

HOSTLER BURROWS

JAKOB JØRGENSEN

b. 1977, Denmark

Artist and designer Jakob Jørgensen takes a hands-on approach to material investigation in both his sculptural and industrial design practices. Through his manipulation of forms that are not easily pliable, he explores concepts of resistance, engaging in a deeply personal and all-encompassing process of give and take with the medium to reveal its essence.

While beginning his career by training in painting and stone carving, Jørgensen has become well established as a designer. His goal with any material is to investigate the full breadth of possibilities it offers, allowing him to arrive at his own unique synthesis of matter and idea. Recently, he has turned his focus to manipulating steel pipe as a medium for sculpture.

In her essay “Adaptive Growth,” Rebekah Frank writes of Jørgensen: “His current sculptural exploration begins with lengths of low carbon steel pipe, a material that is the backbone of industrial applications. Within manufacturing, urban planning, and agriculture, these pipes are known for their durability against stress, fatigue, and breakage. Taken out of context, they are recognizable as an industrial material, but under the pressure Jørgensen applies through torch and tooling, they transform into monolithic columns, inviting closer inspection and a rethinking of the medium.”

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EDUCATION

- 2008 Danish School of Design, Department of Furniture and Space, Copenhagen, Denmark
- 2001 Scandinavian Design College, Randers, Denmark
- 1999 Apprenticeship at Studio Palla, Pietrasanta, Carrara, Italy
- 1998 Guildhall, School of Fine Arts, London, United Kingdom
- 1996 The New Art School, Odense, Denmark

SELECTED SOLO EXHIBITIONS

- 2023 *Take Root*, HB381, New York, NY
- 2018 *Totem*, Galerie Maria Wettergren, Paris, France

SELECTED GROUP EXHIBITIONS

- 2023 *Made: Sølvgade 19*, Copenhagen, Denmark
- 2022 *Matter at Hand: Ten Artists in Denmark*, Hostler Burrows, Los Angeles, CA
Metalworks - Designing & Making, Konschthal Esch, Alzette, Luxembourg
- 2021 *Matter at Hand: Ten Artists in Denmark*, Hostler Burrows, New York, NY
- 2020 *Spring Exhibition*, Charlottenborg, Denmark
- 2019 *Japan tur/retur*, Exhibition of Oryoki Bowls designed with Line Depping, A. Petersen
Collection & Craft Gallery, Copenhagen, Denmark
- 2018 *Halstrøm, Odgaard, Depping, Jørgensen, A. Petersen* Collection & Craft Gallery,
Copenhagen, Denmark
- 2017 *Everyday Life*, 21st Century Museum, Kanazawa, Japan
Side by Side – Outside, SE17, Designmuseum in collaboration with Snedkernes
Afterårsudstilling, Copenhagen, Denmark
- 2016 *Pitch Black*, SE16, Snedkernes Afterårsudstilling, Copenhagen, Denmark
- 2015 *Mindcraft 15*, San Simpliciano Cloister, Milan, Italy
Mindcraft 15, Designmuseum, Copenhagen, Denmark
- 2014 *Barca*, Designmuseum, Copenhagen, Denmark
Dwell On Design, 82 Mercer, New York, NY
Mindcraft 14, Ventura Lambrate, Milan, Italy
Furniture Set in a Textile Universe, SE 14, Stockholm Furniture and Light Fair, Stockholm,

