

HOSTLER BURROWS

ASTRID KROGH

b. 1968, Denmark

Astrid Krogh creates large-scale textiles and light-based public installations that delve into the microscopic structures of biological life and the elusive organization of the universe. Her foundation in textile design led her to a structuralist approach to the study of unobservable and overlooked phenomena, mixing rational inquiry with wonder. She is drawn to “patterns that embrace changeability,” in her words.

Since 2000, Krogh has crafted hand-woven tapestries based on traditional Scandinavian rya and Central Asian ikat textiles, updating their techniques to incorporate fiber optic cables. These digital fibers are programmed to transmit light in an ebb and flow of color. Her sensitivity toward light and its effects led her to reconsider the photons emitted by distant stars, galaxies, and nebulas, many of which take vast stretches of time to reach our eyes. Meanwhile, her proximity to the Baltic Sea prompted her to incorporate branching species of seaweed and other plant specimens into her work.

Astrid Krogh lives and works in Copenhagen, Denmark. She graduated in 1997 from the Royal Danish Academy of Fine Arts School of Design with a degree in textile design. Krogh has exhibited internationally and completed numerous large-scale installations for public spaces, including the Uppsala Central Railway Station, the Platinan building in central Gothenburg, the Täby Simhall, and the Danish University Centre in Beijing. She is the recipient of numerous awards, honors, and grants, including the Finn Juhl Prize, CODA Awards, the Nationalbankens Jubilæumsfonds Bequest, the Knud V. Engelhardt Memorial Bequest, and a series of grants from the Danish Arts Foundation.

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b. 1968, Denmark

EDUCATION

1997 The Royal Danish Academy of Fine Arts, School of Design, Textile Department, Denmark

1995 Institute for Product Design, Denmark

SELECTED SOLO EXHIBITIONS

2024 *Arabesque*, Hostler Burrows, Los Angeles, CA

2022 *Space Odyssey*, Galerie Maria Wettergren, Paris, France

2015 National Bank, Copenhagen, Denmark

2012 *SKY*, Galerie Maria Wettergren, Paris, France

2010 Gallery NB, Viborg, Denmark

2006 *Potential Volumes by Light*, Malmö Art Museum, Malmö, Sweden

2002 *Tapeter*, Designmuseum Denmark, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2023 *Narrative Threads*, Scandinavia House, New York, NY

2021 *Matter at Hand*, Hostler Burrows, New York, NY & Los Angeles, CA

COSMOS: Design From Here and Beyond, Centre d'Innovation et de Design au Grand Hornu, Hornu, Belgium

Radiant: Light and (e)Motion, Galerie Maria Wettergren, Paris, France

In a Slow Manner, Maison du Danemark, Paris, France

2020 *Nouvelle Vague: Scandinavian Art & Design 1999-2020*, Galerie Maria Wettergren, Paris, France

2018 *My Golden Horizon*, Barovier & Toso, Venice, Italy

2016 *Design Nu*, Designmuseum Danmark, Copenhagen, Denmark

Remembering Landscapes, Galerie Maria Wettergren, Paris, France

2015 *Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA

Textile Art of Today, Bratislava, Slovakia

2014 *Building with Textiles*, Textile Museum, Tilburg, Netherlands

2013 The Rijswijk Textile Biennial 2013, Rijswijk, Netherlands

Installation Nordiques, Musée Nationale Eugène Delacroix, Paris, France

2012 *Movements*, Risør Kunstpark, Risør, Norway

- 2011 Tournai International Triennial of Contemporary Textile Arts, Tournai, Belgium
- 2010 *It's a Small World*, Shanghai, China
Cosmos, KunstCentret Silkeborg Bad, Silkeborg, Denmark
- 2009 *It's a Small World*, Danish Design Center, Copenhagen, Denmark
- 2007 The Biennale for Craft & Design, Kolding, Denmark
- 2006 *Honey I'm Home*, Danish Design Center, Copenhagen, Denmark
- 2005 *Use It! Danish Design in Everyday Life*, Danish Design Center, Tokyo, Japan
Index 2005, Danish Design Center, Copenhagen, Denmark
DANISH – Framing the Future of Design, Danish Design Center, Copenhagen, Denmark
- 2004 *STUFF*, Danish Crafts, Toronto, Canada
The 11th International Triennial of Tapestry, Łódź, Poland
- 2003 *Scandinavian Design Beyond the Myth*, Kunstgewerbemuseum, Berlin, Germany
Derfor Danish Craft, Paustian, Copenhagen, Denmark
- 2002 *Fremtidens Tradition*, Danish Craft, Paris, France
- 2001 *Young Nordic Design: The Generation X*, Scandinavia House, New York, NY
- 2000 *Light Mail*, Trapholt Museum of Contemporary Art, Kolding, Denmark

AWARDS AND GRANTS

- 2016 Finn Juhl Prize
- 2016 CODAwards
- 2015 Nationalbankens Jubilæumsfonds Hæderslegat
- 2013 Inga og Ejvind Kold Christensens Fond Hæderspris
- 2012 Knud V. Engelhardt Mindelegat
- 2012 Danish Arts Foundation, (+2003, 2006, 2009, 2011, 2012)
- 2012 Augustinus Fonden (+2000)
- 2011 Danish Crafts (+2007, 2009)
- 2008 Thorvald Bindsbøll Medaljen
- 2003 Ole Haslunds Kunstnerfond
- 2001 Martha og Paul René Gauguins Fond

SELECTED COMMISSIONS/COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark
 Danish Arts Foundation, Copenhagen, Denmark
 Trapholt Museum of Contemporary Art, Kolding, Denmark
 Royal Danish Library, Copenhagen, Denmark
 The Danish Parliament, Copenhagen, Denmark
 The Danish University Center, Beijing, China
 21C Museum International Contemporary Art Foundation, Cincinnati, OH
 Longchamp, Paris, France
 Bloomberg, London, UK

Boulevard Haussmann, Paris, France
NRGi, Aarhus, Denmark
Kolding Commune, Kolding, Denmark
Sittard Hospital, Geleen, The Netherlands
Rigshospitalet (Hospital), Copenhagen, Denmark
Nya Karolinska Solna (Hospital), Stockholm, Sweden
Sunderby Sjukhus (Hospital), Luleå, Sweden
Östra Sjukhuset (Hospital), Göteborg, Sweden
UK HealthCare, Chandler Hospital, Lexington, KY
Nykøbing Katedralskole, Nykøbing Falster, Denmark
Askim Ungdomsskole, Askim, Norway
Ceremony Room, Halden Prison, Norway
Teglverkets Skole, Oslo, Norway
Högskolan, Malmö, Sweden
Frederiksberg Slots Ridehus
Private Collections

PROJECTS

2014–2018 Chairman, Crafts and Design, Danish Arts Foundation, Denmark
2007–2013 Board member for Denmark's Nationalbanks Jubilæumsfond af 1968
2010 Board member of Trapholt—Museum for Art, Design and Craft, Kolding
2006 Board member of Kulturkanonen, Danish Ministry of Culture
2005 Leader of workshop Northern Fibre 06, Finland
2004 Curator, Biennale 2004 (Danish Craft)
2000 Member of Stroom, Den Haags centrum voor beeldende Kunst, The Hague, Netherlands