +, Bergen, Norway
Norwegian Embassy, New Delhi, India
Gard Forsikring, Arendal, Norway
2015 University Aula, Bergen, Norway (Competition)
Nye Bjønnes Sykehjem, Nøtterøy, Norway
2014 HiB, Høgskolen, Bergen, Norway
TUI, Mein Schiff 3. International Corporate Art
Kulturfabrikken Sortland, Sortland, Norway
2012 The Grieg Hall, Edvard Grieg Square, Bergen, Norway (Terminal)
2009 Politihøgskolen, Kongsvinger, Norway
Nidaros DPS, Trondheim, Norway
2004 Søreide Sykehjem, Bergen, Norway
2002 Akerselva Sykehjem, Oslo, Norway (Competition)
1998 Polarmiljøsenteret, Tromsø, Norway
Terminalhallen NSB, Gardermobanen, Oslo, Norway
1992 Nysæter Church, Stord, Norway
1991 Bjørnstierne Bjørnsons Plass, DNS, Bergen, Norway (Competition)
1989 Eidfjord Kommunehus, Eidfjord, Norway
1987 St. Magnus Cathedral, Orkney, Scotland, UK (Competition)

COLLECTIONS

KODE/Vestlandske Kunstindustrimuseum, Bergen, Norway
Kunstindustrimuseet, Oslo, Norway
Kunstsilo/Sørlandets Kunstmuseum, Kristiansand, Norway
Museum of Art, Riga, Latvia
Museum of Fine Art, Boston, MA
Nasjonalmuseet, Oslo, Norway
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Norsk Kulturråd
Norsk Trikotasjemuseum, Bergen, Norway
Telenors Art Collection

AWARDS

Kunsthåndverk Prize from BKH
Landsforbundet Norsk Form, Norway
Oslo Kommunes Architecture Prize, Oslo, Norway (Gardermoen Line)
Sølvmedalje 13, International Textile Triennial, Łódź, Poland
Special Prize, Latvian Art Museum, Riga, Latvia

BIBLIOGRAPHY

2011 Statens Kunstfond