

# HOSTLER BURROWS

## MARIANNE HUOTARI

b. 1986, Finland

Marianne Huotari crafts delicate ceramic wall rugs and glazed stoneware sculptures using a reimagined version of the traditional Finnish textile technique ryijy. "Ryijy" translates to thick cloth, and refers to a method of loom weaving tapestries, often depicting geometric shapes or florals, in colors traditionally sourced from plant dyes. Through a care-intensive process of craftsmanship, Huotari sculpts hundreds of oblong ceramic beads and petals by hand before sewing them onto a metal frame with wire. The beads layer and bubble at will, similar to the woven knots in ryijy. Her color palate mimics that of the original woolen fibers; creams and light greens alongside pinks and muted blues populate her tapestries and free-standing sculptures. The presence of nature and whimsy is a mainstay, whether referentially in titles such as *Garden Plot*, or representationally in the shape of small adorning flowers.

Huotari's slow and hands-on process allows her to pause the rapidity of daily life and find a meditative rhythm in the act of creating. Due to the laborious nature of each work, her stamina for a piece must carry on for weeks to months at a time. She approaches each item she creates with tenderness, whether it be a bead passing through her fingers or a wall hanging requiring countless hours of stitching. Her final forms exude a warm consciousness and feeling of delight, much like the artist herself.

Huotari lives and works in Helsinki, where she is a member of the Arabia Art Department Society. Her work has been shown widely in Finland, as well as throughout Europe, Asia, and the United States. Her collection *Väre* was made in collaboration with the Finnish National Museum. Huotari serves as the Creative Director for Helsinki-based design and rug company Finarte. In 2022, Huotari was shortlisted for the Loewe Craft Prize and her work was exhibited at the Seoul Museum of Craft Arts.

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## **MARIANNE HUOTARI**

b. 1986, Finland

### **EDUCATION**

- 2014 Master of Arts, Aalto University, School of Arts, Design and Architecture, Finland
- 2009 Bachelor of Design (BA), Savonia University of Applied Sciences, Kuopio Academy of Design, Finland
- 2008 University of Huddersfield, Exchange Studies, UK
- 2005 Mikkelin Lyseon Lukio, Matriculation Examination, Finland

### **SELECTED SOLO EXHIBITIONS**

- 2022 *Hiljaiselo*, Doinel, Tokyo, Japan
- 2021 *Kukkatori*, Doinel, Tokyo, Japan
- 2020 *Kasvukausi*, Konst & Form, Sipoo, Finland
- 2019 *ORANGERIA: The Ceramic Garden of Infinite Summer*, Mustakivi, Matsuyama, Japan
- 2018 *Kotiseutu: The Spirit of Roots*, Spiral, Tokyo, Japan

### **SELECTED GROUP EXHIBITIONS**

- 2024 *Paratiisi (Paradise)*, Kuopio Art Museum, Kuopio, Finland
- 2023 *Clay Protagonists*, Rvnhus, Kolding, Denmark  
*Narrative Threads*, Scandinavia House, New York, NY  
*Northern Latitude 60.20890: Arabia Art Department Society's 20th anniversary exhibition*, Iittala & Arabia Design Centre, Helsinki, Finland  
*Atelier Life*, Hvitträsk National Museum of Finland, Kirkkonummi, Finland  
*Strange Friends*, Make Hauser & Wirth, London, United Kingdom
- 2022 *Recent Works by Veera Kulju, Marianne Huotari, Hanne G.*, HB381, New York, NY  
Loewe Foundation Craft Prize, Seoul Museum, Seoul, South Korea  
*Next of Europe*, Homo Faber, Michelangelo Foundation, Venice, Italy
- 2021 *Saviseremonia*, MUJI, Helsinki, Finland  
*Here, There and Everywhere*, Hiljaiselo, Doinel, Tokyo, Japan  
*Seilunmaisema*, Glasshouse, Helsinki, Finland  
*Kantava maa – Solid Ground*, Aalto University, Espoo, Finland

- The International Ceramic Festival—MINO*, Gifu, Japan  
*Pinta*, Purnu, Orivesi, Finland  
*On the Edge – Äärellä*, Rovaniemi Art Museum, Finland  
*Growth*, OHO Galleria, Helsinki, Finland
- 2020 *Wall Art from Finland*, Doinel, Tokyo, Japan  
*Sato: Savenkorjuun Aika*, MUJI, Helsinki, Finland  
*HDW: Stadium Exhibition*, Helsinki, Finland  
*Matkalla*, Kulttuurihalli, Helsinki, Finland
- 2019 *Gifts from Finland*, SPIRAL, Tokyo, Japan  
*Joulun Harsomaa*, Himmelblau, Tampere, Finland  
*Vieno: Hiljainen Harmonia*, Vellikello Gallery, Järvenpää, Finland  
*Paratiisin Salaisuus*, Iittala & Arabia Design Center, Helsinki, Finland
- 2018 *What the Hel from Finland*, Vancouver, Canada  
*Pistot*, Craft Corner, Helsinki, Finland
- 2017 *Signals*, Habitare, Helsinki, Finland  
*Cheongju International Craft Biennale*, Cheongju, South Korea  
*Finland 100: Now and Then*, Beirut, Lebanon  
*Käsityön äärellä – elävä käsityökulttuuri*, Craft Corner, Helsinki, Finland
- 2016 *Yhes*, Lokal, Helsinki, Finland  
*Pinnalla Touring Exhibition*, Jyväskylä, Kokkola, Helsinki, and Punkaharju, Finland

## **SELECTED COLLECTIONS**

EMMA Espoo Museum of Modern Art  
 Finnish State Art Collection

## **AWARDS AND GRANTS**

- 2024 Taito-Finlandia Award, Finland  
 2024 NYCxDESIGN Award, New York, NY  
 2022 Loewe Foundation Craft Prize, Finalist, Spain  
 2021 Officine Saffi Award 4, Residence Prize, Italy  
 2015 Ryijypalvelu Oy Textile Tapestry Competition, First Prize, Finland  
 2013 Poukama Design Competition, Finland

## **PUBLIC COMMISSIONS**

- 2022 *Ja Niin Mina Kukoistan*, Ministry of Education and Culture, The Finnish State Art Collection
- 2019 *Suven Sulot*, Lapuan Kankurit Store, Tokyo, Japan  
*Yunnan*, Yunnan Restaurant, Jewel Changi Airport, Singapore
- 2018 *Colored Landscapes*, Kyo-Ondokoro Inn, Kyoto, Japan