

HOSTLER BURROWS

KARI DYRDAL

b. 1952, Norway

Kari Dyrdal is a textile artist known for monumental tapestries that exhibit a dual mastery of the cultural tradition of hand weaving alongside an intricately researched digital production. Dyrdal's practice involves a deep investigation of memory, incorporating pattern, repetition, and structure as expressions of her ideas on aesthetics and cultural heritage. Working from her personal photography, Dyrdal considers the use of recognizable images as essential to her technique; expanding the potential of textile to communicate, she transforms her photography within the digital loom to create a juxtaposition between pictorial representation and abstraction. Dyrdal's textile works approach grand, architectural scale, and through her meticulous and premeditated digital process and aesthetic—the tightly packed pixels and fine-tuned mechanized control of weaving—an intimacy emerges, a humanity that withstands and is heightened by the technological process.

Dyrdal serves as a professor in the Faculty of Art, Music, and Design at the University of Bergen. She holds a degree in Textile Art from Bergens Kunsthåndverksskole (1977) and completed her postgraduate studies at the Croydon College of Art and Technology in London (1978). Her work has been exhibited at the National Museum, Oslo, the KODE/Vestlandske Kunstindustrimuseum, Bergen, and the Museum of Fine Arts Boston, among others.

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EDUCATION

1978 Textile, Postgraduate, Croydon College of Art and Technology, London, UK

1977 Textile, Bergens Kunsthåndverksskole, Bergen, Norway

SELECTED SOLO EXHIBITIONS

- 2024 *Plain Weave – Rewoven*, Format Oslo, Oslo, Norway
- 2019 KRAFT Bergen, Bergen, Norway
- 2016 Binära Koder Almgrens Sidenveveri, Stockholm, Sweden
Oseana Kunst og Kultursenter, Os, Norway
- 2015 Bomuldsfabriken Kunsthall, Arendal, Norway
- 2013 Bømlo Kunstlag, Bømlo, Norway
- 2012 Format Oslo, Oslo, Norway
Kunstnerforbundet Oslo, Oslo, Norway
Salhus Tricotagefabrik, Bergen, Norway
- 2011 Ørsta Kunstlag, Ørsta, Norway
- 2010 Hå Gamle Prestegaard, Stavanger, Norway
Osterøy Museum, Gjerstad, Norway
- 2007 Kunstnerforbundet, Oslo, Norway
- 2000 Kunstnerforbundet, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2025 *The Fabulous Fem*, Taste Contemporary, London, UK
- 2021 *Høstutstillingen*, Kunstnernes Hus, Oslo, Norway
Odd and Even: A Collection, Taste Contemporary, Maison Louis Carré, Bazoches-sur-Guyonne, France
- 2020 *26 Kunstnere, 26 År (26 Artists, 26 Years)*, Bomuldsfabriken Kunsthall, Arendal, Norway
- 2019 *Det Lyser i Vann (It Shines in Water)*, Trondhjems Kunstforening, Trondheim, Norway
Five Cubed, Taste Contemporary, Geneva, Switzerland
Krefter (Forces), KODE, Bergen, Norway
Krefter (Forces), SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2018 *125 Gjenstander, Valgt, Fortellinger (125 Objects, Selected, Stories)*, Nordenfjeldske

- Kunstindustrimuseum, Trondheim, Norway
Forces de la Nature: Three Norwegian Artists, National Ceramics Museum of Sèvres, Paris, France
Ode til en Vaskeklut, Hymne til en Tiger (Ode to a Dishrag, Hymn to a Tiger), Kunsthall Stavanger, Stavanger, Norway
- 2017 *Det Store Mjuge Øyeblikk på Finnskogen (The Big Tender Moment at Finnskogen)*, Finnskog Ustillingen, Svullrya, Norway
Multiply, Hå Gamle Prestegard, Nærbø, Norway
Ode til en Vaskeklut, Hymne til en Tiger (Ode to a Dishrag, Hymn to a Tiger), NTK Norwegian Textile Artists Anniversary Exhibition, Kunstnerforbundet, Oslo, Norway
 Borøy Kunsthandel, Borøy, Norway
 Kunstgarasjen, Bergen, Norway
- 2016 *Høstutstillingen Oslo (Oslo Autumn Exhibition)*, Statens Kunstutstilling, Oslo, Norway
- 2015 *Myke Monumenter (Soft Monuments)*, KODE, Bergen, Norway
 100% Jacquard, Vilnius, Lithuania
- 2014 *SABOTasje (SABOTage)*, Innvik, Norway
- 2013 *Tusen Tråder (A Thousand Threads)*, Lillehammer Kunstmuseum, Lillehammer, Norway
- 2012 *Vevring*, Norway
- 2011 *Graft*, Galleri Format, Oslo, Norway
Kunsthåndverk 2011, Nasjonalmuseet, Oslo, Norway
New Works, Visningsrommet, USF Bergen, Bergen, Norway
Shot Through, Hordaland Kunstsenter, Bergen, Norway
- 2010 *Essens (Essence)*, Kunstbanken Hamar, KUBE, Ålesund, Norway
Fourth Riga International Textile and Fiber Art Triennial, Riga, Latvia
International Textile Triennial, Łódź, Poland
Norske Kunsthåndverkere (Norwegian Craftspeople), Nasjonalmuseet Oslo + Et Utvalg (Traveling)

PUBLIC COMMISSIONS

- 2021 *Verdal Bo-og Behandlingssenter*, Verdal, Norway
- 2020 *Politiets Nasjonale Beredskapssenter, Taraldrud Ski (Competition)*
 Bømlo City Hall, Bremnes, Norway
- 2019 *Øygarden Lokalmedisinske Senter*, Straume, Norway
- 2018 *University of Bergen*, Bergen, Norway
- 2017 *Gjerdrum Bo og Omsorg*, Gjerdrum, Norway
 Norwegian Embassy, Tehran, Iran
- 2016 *Gartnermarka Omsorg +*, Bergen, Norway
 Norwegian Embassy, New Delhi, India
 Gard Forsikring, Arendal, Norway
- 2015 *University Aula*, Bergen, Norway (Competition)

- Nye Bjønnnes Sykehjem, Nøtterøy, Norway
- 2014 HiB, Høgskolen, Bergen, Norway
TUI, Mein Schiff 3. International Corporate Art
Kulturfabrikken Sortland, Sortland, Norway
- 2012 The Grieg Hall, Edvard Grieg Square, Bergen, Norway (Terminal)
- 2009 Politihøgskolen, Kongsvinger, Norway
Nidaros DPS, Trondheim, Norway
- 2004 Søreide Sykehjem, Bergen, Norway
- 2002 Akerselva Sykehjem, Oslo, Norway (Competition)
- 1998 Polarmiljøsenderet, Tromsø, Norway
Terminalhallen NSB, Gardermobanen, Oslo, Norway
- 1992 Nysæter Church, Stord, Norway
- 1991 Bjørnstjerne Bjørnsons Plass, DNS, Bergen, Norway (Competition)
- 1989 Eidfjord Kommunehus, Eidfjord, Norway
- 1987 St. Magnus Cathedral, Orkney, Scotland, UK (Competition)

COLLECTIONS

KODE/Vestlandske Kunstindustrimuseum, Bergen, Norway
Kunstindustrimuseet, Oslo, Norway
Kunstsilo/Sørlandets Kunstmuseum, Kristiansand, Norway
Museum of Art, Riga, Latvia
Museum of Fine Art, Boston, MA
Nasjonalmuseet, Oslo, Norway
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Norsk Kulturråd
Norsk Trikotasjemuseum, Bergen, Norway
Telenors Art Collection

AWARDS

Kunsthåndverk Prize from BKH
Landsforbundet Norsk Form, Norway
Oslo Kommunes Architecture Prize, Oslo, Norway (Gardermoen Line)
Sølvmedalje 13, International Textile Triennial, Łódź, Poland
Special Prize, Latvian Art Museum, Riga, Latvia

BIBLIOGRAPHY

2011 Statens Kunstfond