

# HOSTLER BURROWS

## **LIET HERINGA AND MAARTEN VAN KALSBEEK**

b. 1966 and 1962, The Netherlands

Liet Heringa and Maarten van Kalsbeek have been working as the artist duo Heringa/Van Kalsbeek since 1998; they live and work in Amsterdam. Their sculptures evolve out of a process of action and reaction: one continues where the other stops. Tranquil pieces of liquid synthetic resin, ceramic objects—artificial flowers, casts of corals, strange and warped objects—are fixed onto metal and wooden frames. As if they are painting in space, Heringa/Van Kalsbeek experience this continuous process of molding, curing, turning, and molding once again, as a capricious adventure. When one gives the sculpture an unexpected twist, the other has to come up with an equally convincing move. This way a lamination emerges in their works in a literal and figurative sense. The sculptures are the results of experiment and coincidence: a jumble of materials, colors, and lines that form a coherent sculpture in their extremes. They are raw and beautiful at the same time, sculptures with neither beginning nor end. The work of Heringa/Van Kalsbeek is in a way a collage: different elements are put together and form a new shape, a new organism, a new landscape.

Heringa/Van Kalsbeek draw their inspiration from the balance between the wonderful and the cruel aspects of nature: for example, the dead body of a zebra on the savanna, of which the rib cage becomes visible because vultures are rooting about in it; a prickly cactus; the pleasant inside of a tropical flower; or blossoming cherry trees in spring. But also, entangled fishing nets on a quayside, embroidered traditional costume, Asian wooden sculptures, and 16th–17th century Dutch still life paintings. The flip between nature and culture is essential in their work, the transformation from art to a natural object and back again.

Heringa/Van Kalsbeek's work has been shown in museums in the U.K., Germany, Italy, Korea, and the Netherlands. Their work is represented in many collections all over the world. In 2007, they had a solo exhibition *Cruel Bonsai* in the Stedelijk Museum in Amsterdam. This exhibition offered insight into the development of their work and was very well-received by the critics and public.

# HOSTLER BURROWS

## **LIET HERINGA AND MAARTEN VAN KALSBECK**

b. 1966 and 1962, The Netherlands

### **EDUCATION**

1990 Ateliers '63, Haarlem, The Netherlands

1988 Middlesex Polytechnic School of Art, London, UK

1987 Gerrit Rietveld Academie, Amsterdam, The Netherlands

### **SELECTED SOLO EXHIBITIONS**

2024–25 *Truth or Dare*, Paleis Het Loo, Apeldoorn, The Netherlands

2023 *Springvloed (Spring Tide)*, Kunstmuseum Den Haag, The Hague, The Netherlands

*Study for 'The Grey Tree' (After Mondrian)*, BorzoGallery, Amsterdam, The Netherlands

2022 *Stains of Time*, Celadon Terra Cotta Building, New York State College of Ceramics, Alfred University, Alfred, NY

2020 *Made in Japan*, Salon aan het Singel, Amsterdam, The Netherlands

2019 *Common Ground 2: Connect in Color*, Akzo Nobel Art Space, Amsterdam, The Netherlands

2018 *Hunts and Forms*, Kunsthandel P. de Boer, Amsterdam, The Netherlands

2015 *Night Catch*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands

2013 Van Gogh Galerie, Zundert, The Netherlands

2011 *Run Silent*, Sugar City, Halfweg, The Netherlands

2010 *Anna Klinkhammer*, Galerie, Düsseldorf, Germany

*Prolong 2010*, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands

2009 *Country Trash*, Museum de Fundatie, Heino, The Netherlands

*Prolong 2009*, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands  
Vegas Gallery, London, UK

2008 *Prolong 2008*, Lowlands Festival and Museum de Fundatie, Heino, The Netherlands

2007 *Bird Works*, Museum Tongerlohuys, Roosendaal, The Netherlands

*Cruel Bonsai*, Stedelijk Museum, Amsterdam, The Netherlands

2006 Galerie Nouvelles Images, The Hague, The Netherlands

2005 *Les Néerlandais Voyageurs (The Dutch Travelers)*, Institut Néerlandais, Paris, France  
Galerie Nouvelles Images, The Hague, The Netherlands

2003 Galerie Nouvelles Images, The Hague, The Netherlands

De Nederlandsche Bank, Amsterdam, The Netherlands

2001 *Absorb*, Kröller-Müller Museum, Otterlo, The Netherlands

- Galerie Nouvelles Images, The Hague, The Netherlands  
 2000 Haags Gemeentemuseum, The Hague, The Netherlands  
 1998 Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
 1997 *Bedekt Bloeiend (Bedecked, Blooming)*, Museum voor Moderne Kunst, Arnhem, The Netherlands  
 Galerie Nouvelles Images, The Hague, The Netherlands  
 Museum van Nagsael, Rotterdam, The Netherlands

## **SELECTED GROUP EXHIBITIONS**

- 2021 Art Rotterdam with BorzoGallery, Rotterdam, The Netherlands  
 2020–23 *Collection Presentation*, Kunstmuseum Den Haag, The Hague, The Netherlands  
 2020 *Collection Presentation*, Kröller Müller Museum, Otterlo, The Netherlands  
*Nabeeld (Afterimage)*, Park Platform for Visual Arts, Tilburg, The Netherlands  
 2019 *Innenraum (Interior Room)*, Galerie Anja Knoess, Köln, Germany  
*Aanwinsten 2018 (Acquisitions 2018)*, De Nederlandsche Bank, Amsterdam, The Netherlands  
 2018 *Color and Abstraction*, Textiel Museum, Tilburg, The Netherlands  
*Elspeth Diederix's The Miracle Garden*, Stedelijk Museum, Schiedam, The Netherlands  
*The Collection Stedelijk Base*, Stedelijk Museum, Amsterdam, The Netherlands  
 2017 *So It Grows! An Intimate Eye*, Collection Swagemakers, Centraal Museum, Utrecht, The Netherlands  
*Well Made: In Praise of the Creative Process*, Kunsthal Kade, Amersfoort, The Netherlands  
 BorzoArt Gallery, Rotterdam, The Netherlands  
 2016 *Fringes of Beauty*, TextielMuseum, Tilburg, The Netherlands  
*Renewed Past*, Coda Museum, Apeldoorn, The Netherlands  
*The ABC of Collecting*, Stedelijk Museum, Schiedam, The Netherlands  
 2015 *Paradijs (Paradise)*, Buitenplaats Beeckestijn, Velsen-Zuid, The Netherlands  
 Art Rotterdam with BorzoGallery, Rotterdam, The Netherlands  
 2014 *Facing Nature: Collectie de Heus-Zomer*, Museum Belvédère, Heerenveen-Oranjewoud, The Netherlands  
*Natuurkracht (Force of Nature)*, Coda Museum, Apeldoorn, The Netherlands  
 Art Brussels with BorzoGallery, Brussels, Belgium  
 Raw Art Fair with BorzoGallery, Rotterdam, The Netherlands  
 2013 *Art Duo Art*, Nieuw Dakota, Amsterdam, The Netherlands  
*Cobra tot Dumas (Cobra to Dumas)*, Collectie De Heus-Zomer, Museum Singer Laren, Laren, The Netherlands  
*De Grote Kunstshow (The Great Art Show)*, Stadschouwburg, Amsterdam, The Netherlands  
*Expose*, Kröller-Müller Museum, Otterlo, The Netherlands  
*The Multiple Show 3, Vous Etes Ici*, Amsterdam, The Netherlands  
*Vanitas: Contemporary Reflections*, Moscow Museum of Modern Art, Moscow, Russia

- Verlangen Naar Volmaaktheid (Longing for Perfection)*, Kröller-Müller Museum, Otterlo, The Netherlands
- Tefaf Maastricht with BorzoGallery, Maastricht, The Netherlands
- 2012 *Collector's Items No. 4: Reconnaissance, Dutch Collectors' Eyes and Some of the Places They Look*, Dutch Cultural Pop-Up Projects, London, UK
- The East Wing Biennial*, The Courtauld Institute of Art, University of London, London, UK
- 2011 *Atelier 60 Kunstenaarsportretten (Atelier 60 Artist Portraits)*, Vishal, Haarlem, The Netherlands
- Art Amsterdam with Vegas Gallery, Amsterdam, The Netherlands
- London Art Fair with Vegas Gallery, London, UK
- Volta Basel with Vegas Gallery, Basel, UK
- 2010 *Andrea Lehmann, Heringa/Van Kalsbeek, Rik Meijers, Aschenbach & Hofland Galleries*, Amsterdam, The Netherlands
- Rood*, Tropen Museum, Amsterdam, The Netherlands
- Virgin*, Seoul, South Korea
- Art Amsterdam with Vegas Gallery, Amsterdam, The Netherlands
- 2009 *Ad Infinitum Part I*, Vegas Gallery, London, UK
- Art Minded V: Ron Klein Breteler Collection*, Stedelijk Museum, Schiedam, The Netherlands
- Collectors' Items*, The Dutch Cultural Pop-Up Space, London, UK
- I Am by Birth a Genovese*, Forde Gallery, Geneva, Switzerland
- I Am by Birth a Genovese*, Vegas Gallery, London, UK
- New Loves: Recent Acquisitions*, Keramiekmuseum Princessehof Leeuwarden, Leeuwarden, The Netherlands
- Art Brussels at Aschenbach Hofland Galleries, Brussels, Belgium
- TEFAF Maastricht with Frans Leidelmeijer, Maastricht, The Netherlands
- 2008 *Art Leaves Home: Otto L. Schaap Content Art Consumer*, Stedelijk Museum, Schiedam, The Netherlands
- 2007 *Contour/Continuïteit (Contour/Continuity)*, Museum Het Prinsenhof, Delft, The Netherlands
- 2006 *Biennale di Ceramica nell'Arte Contemporanea*, Albisola, Italy
- De Collectie Sanders (The Sanders Collection)*, Kröller-Müller Museum, Otterlo, The Netherlands
- Mysterious Celadon*, Princessehof, Leeuwarden, The Netherlands
- Van de Velde Vleugel Weer Open (Van De Velde Wing Reopens)*, Kröller-Müller Museum, Otterlo, The Netherlands
- 2005 *HxBxD = De Rabo Kunstcollectie*, Haags Gemeentemuseum, The Hague, The Netherlands
- Trans-Ceramic-Art*, The Third World Ceramic Biennale, South Korea
- 2004 *Bloemen van Verlangen (Flowers of Desire)*, Rijksmuseum Twenthe, Enschede
- Bodytalk*, Beelden aan Zee, Scheveningen
- Keine Angst vor Schönheit (Don't Be Afraid of Beauty)*, Gerhard-Marcks-Haus, Bremen, Germany

- Van Airut tot Uppik (From Airut to Uppik)*, Kröller-Müller Museum, Otterlo, The Netherlands
- 2002 *Best Verzorgde Boeken (Best Designed Books)*, Stedelijk Museum, Amsterdam, The Netherlands
- Blur*, Stedelijk Museum, Amsterdam, The Netherlands
- KunstRAI*, Galerie Nouvelles Images, Amsterdam, The Netherlands
- 2001 *Contemporary Art from the Netherlands*, European Central Bank, Frankfurt am Main, Germany
- Slib: Dutch and British Artists Working with Ceramics*, Frans Hals Museum, Haarlem, The Netherlands
- Slib: Dutch and British Artists Working with Ceramics*, The Sainsbury Centre for Visual Arts, Norwich, UK
- 2000 *Appel van Newton (Newton's Apple)*, Lokaal 01, Breda, The Netherlands
- Flaming Youth: 10 Jaar Tentoonstellingen Jonge Kunstenaars (Ten Years of Young Artist Exhibitions)*, Galerie Nouvelles Images, The Hague, The Netherlands
- Huiskamers? Schatkamers! (Living Rooms? Treasure Troves!)*, Kunst van Vrienden, Paleis Lange Voorhout, The Hague, The Netherlands
- KunstRAI*, Galerie Nouvelles Images, Amsterdam, The Netherlands
- 1999 *Bloemen en Herrie (Flowers and Noise)*, Galerie Waalkens, Finsterwolde, The Netherlands
- Dorothea von Stetten-Kunstpreis (Dorothea von Stetten Art Prize)*, Kunstmuseum Bonn, Bonn, Germany
- KunstRAI*, Galerie Nouvelles Images, Amsterdam, The Netherlands
- Mutatis Mutandis*, Stedelijk Museum, Zwolle, The Netherlands
- Nederlandse Beeldhouwkunst (Dutch Sculpture)*, Kröller-Müller Museum, Otterlo, The Netherlands
- VSB Prijs Beeldende Kunsten (VSB Visual Arts Award)*, Schiedam, The Netherlands
- Wereld van Verschil (World of Difference)*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- West Art of Now Award*, KunstRAI, Amsterdam, The Netherlands
- 1998 *Tuinsculptuur (Garden Sculpture)*, Vleeshal, Haarlem, The Netherlands
- 1997 *Aanwinsten (Acquisitions)*, Kröller-Müller Museum, Otterlo, The Netherlands
- Klein Sculptuur (Small Sculpture)*, Stedelijke Musea, Gouda, The Netherlands

## COMMISSIONS

- 2023 *Hermès*, Amsterdam, The Netherlands
- 2020 *Erasmus MC*, Rotterdam, The Netherlands
- Hart van Austerlitz*, Austerlitz, The Netherlands
- Hermès*, Tokyo, Japan
- Sculpture for Garden*, Private Collection, Wassenaar, The Netherlands
- 2019 *Outdoor Sculpture*, Private Collection, Portugal
- 2017 *Sculpture in Honor of Jakoba Mulder*, Beatrixpark, Amsterdam, The Netherlands

- 2015 Textile Museum, Tilburg, The Netherlands
- 2012 De Stee, Teteringen, The Netherlands
- 2009 Arcadis Nederland, Amersfoort, The Netherlands  
Hogewey, Weesp, The Netherlands
- 2006 ABN AMRO, IJsseltoren, Zwolle, The Netherlands
- 2005 Theodoor Gilissen, Amsterdam, The Netherlands
- 2002 European Patent Office, Rijswijk, The Netherlands  
Basisschool De Rank, Sassenheim (Kunst en Bedrijf), The Netherlands
- 2001 Waterschap Veluwe, Apeldoorn, The Netherlands  
Gemeente Amstelveen, The Netherlands
- 1999 Hogeschool Utrecht, Faculteit Gezondheidszorg, The Netherlands
- 1998 P.I. te Ter Apel (Rijksgebouwendienst)
- 1995 Rijksinrichting voor Jongens, de Hartelborgt, Spijkenisse (Rijksgebouwendienst)
- 1993 Beeld voor de BKB, Amsterdam, The Netherlands
- 1992 Belastingkantoor Alkmaar (Rijksgebouwendienst)

## **COLLECTIONS**

- ABN AMRO Art Foundation, Amsterdam, The Netherlands
- ABP Investements
- Achmea Kunstcollectie
- Aegon
- Ahold Kunst Stichting
- Akzo Nobel Art Foundation, Arnhem, The Netherlands
- Alfred Ceramic Art Museum, NYSCC, Alfred, NY
- Andaz
- Arcadis Nederland
- De Nederlandsche Bank, Amsterdam, The Netherlands
- DSM
- European Patent Office
- Houthoff Buruma, Amsterdam and Rotterdam, The Netherlands
- Interpolis, Tilburg, The Netherlands
- Kröller-Müller Museum, Otterlo, The Netherlands
- Kunstmuseum Den Haag, The Hague, The Netherlands
- LeasePlan
- Ministerie van Buitenlandse Zaken
- Museum de Fundatie, Heino, The Netherlands
- Museum voor Moderne Kunst, Arnhem, The Netherlands
- MuseumgoudA, Gouda, The Netherlands
- Prinsessehof, Leeuwarden, The Netherlands
- Rabobank Kunstcollectie

Rijksmuseum, Amsterdam, The Netherlands  
Stedelijk Museum, Amsterdam, The Netherlands  
Stedelijk Museum, Schiedam, The Netherlands  
Stedelijk Museum, 's-Hertogenbosch, The Netherlands  
Textiel Museum, Tilburg, The Netherlands  
Theodoor Gillissen  
UMC, Utrecht, The Netherlands  
Vincent van Gogh Huis, Zundert, The Netherlands  
VUMC, Amsterdam, The Netherlands  
World Ceramic Biennale, South Korea  
Private Collections

### **ARTISTS IN RESIDENCE — UNIVERSITY**

2022 Randall Chair at Alfred University School of Art and Design, Alfred, NY  
2019 Creative Residency Arita, Japan  
2013 Vincent van Gogh Huis, Zundert, The Netherlands  
2011 Sundaymorning@ekwc, 's Hertogenbosch, The Netherlands  
2005 Attese Biennale Ceramica Arte Contemporanea, Albisola, Italy  
International Ceramic Workshop Studio, Yeosu, South Korea  
2004 Atelier Holsboer, Paris, France  
1999 European Ceramic Work Centre, 's Hertogenbosch, The Netherlands  
European Ceramic Work Centre, 's Hertogenbosch, The Netherlands