

HOSTLER BURROWS

LENE BØDKER

b. 1958, Denmark

Mixing conceptual links to philosophy and biology with rigorous and detailed craft and manufacturing techniques, the work of Lene Bødker (Danish, b. 1958) explores the unique liveliness of glass as her chosen medium and its inherent connection to nature. Her use of *cire perdue*, the lost wax technique first mastered by bronze casters centuries ago, allows her final forms to translate the fluidity of molten glass once cooled. Working between her workshop in Roskilde and her studio on the Sjællands Odde peninsula, her time-consuming practice consists of modeling in clay followed by wax and plaster casting before hot glass fills the empty mold. Surface finishing is completed by hand with a hammer and chisel. The laborious nature of her process contributes to a contemplative approach to her craft; in fact, Bødker often incorporates meditation at the start of each project to create a sense of calm and presence within her workshop. Combining tactile surface treatments with a strong sensuality achieved through the fusion of natural forms and colors, her work also approaches the spiritual, constantly connecting and questioning our position within nature.

Bødker graduated from the Royal Danish Academy of Art in 1992 with a degree in ceramics and glass, and has since become one of the most distinguished glass artists throughout the Nordic countries. Her work has garnered significant recognition, including the Grand Prize at the International Exhibition of Glass Kanazawa in 2007. Recent highlights include the Loewe Craft Prize exhibition at the Noguchi Museum in 2023 and a solo exhibition at the Glasmuseum Ebeltoft in 2022. Her pieces are part of esteemed public collections worldwide, including the Design Museum in Copenhagen, the Victoria & Albert Museum in London, and the Musée des Arts Decoratifs in Paris.

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EDUCATION

1992 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

SOLO EXHIBITIONS

- 2022 *Stories to Be Told*, Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 2021 *My Inner Garden*, Bredgade Kunsthandel, Copenhagen, Denmark
- 2018 *Nedslag*, Galleri NB, Viborg, Denmark
Who Are You?, Galleri Glass, Stockholm, Sweden
- 2017 *What Follows*, Galerie Maria Lund, Paris, France
- 2016 *Exhibition of Glass Works*, Maison Louis Carré, Bazoches-sur-Guyonne, France
- 2010 *Arte Moda*, Gallery Leon Salet, Maastricht, The Netherlands
- 2009 Galerie Maria Lund, Paris, France
- 2008 Galleri NB, Viborg, Denmark
- 2007 Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 2005 Galerie Maria Lund, La Galerie Danoise, Paris, France
Politiken Gallery, Copenhagen, Denmark
- 2000 Galleri Gronlund, Copenhagen, Denmark
- 1995 C. E. Fritzsche, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2024 *Summer Group Show*, HB381, New York, NY, USA
- 2023 *Craft Prize*, Loewe Foundation, The Noguchi Museum, Queens, NY, USA
- 2017 *Handmade – Scandinavian Glass Starting All Over*, The Glass Factory, Boda, Sweden
- 2016 *Great Danes*, GlazenHuis, Lommel, Belgium
- 2015 *DG15: 40 Years of Contemporary Glass in Denmark*, Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 2013 *Glass*, Holstebro Artmuseum, Holsterbo, Denmark
- 2012 *Architectural Hallway*, Silkeborg Bad, Silkeborg, Denmark
- 2009 *Connections*, Prague, Czech Republic
Biënnale Kijkduin, The Hague, The Netherlands
- 2007 *Glass*, Museum of Art & Design, Copenhagen, Denmark

- 2006 *The Danes: Contemporary Glass at Heller Gallery*, Heller Gallery, New York, NY, USA
- 2004 *Glass*, Holstebro Artmuseum, Holstebro, Denmark
- 2002 *Global Glass*, Marx-Saunders Gallery LTD, Chicago, IL, USA
- 2001 *Religious Glass Art*, Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 2000 *Zugriff – Spirited Approach, Women Glass Artists Today*, Kunstmuseum Düsseldorf, Düsseldorf, Germany
- 1999 *The Nordic Spirit*, Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 1998 *New Danish Glass*, National Glass Centre, Sunderland, UK
- 1997 *A World of Glass*, Hadeland Glasverk, Jevnaker, Norway
Design Nordic Way, St. Petersburg, Russia; Kalmar, Sweden; Bergen, Norway
Women in Scandinavia, Kalmar, Sweden
- 1996 *Unika – Danish Crafts 1996*, The Danish Museum of Decorative Art, Copenhagen, Denmark
Musée du Verre, Charleroi, Belgium
- 1995 *Glass in Dialogue*, Villa Eksternest, Rumbek, Belgium
- 1994 Galleri L, Hamburg, Germany
- 1992 The Danish Museum of Decorative Art, Copenhagen, Denmark

GRANTS AND AWARDS

- Anne Marie Telmanyi Born Carl-Nielsens Foundation
- Inga & Ejvind Kold Christensens Foundation
- The Danish Crafts Council's Annual Prize
- The Danish National Art Foundation
- The Danish National Art Foundation, three-year work scholarship
- The Danish Arts Foundation, lifelong grant from 2012
- The Hempel Glass Prize, honorary award
- The Ole Haslund Art Fondation, honorary award
- Yutta Cuny-Franz Foundation, honorary award
- Yutta Cuny-Franz Fondation, supporting prize

PUBLIC COLLECTIONS

- Designcenter Ishigawa, Kanazawa, Japan
- Glasmuseum Ebeltoft, Ebeltoft, Denmark
- Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf, Germany
- Glasmuseum Lette, Alter Hof Herding, Coesfeld, Germany
- Holstebro Art Museum, Denmark, Holstebro, Denmark
- Musée-Atelier du Verre, Sars-Poteries, France
- Musée des Arts Decoratifs, Paris, France
- The Art Foundation, Stockholm, Sweden

The Danish Art Foundation, Copenhagen, Denmark
The Danish Museum of Art and Design, Copenhagen, Denmark
The Swedish Handelsbanken's Art Association, Stockholm, Sweden
Victoria & Albert Museum, London, UK

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