

HOSTLER --- BURROWS

CAROLINE SLOTTE

b. 1975, Helsinki, Finland

Caroline Slotte carves antique plates and secondhand china tableware, subtracting matter to render intricate, sandblasted lines and ghostly tracings. Her delicate yet densely-layered carvings interrupt the material coherence of these common objects, revealing moments of absence, ambiguity, and blankness. These acts of redaction underscore the curious nature of mass-produced decorative objects; by taking away layers of glaze and clay, Slotte draws our attention to their stylized forms and materiality, as in Delftware ceramics with their familiar yet distant landscapes. Each of her scenes, as though carved by erosion, becomes a uniquely altered variation on the theme. In doing so, her artworks broaden our attention to address questions of cultural association, material memory, and the inevitable losses and transformations of time.

Slotte is a member of the Arabia Art Department Society in Helsinki, Finland, where she maintains a studio. She has exhibited widely in exhibitions at the Everson Museum, the Espoo Museum of Modern Art, the XXII Triennale di Milano, and the Cheongju International Craft Biennale in South Korea. Her work is included in the collections of the Museum of Modern Art, New York, the Nationalmuseum, Stockholm, the Victoria & Albert Museum, London, and the Museum of Decorative Arts in Oslo. She graduated from the department of ceramics and glass at Designskolen Kolding in 1998 and received an MA and PhD in ceramic art from the Bergen Academy of Art and Design.

HOSTLER BURROWS

CAROLINE SLOTTE

b. 1975, Helsinki, Finland

EDUCATION

- 2011 PhD, Bergen Academy of Art and Design, Dept. of Ceramic Art, Bergen, Norway
- 2003 MA, Bergen Academy of Art and Design, Dept. of Ceramic Art, Bergen, Norway
- 1998 BA, Design School Kolding, Dept. of Ceramics and Glass, Kolding, Denmark

SELECTED SOLO EXHIBITIONS

- 2023 *There Is Constantly Something Happening*, Gallery Format, Oslo, Norway
- 2023 *There Is Constantly Something Happening*, Peach Corner, Copenhagen, Denmark
- 2018 *Riska & Slotte*, Gallery Format, Oslo, Norway
- 2016 *Pages*, Konsthantverkarna, Stockholm, Sweden
- 2014 *Caroline Slotte*, Kunstnerforbundet, Oslo, Norway
- 2010 *Going Blank Again*, Gallery s.e., Bergen, Norway
- 2009 *Biennale Exhibition*, Porsgrunn Art Society, Porsgrunn, Norway
- 2007 *Beyond Blue Skies*, Arabia Museum Gallery, Helsinki, Finland
- 2006 *On Grandmother's Porch*, Sinne Gallery, Helsinki, Finland
- 2003 *Re: presentations*, Gallery Artisaani, Helsinki, Finland
- 2001 *Multiple Me*, Gallery Artisaani, Helsinki, Finland
- 2000 *Terra Fragilis*, Gallery Septaria, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2023 *Sustainable Ceramics*, Prinsessehof National Museum of Ceramics, Leeuwarden, The Netherlands
- Life Cycles: The Materials of Contemporary Design*, Museum of Modern Art, New York, NY
- Pohjoista leveyttä/Nordlig latitud/Northern Latitude*, Design LAB Galleri, Helsinki, Finland
- 2021 *Särkyvää: Ceramics Facing the New*, Espoo Museum of Modern Art, Espoo, Finland
- 2020–2021 *Broken Nature*, Museum of Modern Art, New York, NY
- 2020 *Miniatyr*, Lokal, Helsinki, Finland
- 2019–2020 *Earth Piece*, Everson Museum, Syracuse, NY
- 2019 *Broken Nature: Design Takes on Human Survival*, XXII Triennale di Milano, Milan, Italy
- Keep Your Garden Alive*, The Finnish Cultural Institute, Paris, France and Spazio Nobile, Brussels, Belgium

- Helsinki Fat Clay*, Blås & Knåda, Stockholm, Sweden
- 2018 *Hjemmets skatter*, Blaafarveværket, Modum, Norway
Revive, Remix, Respond, The Frick Pittsburgh, PA
- 2017–2018 *The Women*, Ferrin Contemporary, North Adams, MA
- 2017 *Visioning Future Through Craft and Design: Cheongju International Craft Biennale*, Cheongju, South Korea
Oi Suomi, Katso, Lokal, Helsinki, Finland
New York Ceramics & Glass Fair, Bohemian National Hall, New York, NY
- 2016 *Collective Design Fair with Gallery Format*, Skylight Clarkson Square, New York, NY
At Your Service, Houston Center for Contemporary Craft, Houston, TX
Re: Reanimate, Repair, Mend and Meld, Ferrin Contemporary, North Adams, MA
- 2015 *Drawing*, National Glass Centre, Sunderland, UK
My Blue China!, Bernardaud Foundation, Limoges, France
Zwinger und Ich, Bomuldsfabrikken Kunsthall, Arendal, Norway
Collect: The International Art Fair for Contemporary Objects with Gallery Format, Saatchi Gallery, London, UK
- 2014–2015 *Transformator*, Bomuldsfabrikken Kunsthall, Arendal, Norway and Hydrogenfabrikken Gallery, Fredrikstad, Norway
- 2014 *Ceramics & Space*, Design Museum, Helsinki, Finland
Helsinki Fat Clay, Galerie Marianne Heller, Heidelberg, Germany
Helsinki Fat Clay, Arabia Museum Gallery, Helsinki, Finland
At Your Service, Bellevue Art Museum, Bellevue, WA
- 2013 *Vociferous Void*, The British Ceramics Biennial, Spode Factory, Stoke-on-Trent, UK
Horizon, The Museum of Decorative Arts, Oslo, Norway
Tendencies – Tenderness, Galleri F15, Moss, Norway
New Blue-and-White, Museum of Fine Arts, Boston, MA
- 2012 *Collect: The International Art Fair for Contemporary Objects with Galerie Sofie Lachaert*, Saatchi Gallery, London, UK
Helsinki Fat Clay, Museo Internazionale delle Ceramiche, Faenza, Italy and Galleria Officine Saffi, Milan, Italy
Conceptual Ceramics, Vendsyssel Museum of Art, Hjørring, Denmark
Making Knowledge, Gustavsbergs Konsthall, Stockholm, Sweden
- 2011–2012 *The Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI; The Museum of Contemporary Craft, Portland, OR; The Houston Center for Contemporary Craft, Houston, TX; and the Philadelphia Art Alliance, Philadelphia, PA
Thing Tang Trash, The West Norway Museum of Decorative Art, Bergen, Norway
- 2011 *Between Tradition and Future: Cheongju International Craft Biennale*, Cheongju, South Korea
Collect: The International Art Fair for Contemporary Objects with Gallery Norsu, Saatchi Gallery, London, UK

- Blue, Flow Gallery, London, UK
- 2010 *Collect: The International Art Fair for Contemporary Objects* with Galleri Kunst I, Saatchi Gallery, London, UK
- Currency: Think Tank—A European Initiative for the Applied Arts*, Kammerhof Museum, Gmunden, Austria
- Le Cru et le Cuit*, Galerie Favardin & de Verneuil, Paris, France
- Korero: Taiwan Ceramics Biennale*, Taipei County Yingge Ceramics Museum, Taiwan
- Gl'amour*, Oulu Museum of Art, Oulu, Finland
- Modus Operandi*, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2009 *Collect: The International Art Fair for Contemporary Objects* with Galleri Kunst I, Saatchi Gallery, London, UK
- Still*, Galerie Sofie Lachaert, Tielrode, Belgium
- Object Factory: The Art of Industrial Ceramics*, Museum of Arts and Design, New York, NY
- 2008 *Collect: The International Art Fair for Contemporary Objects* with Gallery Norsu, The Victoria & Albert Museum, London, UK
- Otto*, Vantaa Art Museum, Vantaa, Finland
- 2007 *Tendenser*, Gallery F15, Moss, Norway
- Present*, Gallery Bomuldsfabriken, Arendal, Norway
- 2006 *Languages: Think Tank—A European Initiative for the Applied Arts*, Design Museum, Copenhagen, Denmark

DESIGN PROJECTS

- 2012 Ostindia Floris, Rörstrand, Sweden

COMMISSIONS & COLLABORATIONS

- 2018 Public Art Commission in collaboration with architect Ruusa Viljanen Rossi, Kvarteret Victoria, Helsinki, Finland
- 2013–2019 Founding member of the Network for Nordic Contemporary Ceramics, an artist led collaboration promoting pan-Nordic reflection and discussion on contemporary ceramic art. Activities included workshops, seminars, study tours, exhibitions and publications.
- 2012–2013 Invited participant in *Topographies of the Obsolete: Exploring the Site Specific and Associated Histories of Post-Industry*, an artistic research project utilizing the original Spode Factory site in Stoke-on-Trent as a thematic starting point. The project was led by Bergen Academy of Art and Design (NO) and included activities such as workshops, seminars, exhibitions and publications.

GRANTS

- 2022 Arts Promotion Centre Finland, 5-year working grant

- 2015 The Swedish Cultural Foundation in Finland, 2-year working grant
- 2014 The Finnish Cultural Foundation, 1-year working grant
Finnish Cultural Institute in New York, artist-in-residence
Arts Promotion Centre Finland, project grant
FRAME, project grant
- 2012 Ornamo Art and Design Finland
Arts Promotion Centre Finland, public display grant
Arts Promotion Centre Finland, project grant
- 2011 The Swedish Cultural Foundation in Finland, travel grant
Konstsamfundet, project grant
- 2010 The Swedish Cultural Foundation in Finland, 1-year working grant
- 2008 The Stina Krook Foundation
- 2007 The Swedish Cultural Foundation in Finland, 1-year working grant
Arts Promotion Centre Finland, project grant
- 2006–2007 Arabia Art Department Society, artist-in-residence
- 2006 Sleipnir travel grant
Arts Promotion Centre Finland, public display grant
Konstsamfundet, project grant
The Finnish Cultural Foundation, 1-year working grant
The Swedish Cultural Foundation in Finland, travel grant
- 2004 Sleipnir travel grant
The Swedish Cultural Foundation in Finland, working grant
Konstsamfundet, project grant
- 2003 City of Helsinki, arts and culture grant
The Letterstedt Society, travel grant
- 2002 The Swedish Cultural Foundation in Finland, study grant
Konstsamfundet, project grant
- 2000 Konstsamfundet, project grant
Arts Council of Uusimaa, project grant
Svensk-Österbottniska samfundet, project grant

MEMBERSHIPS

Arabia Art Department Society

Artists O, Finland (Board Member 2011–2012)

Association of Finnish Sculptors

Finnish Association of Designers ORNAMO (Board Member Art Section 2011–2014)