

# HOSTLER BURROWS

## **HANNA HANSDOTTER**

b. 1984, Sweden

Artist and designer Hanna Hansdotter's mold-blown glass sculptures and low-relief wall works ooze, slump, and bulge sensuously, their soft forms interrupted by the hard lines left behind by the casting process. Trained at the preeminent Swedish glass manufacturers at Kosta Boda Glass Center and the Orrefors National School of Glass, Hansdotter's rebellious and individualistic vessels remain defiantly craft-oriented in their techniques. Over time, she has developed a practice of conceptual design overlaid with a punk sense of artistry, apparent in her sculptures' warped and distorted silhouettes produced in the process of constraining hot glass within heavy iron frameworks. Once the metal cages are removed, the result is both high-gloss and heavily baroque, a merger of amorphous, fleshy forms and variegated surface embellishments. Today, Hansdotter works in Glasriket or "Glass Country," the famed center of Sweden's historic industrial glassblowing dating to 1742.

Hansdotter is the recipient of numerous awards, grants, and accolades, including the ELLE Decoration Design Awards, the Lauritz Craft Prize, and the Residence Arts & Crafts Award. In 2020, she received the Åke Andrén Grant in support of her exhibition *Fading Prints* at the Prins Eugen Waldemarsudde Museum. Since graduating in 2017 from Konstfack University of Arts, Craft, and Design, Hansdotter's work has frequently been exhibited within museums, including at the Gävle Art Center, Liljevalchs, and the Glazenhuis Flemish Centre for Contemporary Glass Art. Her sculptures are in the collections of the Röhsska Museum of Design and Craft, the Public Art Agency Sweden, the Glass Factory at Boda, and the National Museum in Stockholm.

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## EDUCATION

- 2017 Hot glass sculpting, CMOG, Corning Museum of Glass, Corning, NY
- 2017 BA, Konstfack University of Arts, Craft and Design, Stockholm, Sweden
- 2012 Technical glassblowing, Orrefors National School of Glass, Sweden
- 2010 Qualified glassblowing and cold working, Kosta Glass Center, Sweden

## SELECTED SOLO (AND TWO-PERSON) EXHIBITIONS

- 2020 *Ornamental Abstractions Of Industrial Memories*, Kulturcentrum Ronneby, Ronneby, Sweden  
*Fading Prints*, in association with Åke Andrén Grant, Prins Eugen Waldemarsudde, Stockholm, Sweden  
*Rabbit Hole*, Kalmar Konstmuseum, Kalmar, Sweden  
*2.0*, CFHILL, Stockholm, Sweden
- 2018 *Fading Prints*, CFHILL, Stockholm, Sweden

## SELECTED GROUP EXHIBITIONS

- 2023 *Generation Glas*, Chill, Stockholm, Sweden
- 2022 Enter Art Fair, The Hole, Copenhagen, Denmark  
*The Collection*, Gävle Konstcentrum, Gävle, Sweden
- 2021 *Once Twice*, The Hole, New York, NY  
*Market, Steinsland Berliner*, Liljevalchs, Stockholm, Sweden  
Chart Art Fair, Steinsland Berliner, Charlottenborg Kunsthall, Copenhagen, Denmark  
*East Hampton Hole*, The Hole, New York, NY
- 2020 *Palatset*, The Glass Factory Boda, Boda, Sweden  
Chart Art Fair, Steinsland Berliner, Stockholm, Sweden
- 2019 *Swedish Glass*, Glazenhuis, Lommel, Belgium  
*Bachelor*, Steinsland Berliner, Stockholm, Sweden  
*Sculpture, Sculpture, Sculpture!*, CFHILL, Stockholm, Sweden
- 2018 *Dallas Art Fair*, Richard Heller Gallery, Dallas, TX  
*Meet and Greet*, The Glass Factory, Boda, Sweden  
*Immersion*, Richard Heller Gallery, Los Angeles, CA
- 2017 *What's Your DNA*, Dutch Design Week, Eindhoven, Netherlands

*Homage*, Kosta Boda Art Gallery, Kosta, Sweden  
*What's Your DNA*, Form/Design Center, Malmö, Sweden

## **COMMISSIONS AND PROJECTS**

- 2022 Commission work for Hötorget with Vasakronan, Stockholm, Sweden
- 2021 Documentary SVT, Designhistorier
- 2020 Storefront installation, Selfridges, London, UK
- 2019 Public art installation, Linneuniversity of Kalmar, Sweden
- 2019 Designer of The Glass Factory Boda yearly museum collection
- 2018 Absolute Vodka, commercial
- 2017 Designer/Artist at Orrefors Kosta Boda, Sweden
- 2018 Art Collaboration with Artilleriet, Göteborg, Sweden
- 2017, 2018 Interior installation, SneakersNStuff, New York, NY & London, UK
- 2017 *Homage*, Kosta Boda 275 years, "Nightfall series," design commission for Kosta Boda

## **GRANTS AND AWARDS**

- 2023 Swedish Government Export Prize for Cultural and Creative Industries, Artist of the Year
- 2020 Åke Andrén Artist Grant  
The Swedish Arts Grants Committee, two-year working grant
- 2019 Lauritz Craft Prize  
Residence Magazine, Design Award, Craft of the Year
- 2018 The Swedish Arts Grants Committee, one-year working grant  
New Glass Review (published in book), Corning, NY  
Plaza Interior, Design Award, Craft of the Year  
ELLE Decoration, Swedish Design Awards
- 2017 Estrid Ericsson Travel Grant  
Studio Grant, The Glass Factory Boda, Sweden  
Degree Work Grant, Konstfack University of Arts, Crafts and Design  
Konstfack Travel Grant for International Cultural Exchange, Corning, NY  
Fredrika Bremer Scholarship Fund
- 2016 J.L. Eklund Foundation for Craft  
Petersenska Hemmets Scholarship Fund  
Kosta Boda Working Grant  
Fredrika Bremer Scholarship Fund
- 2015 Petersenska Hemmets Scholarship Fund

## **COLLECTIONS**

- 2022 County of Gävle, Sweden
- 2021 Röhsska Museum of Design and Craft, Gothenburg, Sweden

2020 County of Växjö, Sweden

2019–2021 Statens Konstråd, Public Art Agency, Sweden

2018 The Glass Factory Boda, Glass Museum, Sweden

2018, 2019 County of Uppsala, Sweden

2017 Nationalmuseum, Swedish National Museum Collection