

HOSTLER BURROWS

LIET HERINGA AND MAARTEN VAN KALSBEEK

b. 1966 and 1962, The Netherlands

Liet Heringa and Maarten van Kalsbeek have been working as the artist duo Heringa/Van Kalsbeek since 1998; they live and work in Amsterdam. Their sculptures evolve out of a process of action and reaction: one continues where the other stops. Tranquil pieces of liquid synthetic resin, ceramic objects—artificial flowers, casts of corals, strange and warped objects—are fixed onto metal and wooden frames. As if they are painting in space, Heringa/Van Kalsbeek experience this continuous process of molding, curing, turning, and molding once again, as a capricious adventure. When one gives the sculpture an unexpected twist, the other has to come up with an equally convincing move. This way a lamination emerges in their works in a literal and figurative sense. The sculptures are the results of experiment and coincidence: a jumble of materials, colors, and lines that form a coherent sculpture in their extremes. They are raw and beautiful at the same time, sculptures with neither beginning nor end. The work of Heringa/Van Kalsbeek is in a way a collage: different elements are put together and form a new shape, a new organism, a new landscape.

Heringa/Van Kalsbeek draw their inspiration from the balance between the wonderful and the cruel aspects of nature: for example, the dead body of a zebra on the savanna, of which the rib cage becomes visible because vultures are rooting about in it; a prickly cactus; the pleasant inside of a tropical flower; or blossoming cherry trees in spring. But also, entangled fishing nets on a quayside, embroidered traditional costume, Asian wooden sculptures, and 16th–17th century Dutch still life paintings. The flip between nature and culture is essential in their work, the transformation from art to a natural object and back again.

Heringa/Van Kalsbeek's work has been shown in museums in the U.K., Germany, Italy, Korea, and the Netherlands. Their work is represented in many collections all over the world. In 2007, they had a solo exhibition *Cruel Bonsai* in the Stedelijk Museum in Amsterdam. This exhibition offered insight into the development of their work and was very well-received by the critics and public.

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b. 1966 and 1962, The Netherlands

EDUCATION

- 1990 Ateliers '63, Haarlem, The Netherlands
- 1988 Middlesex Polytechnic School of Art, London, UK
- 1987 Gerrit Rietveld Academie, Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS

- 2023 *Springvloed (Spring Tide)*, Kunstmuseum Den Haag, The Netherlands
Study for The Grey Tree (After Mondrian), BorzoGallery, Amsterdam, The Netherlands
- 2022 *Stains of Time*, Celadon Terra Cotta, Alfred, New York, NY, USA
- 2020 *Made in Japan*, Salon aan het Singel, Amsterdam, The Netherlands
- 2019 *Common ground 2: connect in color*, Akzo Nobel Art Space Amsterdam, The Netherlands
- 2018 *Kunsthandel P. de Boer*, Heringa/Van Kalsbeek/16th and 17th century paintings
- 2014 *Night Catch*, Stedelijk Museum 's Hertogenbosch
- 2013 *Heringa/Van Kalsbeek & Corso Zundert*, Vincent Van Gogh Huis, Zundert, The Netherlands
- 2011 *Run Silent*, Sugar City, Halfweg, the Netherlands
- 2010 *Anna Klinkhammer*, Galerie, Düsseldorf, Germany
PROLONG 2010, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands
- 2009 Vegas Gallery, London, UK
PROLONG 2009, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands
Country Trash, Museum de Fundatie, Heino, The Netherlands
- 2008 *PROLONG 2008*, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands
- 2007 *Cruel Bonsai*-Heringa/Van Kalsbeek, Stedelijk Museum CS, Amsterdam, The Netherlands
Bird Works, Museum Tongerlohuys, Roosendaal
- 2006 Galerie Nouvelles Images, Den Haag, The Netherlands
- 2005 Galerie Nouvelles Images, Den Haag, The Netherlands
Les Néerlandais Voyageurs, Ed van der Elsen, Roy Villevoeye, Heringa/Van Kalsbeek, Institut Néerlandais, Paris, France
- 2003 Galerie Nouvelles Images, Den Haag, The Netherlands
De Nederlandsche Bank, Amsterdam, The Netherlands
- 2001 *ABSORB*, Kröller-Müller Museum, Otterlo

- Galerie Nouvelles Images, Den Haag, The Netherlands
 2000 Haags Gemeentemuseum, Den Haag, The Netherlands
 1998 Kunstvereniging Diepenheim, Diepenheim, The Netherlands
 1997 Museum van Nagsael, Rotterdam, The Netherlands
 Galerie Nouvelles Images, Den Haag, The Netherlands
 Bedekt Bloeiend, Museum voor Moderne Kunst, Arnhem, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2021 BorzoGallery, Art Rotterdam, Rotterdam, The Netherlands
 2020–2023 Collection presentation, Kunstmuseum The Hague, The Netherlands
 2020 Collection presentation, Kröller-Müller Museum, Otterlo, The Netherlands
Nabeeld, Park Platform for Visual Arts, Tilburg, Otterlo, The Netherlands
 2019 *Innenraum*, Koen Vermeule, Arjan van Helmond, Heringa/Van Kalsbeek, Ronald
 Zuurmond, Galerie Anja Knoess, Köln, Germany
Aanwinsten 2018, De Nederlandsche Bank, Amsterdam, The Netherlands
 2018 *Elspeth Diederix*, The Miracle Garden, Stedelijk Museum Schiedam, The Netherlands
Color & Abstraction, Textiel Museum, Tilburg, The Netherlands
 The Collection Stedelijk Base, Stedelijk Museum Amsterdam, The Netherlands
 2017 *So It Grows! An Intimate Eye*, Collection Swagemakers, Centraal Museum, Utrecht, The
 Netherlands
 BorzoGallery, Art Rotterdam, Rotterdam, The Netherlands
Well Made. In praise of the creative process, Kunsthal Kade, Amersfoort, The Netherlands
 2016 *Fringes of Beauty*, TextielMuseum, Tilburg, Kunsthal Kade, Amersfoort, The Netherlands
Renewed Past, Coda museum Apeldoorn, Kunsthal Kade, Amersfoort, The Netherlands
The ABC of Collecting, Stedelijk Museum Schiedam, The Netherlands
 2015 *Paradijs*, Buitenplaats Beeckestijn, The Netherlands
 BorzoGallery, Art Rotterdam, The Netherlands
 2014 *Natuurkracht*, Coda Museum Apeldoorn, The Netherlands
 BorzoGallery, Art Brussels, Belgium
 BorzoGallery, Raw Art Fair, Rotterdam, The Netherlands
Facing Nature, Collectie De Heus - Zomer, Museum Belvédère, Heerenveen-Oranjewoud
 2013 *Art Duo Art*, Nieuw Dakota, Amsterdam, The Netherlands
The Multiple Show 3, Vous Etes Ici, Amsterdam, The Netherlands
De Grote Kunstshow, Stadschouwburg Amsterdam, The Netherlands
Cobra tot Dumas, Collectie De Heus-Zomer, Museum Singer Laren, Laren, The
 Netherlands
 BorzoGallery, Tefaf Maastricht, Maastricht, The Netherlands
Vanitas: Contemporary Reflections, Moscow Museum of Modern Art, Moscow, Russia
Expose, Kröller-Müller museum, Otterlo, The Netherlands
Verlangen Naar Volmaaktheid, Kröller-Müller Museum, Otterlo, The Netherlands

- 2012 Collector's Items No.4: Reconnaissance: Dutch Collectors' Eyes & Some of the Places They Look, The Netherlands
Dutch Cultural Pop-Up Projects, London, UK
- 2012 The Courtauld Institute's East Wing Exhibition, London, UK
- 2011 Vegas Gallery, Volta, Basel, London, UK
Atelier 60 kunstenaarsportretten, Vishal, Haarlem, The Netherlands
Art Amsterdam, Vegas Gallery, London, UK
London Art Fair, Vegas Gallery, London, UK
- 2010 *Rood*, Tropen museum, Amsterdam, The Netherlands
Virgin, Seoul, South Korea
Art Amsterdam, Vegas Gallery, Amsterdam, The Netherlands
Andrea Lehmann, Heringa/Van Kalsbeek, Rik Meijers, Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
- 2009 *New Loves, Recent Acquisitions*, Keramiekmuseum Princessehof Leeuwarden
Collectors' Items, The Dutch Cultural Pop-Up Space, London, UK
I am by birth a Genovese, Vegas Gallery, London, UK
I am by birth a Genovese, Forde Gallery, Geneva, Switzerland
Art Minded V: Ron Klein Breteler collection, Stedelijk Museum Schiedam
Aschenbach Hofland Galleries, Art Brussels, Brussels, Belgium
Ad Infinitum Part I, Vegas Gallery, London, UK
Frans Leidelmeijer, TEFAF Maastricht, Maastricht, The Netherlands
- 2008 *Art Leaves Home: Otto L. Schaap Content Art Consumer*, Stedelijk Museum Schiedam
- 2007 *Contour / continuïteit*, Museum Het Prinsenhof, Delft
- 2006 *Van de Velde vleugel weer open; collectie schittert als nooit te voren*, Kröller-Müller Museum, Otterlo
De collectie Sanders, Kröller-Müller Museum, Otterlo, The Netherlands
Mysterieus Celadon, Princessehof, Leeuwarden
Attese Biennale Ceramica Arte Contemporanea, Albisola, Italy
- 2005 *HxBxD = De Rabo Kunstcollectie*, Haags Gemeentemuseum, The Hague, The Netherlands
Trans-Ceramic-Art, The 3rd World Ceramic Biennale 2005, South Korea
- 2004 *Keine Angst vor Schönheit*. Heringa/Van Kalsbeek, Sandra Munzel, Michael Nitsche, Gerhard-Marcks-Haus, Bremen, Germany
Bodytalk, Beelden aan Zee, Scheveningen, The Netherlands
Bloemen van verlangen, Rijksmuseum Twenthe, Enschede, The Netherlands
Van Airut tot Uppik, Kröller-Müller Museum, Otterlo, The Netherlands
- 2002 *Blur*, Stedelijk Museum, Amsterdam, The Netherlands
KunstRAI, Galerie Nouvelles Images, Amsterdam, The Netherlands
Best Verzorgde Boeken, Stedelijk Museum, Amsterdam, The Netherlands
- 2001 *Slib*, Dutch and British Artists Working with Ceramics, The Sainsbury Centre for Visual

- Arts, Norwich, UK
- Slib*, Dutch and British Artists Working with Ceramics, Frans Hals Museum, Haarlem, The Netherlands
- Contemporary Art from the Netherlands*, European Central Bank, Frankfurt am Main, Germany
- 2000 *Flaming Youth*, 10 jaar tentoonstellingen Jonge Kunstenaars, Galerie Nouvelles Images, Den Haag, The Netherlands
- KunstRAI*, Galerie Nouvelles Images, Amsterdam, The Netherlands
- Appel van Newton, Lokaal 01, Breda,
- Huiskamers? Schatkamers!* Kunst van Vrienden, Paleis Lange Voorhout, Den Haag, The Netherlands
- 1999 *KunstRAI*, Galerie Nouvelles Images, Amsterdam, The Netherlands
- West Art of Now Award, KunstRAI, Amsterdam, The Netherlands
- Nederlandse Beeldhouwkunst*, Kröller-Müller Museum, Otterlo, The Netherlands
- Wereld van verschil*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Mutatis Mutandis*, Stedelijk Museum, Zwolle, The Netherlands
- VSB prijs Beeldende Kunsten, Schiedam, The Netherlands
- Bloemen en Herrie*, Galerie Waalkens, Finsterwolde, The Netherlands
- Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
- 1998 *Tuinsculptuur*, Vleeshal, Haarlem, The Netherlands
- 1997 *Aanwinsten*, Kröller-Müller Museum, Otterlo, The Netherlands
- Klein sculptuur*, Stedelijke Musea, Gouda, The Netherlands

COMMISSIONS

- 2023 Hermès, Amsterdam, The Netherlands
- 2020 Hart van Austerlitz, Austerlitz
- Erasmus MC, Rotterdam, The Netherlands
- Sculpture for garden - private collectors, Wassenaar
- Hermès, Tokyo, Japan
- 2019 Sculpture for garden - private collectors, Portugal
- 2017 Sculpture in honor of Jakoba Mulder, Beatrixpark, Amsterdam, The Netherlands
- 2015 Textile Museum Tilburg
- 2012 De Stee, Teteringen
- 2009 Arcadis Nederland, Amersfoort
- Hogewey, Weesp
- 2006 ABN AMRO, IJsseltoren, Zwolle
- 2005 Theodoor Gilissen, Amsterdam
- 2002 European Patent Office, Rijswijk
- Basisschool De Rank, Sassenheim (Kunst en Bedrijf)
- 2001 Waterschap Veluwe, Apeldoorn

- Gemeente Amstelveen
1999 Hogeschool Utrecht, Faculteit Gezondheidszorg
1998 P.I. te Ter Apel (Rijksgebouwendienst)
1995 Rijksinrichting voor jongens, de Hartelborgt, Spijkenisse (Rijksgebouwendienst)
1993 Beeld voor de BKB, Amsterdam
1992 Belastingkantoor Alkmaar (Rijksgebouwendienst)

COLLECTIONS

Stedelijk Museum, Amsterdam
Rijksmuseum, Amsterdam
Kröller-Müller Museum, Otterlo
Stedelijk Museum 's-Hertogenbosch
Kunstmuseum, Den Haag
Museum voor Moderne Kunst, Arnhem
Stedelijk Museum, Schiedam
MuseumgoudA, Gouda
Prinsessehof, Leeuwarden
Museum de Fundatie, Heino
Vincent van GoghHuis, Zundert
Textiel Museum, Tilburg
Alfred Ceramic Art Museum, NYSCC, Alfred, NY
World Ceramic Biennale, Korea
Akzo Nobel Art Foundation, Arnhem
ABN AMRO Art Foundation, Amsterdam
Rabobank Kunstcollectie
Interpolis, Tilburg
Achmea Kunstcollectie
Ministerie van Buitenlandse Zaken
De Nederlandsche Bank, Amsterdam
Houthoff Buruma, Amsterdam and Rotterdam
Arcadis Nederland
DSM
Theodoor Gillissen
Aegon
Ahold Kunst Stichting
UMC Utrecht
Achmea
Andaz
LeasePlan
European Patent Office

ABP Investements
VUMC Amsterdam
Private Collections

ARTISTS IN RESIDENCE — UNIVERSITY

- 2022 Randall Chair at Alfred University School of Art and Design, Alfred, NY
- 2019 Creative Residency Arita, Japan
- 2013 Vincent van GoghHuis, Zundert
- 2011 Sundaymorning@ekwc, 's Hertogenbosch
- 2005 Attese Biennale Ceramica Arte Contemporanea, Albisola, Italy
International Ceramic Workshop Studio, Yeosu, South Korea
- 2004 Atelier Holsboer, Paris, France
- 1999 European Ceramic Work Centre, 's Hertogenbosch
European Ceramic Work Centre, 's Hertogenbosch