

HOSTLER BURROWS

MARIANNE HUOTARI

b. 1986, Finland

Marianne Huotari crafts delicate ceramic wall rugs and glazed stoneware sculptures using a reimagined version of the traditional Finnish textile technique ryijy. "Ryijy" translates to thick cloth, and refers to a method of loom weaving tapestries, often depicting geometric shapes or florals in colors traditionally sourced from plant dyes. Through a care-intensive process of craftsmanship, Huotari sculpts hundreds of oblong ceramic beads and petals by hand before sewing them onto a metal frame with wire. The beads layer and bubble at will, similar to the woven knots in ryijy. Her color palate mimics that of the original woolen fibers; creams and light greens alongside pinks and muted blues populate her tapestries and free-standing sculptures. The presence of nature and whimsy is a mainstay, whether referentially in titles such as *Garden Plot*, or representationally in the shape of small adorning flowers.

Huotari's slow and hands-on process allows her to pause the rapidity of daily life and find a meditative rhythm in the act of creating. Due to the laborious nature of each work, her stamina for a piece must carry on for weeks to months at a time. She approaches each item she creates with tenderness, whether it be a bead passing through her fingers or a wall hanging requiring countless hours of stitching. Her final forms exude a warm consciousness and feeling of delight, much like the artist herself.

Huotari lives and works in Helsinki, where she is a member of the Arabia Art Department Society. Her work has been shown widely in Finland, as well as throughout Europe, Asia, and the United States. Her collection *Väre* was made in collaboration with the Finnish National Museum. Huotari serves as the Creative Director for Helsinki-based design and rug company Finarte. In 2022, Huotari was shortlisted for the Loewe Craft Prize and her work was exhibited at the Seoul Museum of Craft Arts.

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EDUCATION

- 2014 MA, Aalto University, School of Arts, Design and Architecture, Aalto, Finland
2009 BA in Design, Savonia University of Applied Sciences, Kuopio Academy of Design, Kuopio, Finland
2008 Exchange Studies, University of Huddersfield, Huddersfield, UK

SOLO EXHIBITIONS

- 2022 *Hiljaiselo (Quiet Life)*, Doinel, Tokyo, Japan
2021 *Kukkatori (Flower Market)*, Doinel, Tokyo, Japan
2020 *Kasvukausi (Growing Season)*, Konst & Form, Sipoo, Finland
2019 *Orangeria: The Ceramic Garden of Infinite Summer*, Mustakivi, Matsuyama, Japan
2018 *Kotiseutu (Home): The Spirit of Roots*, Spiral, Tokyo, Japan

GROUP EXHIBITIONS

- 2024 *Paratiisi (Paradise)*, Kuopio Art Museum, Kuopio, Finland
2023 *Atelier Life*, Hvitträsk National Museum of Finland, Kirkkonummi, Finland
Clay Protagonists, Rvnhus, Kolding, Denmark
Narrative Threads, Scandinavia House, New York, NY
Northern Latitude 60.20890: Arabia Art Department Society's 20th Anniversary Exhibition, Iittala & Arabia Design Centre, Helsinki, Finland
Strange Friends, Make Hauser & Wirth, London, United Kingdom
2022 *Loewe Foundation Craft Prize*, Seoul Museum, Seoul, South Korea
Next of Europe, Homo Faber Biennial, Michelangelo Foundation, Venice, Italy
Summer Group Show, HB381, New York, NY
2021 *Growth*, OHO Galleria, Helsinki, Finland
Here, There, and Everywhere, Hiljaiselo, Doinel, Tokyo, Japan
Kantava Maa – Solid Ground, Aalto University, Espoo, Finland
On the Edge – Äärellä, Rovaniemi Art Museum, Rovaniemi, Finland
Pinta (Surface), Purnu, Orivesi, Finland
Saviseremonia (Clay Ceremony), Muji, Helsinki, Finland
Seilunmaisema (Soulscapes), Glasshouse, Helsinki, Finland

- The International Ceramic Festival Mino: From You, From Now, From Here*, Gifu, Japan
- 2020 *HDW: Stadium Exhibition*, Helsinki, Finland
Matkalla (En Route), Kulttuurihalli, Helsinki, Finland
Sato: Savenkorjuun Aika (Harvest: Clay Harvesting Time), Muji, Helsinki, Finland
Wall Art from Finland, Doinel, Tokyo, Japan
- 2019 *Gifts from Finland*, Spiral, Tokyo, Japan
Joulun Harsomaa, Himmelblau, Tampere, Finland
Paratiisin Salaisuus (The Secret of Paradise), Iittala & Arabia Design Center, Helsinki, Finland
Vieno: Hiljainen Harmonia (Silent Harmony), Vellikello Gallery, Järvenpää, Finland
- 2018 *Pistot (Stings)*, Craft Corner, Helsinki, Finland
What the Hel from Finland, Vancouver, Canada
- 2017 *Cheongju International Craft Biennale*, Cheongju, South Korea
Finland 100: Now and Then, Beirut, Lebanon
Käsityön Äärellä: Elävä Käsityökulttuuri (On the Edge of Handicraft: A Living Handicraft Culture),
 Craft Corner, Helsinki, Finland
Signals, Habitare, Helsinki, Finland
- 2016 *Pinnalla Touring Exhibition*, Jyväskylä, Kokkola, Helsinki, and Punkaharju, Finland
Yhes, Lokal, Helsinki, Finland

PUBLIC COMMISSIONS

- 2022 *Ja Niin Mina Kukoistan*, Ministry of Education and Culture, The Finnish State Art Collection
- 2019 *Suven Sulot*, Lapuan Kankurit Store, Tokyo, Japan
Yunnan, Yunnan Restaurant, Jewel Changi Airport, Singapore
- 2018 *Colored Landscapes*, Kyo-Ondokoro Inn, Kyoto, Japan

AWARDS AND GRANTS

- 2024 NYCxDESIGN Award, New York, NY
 Taito-Finlandia Award, Finland
- 2022 Loewe Foundation Craft Prize, Finalist, Spain
- 2021 Officine Saffi Award 4, Residence Prize, Italy
- 2015 Ryijypalvelu Oy Textile Tapestry Competition, First Prize, Finland
- 2013 Poukama Design Competition, Finland

SELECTED COLLECTIONS

EMMA Espoo Museum of Modern Art
 Finnish State Art Collection