

HOSTLER BURROWS

MARIANNE HUOTARI

b. 1986, Finland

Marianne Huotari crafts delicate ceramic wall rugs and glazed stoneware sculptures using a reimagined version of the traditional Finnish textile technique *ryijy*. *Ryijy* translates to thick cloth, and refers to a method of loom weaving tapestries, often depicting geometric shapes or florals, in colors traditionally sourced from plant dyes. Through a care intensive process of craftsmanship, Huotari sculpts hundreds of oblong ceramic beads and petals by hand, before sewing them onto a metal frame with wire. The beads layer and bubble at will, similar to the woven knots in *ryijy*. Her color palette mimics that of the original woolen fibers: creams and light greens alongside pinks and muted blues populate her tapestries and free-standing sculptures. The presence of nature and whimsy is a mainstay, whether referentially in titles such as *Garden Plot*, or representationally in the shape of small adorning flowers.

Huotari's slow and hands-on process allows her to pause the rapidity of daily life and find a meditative rhythm in the act of creating. Due to the laborious nature of each work, her stamina for a piece must carry on for weeks to months at a time. She approaches each item she creates with tenderness, whether it be a bead passing through her fingers, or a wall hanging requiring countless hours of stitching. Her final forms exude a warm consciousness and feeling of delight, much like the artist herself.

Marianne Huotari lives and works in Helsinki, where she is a member of the Arabia Art Department Society. Her work has been shown widely in Finland, as well as throughout Europe, Asia, and the United States. Her recent work, *Väre*, was made in collaboration with the Finnish National Museum. Huotari serves as the Creative Director for Helsinki-based design and rug company Finarte. In 2022, Huotari was shortlisted for the Loewe Craft Prize and her work was exhibited at the Seoul Museum of Craft Arts.

HOSTLER BURROWS

MARIANNE HUOTARI

b. 1986, Finland

EDUCATION

- 2014 Master of Arts, Aalto University, School of Arts, Design and Architecture, Finland
- 2009 Bachelor of Design (BA), Savonia University of Applied Sciences, Kuopio Academy of Design, Finland
- 2008 University of Huddersfield, Exchange Studies, UK
- 2005 Mikkelin Lyseon Lukio, Matriculation Examination, Finland

SELECTED SOLO EXHIBITIONS

- 2022 *Hiljaiselo*, Doinel, Tokyo, Japan
- 2021 *Kukkatori*, Doinel, Tokyo, Japan
- 2020 *Kasvukausi*, Konst & Form, Sipoo, Finland
- 2019 *ORANGERIA: The Ceramic Garden of Infinite Summer*, Mustakivi, Matsuyama, Japan
- 2018 *Kotiseutu: The Spirit of Roots*, Spiral, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 *Paratiisi (Paradise)*, Kuopio Art Museum, Kuopio, Finland
- 2023 *Clay Protagonists*, Rvnhus, Kolding, Denmark
Narrative Threads, Scandinavia House, New York, NY
Northern Latitude 60.20890: Arabia Art Department Society's 20th anniversary exhibition,
Iittala & Arabia Design Centre, Helsinki, Finland
Atelier Life, Hvitträsk National Museum of Finland, Kirkkonummi, Finland
Strange Friends, Make Hauser & Wirth, London, United Kingdom
- 2022 *Recent Works by Veera Kulju, Marianne Huotari, Hanne G.*, HB381, New York, NY
Loewe Foundation Craft Prize, Seoul Museum, Seoul, South Korea
Next of Europe, Homo Faber, Michelangelo Foundation, Venice, Italy
- 2021 *Saviseremonia*, MUJI, Helsinki, Finland
Here, There and Everywhere, Hiljaiselo, Doinel, Tokyo, Japan
Seilunmaisema, Glasshouse, Helsinki, Finland
Kantava maa – Solid Ground, Aalto University, Espoo, Finland

- The International Ceramic Festival—MINO*, Gifu, Japan
Pinta, Purnu, Orivesi, Finland
On the Edge – Äärellä, Rovaniemi Art Museum, Finland
Growth, OHO Galleria, Helsinki, Finland
- 2020 *Wall Art from Finland*, Doinel, Tokyo, Japan
Sato: Savenkorjuun Aika, MUJI, Helsinki, Finland
HDW: Stadium Exhibition, Helsinki, Finland
Matkalla, Kulttuurihalli, Helsinki, Finland
- 2019 *Gifts from Finland*, SPIRAL, Tokyo, Japan
Joulun Harsomaa, Himmelblau, Tampere, Finland
Vieno: Hiljainen Harmonia, Vellikello Gallery, Järvenpää, Finland
Paratiisin Salaisuus, Iittala & Arabia Design Center, Helsinki, Finland
- 2018 *What the Hel from Finland*, Vancouver, Canada
Pistot, Craft Corner, Helsinki, Finland
- 2017 *Signals*, Habitare, Helsinki, Finland
Cheongju International Craft Biennale, Cheongju, South Korea
Finland 100: Now and Then, Beirut, Lebanon
Käsityön äärellä – elävä käsityökulttuuri, Craft Corner, Helsinki, Finland
- 2016 *Yhes*, Lokal, Helsinki, Finland
Pinnalla Touring Exhibition, Jyväskylä, Kokkola, Helsinki, and Punkaharju, Finland

SELECTED COLLECTIONS

EMMA Espoo Museum of Modern Art
 Finnish State Art Collection

AWARDS AND GRANTS

- 2024 Taito-Finlandia Award, Finland
 2024 NYCxDESIGN Award, New York, NY
 2022 Loewe Foundation Craft Prize, Finalist, Spain
 2021 Officine Saffi Award 4, Residence Prize, Italy
 2015 Ryijypalvelu Oy Textile Tapestry Competition, First Prize, Finland
 2013 Poukama Design Competition, Finland

PUBLIC COMMISSIONS

- 2022 *Ja Niin Mina Kukoistan*, Ministry of Education and Culture, The Finnish State Art Collection
- 2019 *Suven Sulot*, Lapuan Kankurit Store, Tokyo, Japan
Yunnan, Yunnan Restaurant, Jewel Changi Airport, Singapore
- 2018 *Colored Landscapes*, Kyo-Ondokoro Inn, Kyoto, Japan