

HOSTLER BURROWS

BENTE SKJØTTGAARD

b. 1961, Frederiksberg, Denmark

In the ceramic sculpture of Bente Skjøttgaard, natural and scientific phenomena find expression in tendrils of clay reaching, flexing, and gesturing in tempestuously coiled combinations. These coils gather to form whip-like networks, spiral whorls, and interlocking molecular geometries. Often poised on the tips of stilt-like supports which buckle ever so slightly beneath the sculpture's weight, the works materialize the physical forces at work in three-dimensional construction: tensile strength, gravitational pull, cantilevered volumes, and the slow alchemy of minerals and glazes combining in the high-temperature crucible of the kiln.

Skjøttgaard's subjects emerge from loose, gestural coils of clay which are deliberately unglazed in places, captured *in medias res*, intentionally imperfect yet always dynamic. Frequently, Skjøttgaard's work pays homage to the turbulence of natural phenomena, whether drawing on the form of brewing storm clouds and whistling tornado funnels or considering the flagella of sea life and the matted networks of tree roots tunneling into the soil. In doing so, she foregrounds the capacity of clay to exhibit opposing ideas — strength and elasticity, density and weightlessness, impressionability and durability — in sculptures based upon the structures of cloud typologies, iterations of the bonds between carbon atoms, or in one case, formed from the imprints of the hooves of cattle grazing.

Her practice is often described in experimental terms for good reason: the variations in glaze and structure perform a trial and repetition of making. It is a way of working which reveals the restless, unrelenting face of the creative process and its pursuit of endless possibility.

Skjøttgaard attended the Kolding Design School and Bezalel Academy of Arts and Design. Her work has been exhibited at the Vejen Art Museum, Holstebro Kunstmuseum, Musée Fabre, and the Trapholt Art Museum. Her sculptures are in the collection of numerous institutions, including the Victoria and Albert Museum, the Musée National de Céramique de Sévres, the Designmuseum Danmark, and the Annie & Otto Johs. Detlefs Collection. Skjøttgaard is the recipient of awards including the Grosserer L. F. Foghts Fund, the Design Foundation Award, the Arts and Crafts Prize of 1879, and the Exhibition Award of Charlottenborg.

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b. 1961, Frederiksberg, Denmark

EDUCATION

1986 Kolding Design School, Kolding, Denmark

1985 Exchange student at Bezalel Academy of Arts and Design, Jerusalem, Israel

SOLO EXHIBITIONS

2024 *Timberline*, Galerie Maria Lund, Paris, France

2021 *Bente Skjøttgaard: Ten Tales of Glaze*, Køppe Contemporary Objects, Rønne, Bornholm, Denmark

Bente Skjøttgaard: Tableaux, Galerie Maria Lund, Paris, France

2020 *Bente Skjøttgaard: Biotope*, Ann Linnemann Galleri, Copenhagen, Denmark

2019 *Look at Me!*, Madoura, Vallauris, France

2018 *Look at Me!*, Galerie Maria Lund, Paris, France

Nature of Glaze, Pierre Marie Giraud, Brussels, Belgium

2016 *Bente Skjøttgaard, Espèces Nouvelles*, Galerie Maria Lund, Paris, France

New Species, Galerie Maria Lund, Paris, France

2014 *Cumulus Congestus*, Galerie Pierre Marie Giraud, Brussels, Belgium

Cumulonimbus, Copenhagen Ceramics, Frederiksberg, Denmark

2013 *Aire de Repos*, Galerie Maria Lund, Paris, France

2011 *Fokus on Traces*, Vejen Art Museum, Vejen, Denmark

Puls-Contemporary Ceramics, Brussels, Belgium

2010 *Dans les nuages*, Galerie Maria Lund, Paris, France

Cumulus, Ann Linnemann Studio Gallery, Copenhagen, Denmark

2008 *Blås & Knåda*, Stockholm, Sweden

Elements in White, Galerie Maria Lund, Paris, France

Køppe Gallery, Copenhagen, Denmark

2007 *Puls-Contemporary Ceramics*, Brussels, Belgium

2006 Galerie Maria Lund - La Galerie Danoise, Paris, France

2005 *Interglacial Period*, Galleri Nørby, Copenhagen, Denmark

2004 Galerie Maria Lund - La Galerie Danoise, Paris, France

2003 *Glazed Items with Ramifications*, Holstebro Kunstmuseum, Holstebro, Denmark

Puls-Contemporary Ceramics, Brussels, Belgium

- Bente Skjøttgaard 2001–2003*, Grimmerhus Museum of International Ceramic Art,
Middelfart, Denmark
- 2001 Puls-Contemporary Ceramics, Brussels, Belgium
- 2000 *Glasurstykker (Glazed Items)*, Galleri Nørby, Copenhagen, Denmark
- 1997 *Håndvask (Washbasin)*, Udstillingssted for Ny Keramik, Copenhagen, Denmark
- 1990 The Royal Copenhagen Porcelain Shop, Amagertorv, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2024 3daysofdesign Festival, Peach Corner, Frederiksberg, Denmark
Ceramic Brussels Fair, represented by Galerie Maria Lund Paris, Brussels, Belgium
- 2023 The Cheongju Craft Biennale 2023, Cheongju-si, South Korea
Alchemists Convention: A ceramic meeting between past and present, Vejen Art Museum,
Vejen and Peach Corner, Frederiksberg, Denmark
- 2022 *Bente Skjøttgaard & Anne Damgaard: Everything Flows*, Museet Holmen, Løgumkloster,
Denmark
Bente Skjøttgaard & Anne Damgaard: Everything Flows, Peach Corner, Frederiksberg,
Denmark
Smoke, Jason Jacques Gallery for Last Prisoner Project, New York, NY
Les Flammes: L'Âge de la Céramique, Musée d'Art Moderne de Paris, Paris, France
- 2021 *Bend, Bubble and Shine: Copenhagen Ceramics*, Hostler Burrows Annex, Los Angeles, CA
Bend, Bubble and Shine: Copenhagen Ceramics, Hostler Burrows, New York, NY
Glaze Tests, Galerie Handwerk, Munich, Germany
Stefan Reiterer + Bente Skjøttgaard, Stereo Exchange, Frederiksberg, Denmark
Glowing in the Dark, The Biennale for Craft & Design, Koldinghus, Kolding, Denmark
Peach Corner, Frederiksberg, Denmark
- 2020 *Ler er Livet, Erik Veistrups Samling*, CLAY Museum of Ceramic Art Grimmerhus,
Middelfart, Denmark
Glowing in the Dark, Jason Jacques Gallery, New York, NY
Anne Damgaard and Bente Skjøttgaard: All Solid Melts into Air, Kunstpakhuset, Ikast,
Denmark
Eight Marts Woman Nature, Store Kongensgade, Copenhagen, Denmark
- 2019 *Salon Art + Design NYC*, represented by Side Gallery Barcelona, New York, NY
PAD London, represented by Side Gallery
Regarder les nuages, Musée des Beaux-Arts de Cambrai, Cambrai, France
100 Års Dansk Keramik, Kunstforeningen Det ny Kastet, Thisted, Denmark
100 Års Dansk Keramik, Sophienholm, Kongens Lyngby, Denmark
Ceramic Momentum: Staging the Object, CLAY Museum of Ceramic Art Grimmerhus,
Middelfart, Denmark
reCLAYmed, Berg Gallery AB, Stockholm, Sweden
Gabriel & Guillaume, Beirut, Lebanon

- Turn Me On ... Now*, Side Gallery, Barcelona, Spain
100 Years of Danish Ceramics, Sophienholm Lyngby and Kunstforeningen Det Nu Kastet, Thisted, Denmark
- 2018 *100 Years of Danish Ceramics*, Maison du Danemark, Paris, France
Present, Musée & Jardins Van Buuren, Brussels, Belgium
Mesterværker Jubilæumsudstilling, Ann Linnemann Gallery, Copenhagen, Denmark
Design Miami/Basel, Represented by Pierre Marie Giraud, Basel, Switzerland
- 2017 *Claytime!*, Side Gallery, Barcelona, Spain
Grand Designs — Clever Hands, CLAY Museum of Ceramic Art Grimmerhus, Middelfart, Denmark
The Stars, They Are, Berg Gallery, Stockholm, Sweden
Design Miami/Basel, Represented by Galerie Pierre Marie Giraud, Basel, Switzerland
Design Miami, Represented by Galerie Pierre Marie Giraud, Miami, FL
Ultimate Impact: Five Phenomena in Nordic Design Culture, Rundetårn, Copenhagen, Denmark
Object, My Friends, Grimaldi Forum, Monaco
Glaze, Glasur: Kemi - Masse - Myte, Sophienholm, Kongens Lyngby, Denmark
Special Exhibition: Modern Masters, International Trade Fair, Munich, Germany
Nuages, Galerie du WCC-BF, Mons, Belgium
- 2016 *Design Miami/Basel*, Represented by Galerie Pierre Marie Giraud, Basel, Switzerland
Design Miami, Represented by Galerie Pierre Marie Giraud, Miami, FL
Nuages, Centre Céramique de Giroussens, Giroussens, France
Copenhagen Ceramics Invites, Galleria Salvatore Lanteri, Milan, Italy
- 2015 *Design Miami/Basel*, Represented by Galerie Pierre Marie Giraud, Basel, Switzerland
Design Miami, Represented by Galerie Pierre Marie Giraud, Miami, FL
Random Growth, Contemporary European Ceramics, Phos Art + Design, London, UK
Climats Artificiels, Espace Fondation EDF, Paris, France
14e Parcours Céramique Carougeois, Biennale Internationale de Céramique Contemporaine, Carouge, Switzerland
Many a Slip, Marsden Woo Gallery, London, UK
Glitter and Glaze, Superobjekt Gallery, Copenhagen, Denmark
- 2014 *10 000 Hours – What is Talent*, TRAPHOLT Art Museum, Kolding, Denmark
Design Miami/Basel, Represented by Galerie Pierre Marie Giraud, Basel, Switzerland
Design Miami, Represented by Galerie Pierre Marie Giraud, Miami, FL
The Ceramic Object, Galleri Format, Oslo, Norway
Art 14, Galerie Maria Lund, London, UK
Formed, Djanogly Art Gallery, Nottingham, UK
- 2013 *Design Miami/Basel*, Represented by Galerie Pierre Marie Giraud, Basel, Switzerland
Design Miami, Represented by Galerie Pierre Marie Giraud, Miami, FL
Copenhagen Ceramics Invites, Galerie Maria Lund, Paris, France

- We Would Be Delighted to See*, Art Center Silkeborg Bad, Silkeborg, Denmark
- 2012 *Bodil Manz and Bente Skjøttgaard: Cuts and interventions*, Copenhagen Ceramics, Frederiksberg, Denmark
Glasurglæder (Glaze Joys), Vejen Art Museum, Vejen, Denmark
Underværker: Masterpieces from Danish Private Collections, Kunsten Museum of Modern Art, Aalborg, Denmark
Fra Sans til Samling: New Donations from Erik Veistrup, Grimmerhus Museum of International Ceramic Art, Middelfart, Denmark
Perturbations, Musée Fabre, Montpellier, France
Mindcraft 12, Danish Crafts, Ventura Lambrate, Milan, Italy
- 2011 *Seizième Biennale Internationale de Céramique de Châteauroux*, Châteauroux, France
Biennalen for Kunsthåndværk og Design, Koldinghus, Kolding, Denmark
The Sixth International Competition, GIC Biennale, Icheon, South Korea
KIAF Korea International Art Fair, Galerie Maria Lund, Seoul, South Korea
Mindcraft 11, Danish Crafts, Ventura Lambrate, Milan, Italy
Living with Ceramics, Puls-Contemporary Ceramics at Ampersand House, Brussels, Belgium
- 2010 *Biennale Internationale de Vallauris*, Musée Magnelli, Vallauris, France
KIAF Korea International Art Fair, Galerie Maria Lund, Seoul, South Korea
Across, Carlsberg Ny Tap, Copenhagen, Denmark
- 2009 *Collect*, Køppe Gallery, Saatchi Gallery, London, UK
The Invitational World Contemporary Ceramics Exhibition: Adventures of the Fire, South Korea
KIAF Korea International Art Fair, Galerie Maria Lund, South Korea
Quinzième Biennale Internationale de Céramique, Châteauroux, France
Room 141, Gallery Contemporary Ceramics, Victoria & Albert Museum, London, UK
- 2008 *Statistics < Ceramics, New Danish Ceramics*, Röhsska Museet, Göteborg, Sweden;
Museum für Kunst und Gewerbe, Hamburg, Germany
Lux-Lab, Gimsinghoved, Struer, Denmark
KIAF Korea International Art Fair, Galerie Maria Lund, South Korea
- 2007 *Collect*, Galleri Nørby, V&A, London, UK
Biennalen, Trapholt Art Museum, Kolding, Denmark
Everything Is Flux, Drud & Køppe Gallery, Copenhagen, Denmark
- 2006 *Bjerger i Dansk Kunst (Mountains in Danish Art)*, Herning Museum of Contemporary Art, Herning, Denmark
European Ceramic Context, Bornholm Art Museum, Gudhjem, Denmark
- 2005 *SOFA Chicago*, Galleri Nørby, Chicago, IL
The Carsten Løvbjerg Collection, Horsens Art Museum, Horsens, Denmark
- 2004 *SOFA Chicago*, Galleri Nørby, Chicago, IL
Corner, Charlottenborg, Copenhagen, Denmark
Biennalen, Trapholt Art Museum, Kolding, Denmark; Museum of Modern Art, Aalborg,

Denmark

- 2003 SOFA Chicago, Galleri Nørby, Chicago, IL
New Danish Ceramics, The Danish Museum of Art & Design, Copenhagen, Denmark
- 2002 *From the Kilns of Denmark: Contemporary Danish Ceramics*, The Museum of Art and Design, Traveling: New York, NY; Fitchburg, MA; San Diego, CA; Sacramento, CA; Racine, WI; Paris, France; and Berlin, Germany
Mellem Rum (In-between Spaces), Udstillingssted for Ny Keramik at Galleri Nørby, Copenhagen, Denmark
- 2000 *Keramik uden Fortilfælde (Ceramics of No Precedent)*, Udstillingssted for Ny Keramik, Copenhagen, Denmark
Dansk Form: Design vom Nachbarn, Museum für Kunst und Gewerbe, Hamburg, Germany
- 1999 *Keramik aus Dänemark*, Galleri Handwerk, Munich, Germany
- 1998 *Bente Skjøttgaard and Anne Tphøj: I Blomst — I Vase (In Bloom – In Vase)*, Udstillingssted for Ny Keramik, Copenhagen, Denmark
- 1996 *Duplika: Danish Applied Art*, The Danish Architecture Centre, Gammel Dok, Copenhagen, Denmark
- 1995 *En Badeværelshistorie (A Bathroom Story)*, Galleri Nørby, Copenhagen, Denmark
Dansk Design Proces: Produkt, The Danish Architecture Centre, Gammel Dok, Copenhagen, Denmark
- 1994 *Rooms and Rituals of Everyday Life*, Den Frie, Copenhagen, Denmark
The Ceramic Jug, Marienlyst Castle, Helsingør, Denmark
The Danish Ceramics Triennial I, Trapholt Art Museum, Kolding, Denmark
- 1993 *The Arts and Crafts Prize of 1879*, The Danish Museum of Art & Design, Copenhagen, Denmark
- 1991 *Never Compromise on Quality*, Spøttrup Castle Museum, Skive, Denmark
Charlottenborg Spring Exhibition, Copenhagen, Denmark
Charlottenborg Autumn Exhibition, Copenhagen, Denmark

PUBLIC COMMISSIONS

- 2011 *Traces of the Jutland Cattle, Art Along the Ancient Road Hærvejen in Jutland*, The Danish Arts Foundation

AWARDS

- Annie & Otto Johs. Detlefs' Keramikpris
Danish Crafts
Danmarks Nationalbanks Jubilæumsfond af 1968
Designfonden
Det Reiersenske Fond
Grosserer L.F. Foghts Fond
Inga og Ejvind Kold Christensens pris

Kunsthåndværkerprisen af 1879
National Workshops for Arts and Crafts, Ministry of Culture, Denmark
Nationalbankens påskønnelseslegat
Ole Haslunds Artist Foundation
Ole Haslunds Kunstnerfond
The Arts and Crafts Price of 1879
The Danish Art Foundation
The Danish Art Foundation Three-Year Grant
The Design Foundation
The Exhibition Award of Charlottenborg

OTHER ACTIVITIES

2014 Jury member at the Biennale Internationale de Vallauris, France
2012 Co-manager of Copenhagen Ceramics, Smallegade 46, Frederiksberg, Copenhagen, Denmark
2011 Co-founder of the exhibition platform Copenhagen Ceramics
“10 Days,” International Ceramics Workshop at the GIC Biennale, Icheon, South Korea
Co-initiator of “SuperFormLab”, the new ceramics department at the Royal Danish Academy of Fine Arts, School of Design
2009–2011 Traces of the Jutland Cattle: Art Along the Ancient Road Hærvejen in Jutland, a project by the Danish Arts Foundation.
2009 ISCAEE Symposium: The International Symposium of Ceramics Education and Exchange, South Korea
2006–2008 Board Member, International Ceramic Research Center Guldagergaard, Skælskør, Denmark
2006 Co-founder of the exhibition group “Lux Lab”
2005 Lecturer at the Department of Ceramics, The Danish Design School, Copenhagen, Denmark
2002–2003 Crafts Collection 6 and 7, Danish Crafts, Ambiente, Frankfurt, Germany
2001–2002 Jury Member, Charlottenborg Spring Exhibition
2001 Co-founder of the exhibition group “New Danish Ceramics”
1999–2000 Joint Owner of Udstillingssted for Ny Keramik (The Exhibition Room for New Ceramics), Kompagnistræde 25, Copenhagen, Denmark
1994–2005 Visiting Teacher, Kolding Design School and The Danish Design School, Copenhagen, Denmark
1986–1990 Artist at the Royal Danish Porcelain Factories Bing & Grøndahl and Royal Copenhagen

COLLECTIONS

Annie & Otto Johs. Detlefs Collection
Carsten Løvbjerg Collection

Copenhagen Culturel Foundation
Designmuseum Danmark, Copenhagen, Denmark
Erik Veistrup Collection, Museum of International Ceramic Art, Denmark
Fond National d'Art Contemporain, France
Grimmerhus, Museum of International Ceramic Art, Middelfart, Denmark
Holstebro Kunstmuseum, Holstebro, Denmark
Kunstforeningen af 14. August, Copenhagen, Denmark
Musée des Art Décoratifs, Paris, France
Musée National de Céramique de Sévres, France
The Danish Art Foundation
Trapholt Art Museum, Kolding, Denmark
Vejen Art Museum, Vejen, Denmark
Victoria & Albert Museum, London, UK