

HOSTLER BURROWS

MARIANNE NIELSEN

b. 1971, Denmark

Marianne Nielsen crafts delicate ceramic arrangements, which expose the synthetic and psychological aspects of the natural world. Through the lens of botany and a naturalist approach, she produces an herbarium of gestural forms that preserve the liveliness of plants. In reexamining the still life genre, her works evoke the ephemeral forms of overgrown spaces, crystalizing transient and fleeting moments.

Nielsen's subjects are found throughout nature as well as the decorative arts: in textile patterns, architectural elements, and the general abstracting of form across vernacular craft traditions. As a result, many of her works improvise on the basic format of vase, plate, or decorative dish. At other times, the artist isolates botanical scenarios and chance compositions from field and forest through the slow and detailed observation of her surroundings. Hers is an attention which aims not to simply comprehend the whole but to see each petal, stamen, burl, and stem for its rudimentary elements. Looking at Nielsen's porcelain and stoneware sculptures, one finds an articulation of the vast taxonomy of natural forms nested within and alongside human culture.

Nielsen graduated from the Design School Kolding in the department of ceramics and glass. Her work has been exhibited at the CLAY Museum of Ceramic Art, the Vejen Art Museum, the Biennale for Craft & Design in Copenhagen, and the Nordic Craft Pavilion at the Grand Palais in Paris. She is a recipient of the Annie & Otto Johannes Detlefs Ceramics Prize, the Danish Arts Foundation Award, the Danish Crafts Award, the Danish National Bank Jubilee Fund of 1968, and the Ole Haslund Foundation Grant. Nielsen's works are in the collections of the CLAY Museum of Ceramic Art, Middelfart, Denmark; the Designmuseum Danmark, Copenhagen, Denmark; and the Vejen Art Museum, Vejen, Denmark.

HOSTLER BURROWS

MARIANNE NIELSEN

b. 1971, Denmark

EDUCATION

1999 Design School Kolding, Ceramics and Glass Department, Kolding, Denmark

SOLO EXHIBITIONS

- 2024 *Leaf, stem, twig*, HB381, New York, NY, USA
- 2019 *Marianne Nielsen*, Design Square Gallery, Kolding, Denmark
- 2017 *Flower Vase*, Ann Linnemann Gallery, Copenhagen, Denmark
Modelleret, Glaseret Stentøj (Pinched, Glazed Stoneware), Bagsværd Church,
Bagsværd, Denmark
- 2014 *Lunch of the Green*, Butik for Borddækning, Copenhagen, Denmark
- 2003 Galleri Nørby, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2023 *The Language of Ceramics*, CLAY Museum of Ceramic Art, Middelfart, Denmark
- 2022 *Can You Hear Me*, Galeria FAB, Tirana, Albania
City and Country, Peach Corner Gallery, Copenhagen, Denmark
Repetition, Galerie Pi, Copenhagen, Denmark
- 2021 *Bend, Bubble and Shine: Copenhagen Ceramics at Hostler Burrows*, Hostler Burrows,
New York, NY, and Los Angeles, CA, USA
Nature:Traces and Reflections, CLAY Museum of Ceramic Art, Middelfart,
Denmark
- 2020 *Shiftings*, Galerie Pi, Copenhagen, Denmark
- 2019 *Ceramic Momentum*, CLAY Museum of Ceramic Art, Middelfart, Denmark
- 2018 *Planted*, Galerie Pi, Copenhagen, Denmark
- 2017 *Flower Power*, Vejen Art Museum, Denmark
Grand Designs, Clever Hands, CLAY Museum of Ceramic Art, Middelfart,
Denmark
The Biennale for Craft & Design: Liquid Life, Copenhagen, Denmark
New York Ceramics & Glass Fair, New York, NY, USA
- 2016 *Copenhagen Ceramics Invites*, Galleria Salvatore Lanteri, Milan, Italy
Danish Arts and Crafts, Galerie für Angewandte Kunst, Munich, Germany

- Danish Contemporary*, Lacoste Gallery, Concord, MA, USA
Hairy Matters, PLADS Artspace, Aarhus, Denmark
- 2015 *Homeliness*, Private Flat, Copenhagen, Denmark
Magic Language, Game of Whispers, The Nordic Craft Pavilion at Révélations, Grand Palais, Paris, France
 Biennale Internationale Design, Saint-Etienne, France
- 2014 *Céramique 14*, Paris, France
Meeting Beauty, Ann Linnemann Gallery, Copenhagen, Denmark
Mindcraft 14, Milan Design Week, Italy
Three Days in Paris, Galerie Maria Lund, Paris, France
- 2013 *Écrits, Mythes, et Legendes: 17ème edition de la Biennale Internationale de Céramique*, Châteauroux, France
Squander, Gallery Pagter, Kolding, Denmark
Terres: Copenhagen Ceramics Invites, Galerie Maria Lund, Paris, France
The Biennale for Craft & Design, Rundetaarn, Copenhagen, Denmark
 Chi Chi Potter, Copenhagen, Denmark
- 2012 *Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark
Elitist Folklore, Copenhagen Ceramics, Copenhagen, Denmark
Mechanic Picnic, Lunchmoney Gallery, Aarhus, Denmark
- 2011 *Martin Bodilsen Kaldahl Invites*, Puls Contemporary Ceramics, Brussels, Belgium
The Biennale for Craft & Design, Koldinghus, Kolding, Denmark
Wild and Vigorous, Ann Linnemann Studio Gallery, Copenhagen, Denmark
- 2010 *Across*, Ny Tap, Carlsberg District, Copenhagen, Denmark
Contrast, Ann Linnemann Gallery, Copenhagen, Denmark
The Cultivated Nature, CLAY Museum of Ceramic Art, Middelfart, Denmark
 Designer Zoo, Copenhagen, Denmark
- 2009 *Spring Exhibition*, Charlottenborg, Copenhagen, Denmark
The Cobra Room, Sophienholm Kunsthall, Lyngby, Denmark
 Nicolai, Kolding, Denmark
- 2008 *Nothing to Display*, Koppe Gallery, Copenhagen, Denmark
Blås & Knåda, Stockholm, Sweden
- 2007 *Ceramics in Kolding*, Koldinghus, Kolding, Denmark
The Biennale for Craft & Design, Trapholt Museum for Modern Art and Design, Kolding, Denmark
- 2006 *Ceramics Above Ground*, Blås & Knåda, Stockholm, Sweden
Damascus – Copenhagen, The Danish Institute, Damascus, Syria
Home from Damascus, Galleri Nørby, Copenhagen, Denmark
Wofür Brennen Wir, Künstlerhaus 188, Halle, Germany
- 2005 *Conversation Pieces*, Galleri Nørby, Copenhagen, Denmark
- 2004 *Ceramics Below Ground*, Bunker DG 177, Copenhagen, Denmark

- Stuff: Ingenuity and Critique*, Harbourfront Centre, Toronto, Canada
- 2003 *Western*, Charlottenborg, Copenhagen, Denmark
- 2002 *Ambiente-fair*, Frankfurt, Germany
Summer Exhibition, Galleri Nørby, Copenhagen, Denmark
Tableware, Museum of International Ceramic Art, Grimmerhus, Middelfart, Denmark
The Tradition of the Future: Innovation in Everyday Life, Maison du Danemark, Paris, France
- Visite: Danish and German Ceramics*, Banegaarden Kunst & Kultur, Aabenraa, Denmark
- 2001 *Ambiente-fair*, Frankfurt, Germany
Christmas Plaque, Museum for Decorative Arts, Copenhagen, Denmark
Happy Christmas Clay, Puls Contemporary Ceramics, Brussels, Belgium
New Nordic Ceramics, Gallery Nørby, Copenhagen, Denmark
- 2000 *Ceramics without Precedent*, Udstillingssted for Ny Keramik, Copenhagen, Denmark
Challenges, Trapholt Museum for Modern Art and Design, Kolding, Denmark
Challenges, Royal Copenhagen, Copenhagen, Denmark
Danish Porcelain 1775–2000, Museum for Decorative Arts, Copenhagen, Denmark
Kunstnernes Efterårsudstilling Den Frie, Copenhagen, Denmark
Summer Exhibition, Galleri Nørby, Copenhagen, Denmark
Talente, Handwerkskammer, Munich, Germany
The Danish Wave, Traveling Exhibition: Guangzhou, Shanghai, Beijing, Qingdao, Dalian, Nanjing, Wuhan, and Chengdu, China
- 1999 *Christmas Exhibition*, Galleri Nørby, Copenhagen, Denmark
Design School Kolding Diploma Exhibition, Design School Kolding, Denmark
Design School Kolding Diploma Exhibition, Edison, Copenhagen, Denmark
- 1998 *Design Projects*, Museum for Decorative Arts, Copenhagen, Denmark
Fast Forward, Hordaland Kunstcenter, Bergen, Norway
- 1997 *Brick Furnitures*, Trapholt Museum for Modern Art and Design, Kolding, Denmark
Young Designers Award, SNBA Nacional de Belas-Artes, Lisbon, Portugal

AWARDS

The Danish Arts Foundation
 Annie and Otto Johs. Detlefs Ceramics Prize & Travel Grant
 The Danish National Bank Jubilee Fund of 1968
 Ole Haslund Foundation Travel Grant
 Danish Crafts

COLLECTIONS

CLAY Museum of Ceramic Art, Middelfart, Denmark
 Vejen Art Museum, Denmark

Designmuseum Danmark, Copenhagen, Denmark