

# HOSTLER --- BURROWS

## **RASMUS NOSSBRING**

b. 1991, Sweden

Rasmus Nossbring is a glass artist whose vivid sculptures of stacked towers and surrealistically combined forms feature animals, appendages, eyes, and doodle-like squiggles. Colors eddy in the flux of glass, generating vibrant and unexpected combinations. Occasionally, Nossbring repurposes found objects and old press molds from the Gustavsberg factory, adapting traditional elements of Swedish design to his own idiom. At other times, he finds poetry in life's unhurried rhythms, as with one sculpture's title, "Watching Snow Melt," or in another showing the frozen image of a man bathing.

Nossbring has worked with glass from an early age, initially taking on an apprenticeship at the Reijmyre Glassworks as a teenager, where he continued to work for eight years. He went on to pursue a Bachelors and Masters degree at Konstfack University. Today, he operates the glass studio STHLM Glas in Gustavsberg alongside his co-founder Simon Klenell. Nossbring's work has received recent awards from the Swedish Arts Grants Committee, ELLE Sweden, and the Estrid Ericson Foundation. He is included in the collections of the National Museum in Stockholm, the Glass Factory in Boda, Färgfabriken Art Hall, and Public Art Agency Sweden.

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## **RASMUS NOSSBRING**

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## **EDUCATION**

- 2021 MFA, Craft, Konstfack University, Sweden
- 2017 BFA, Ceramics and Glass, Konstfack University, Sweden
- 2016 Exchange Semester, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2010 Apprenticeship, Reijmyre Glassworks, Sweden

## **SELECTED SOLO EXHIBITIONS**

- 2024 Galleri Thomassen, Göteborg, Sweden  
Härnösands Konsthall, Sweden
- 2023 *Lost & Found*, Galleri Glas, Stockholm, Sweden
- 2022 *Den Skapande Handen; Tyst Kunskap*, Reijmyre Art Lab, Reijmyre, Sweden  
*Minneskavalkad, Blås & Knåda*, Stockholm, Sweden  
Sintra, Göteborg, Sweden
- 2021 *Backstabbers*, Dotdotdot, Stockholm, Sweden  
*Kaleido*, Uppsala, Sweden  
*Printed Matters*, The New Era, Stockholm, Sweden  
*Ung Svensk Form*, Kulturhuset Stadsteatern, Stockholm, Sweden
- 2020 *Beautiful Everyday*, DotDotDot, Stockholm, Sweden  
*Collect*, Widell Projects, London, UK  
*Residence Together*, Blås & Knåda, Stockholm, Sweden
- 2019 *En Lagom Varm Sommar*, Tranås Konstförening, Tranås, Sweden  
*I Ryggmärgen*, Konsthantverkarna, Stockholm, Sweden  
*Residence Together*, The Glass Factory Boda, Boda Glasbruk, Sweden
- 2018 *Chart Art Fair*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Lvl4 Art*, Stockholm, Sweden
- 2017 *Young Glass*, Ebeltoft Glasmuseum, Ebeltoft, Denmark  
Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2016 *Masters Behind the Glass*, Österlens Glashytta, Brösarp, Sweden
- 2015 *Unikt Glas*, Göteborg, Sweden
- 2012 *Formex*, Älvsjö, Sweden

## SELECTED GROUP EXHIBITIONS

- 2023 *Ein Herz für Glas*, Galerie Hantwerk, Munich, Germany  
*Come Nu Kom Now*, Dotdotdot, London, UK  
*Generation Glas*, CF Hill, Stockholm, Sweden
- 2022 *Ohsh*, London, UK  
*Object with Love*, Gewerbemuseum Winterthur, Winterthur, Switzerland
- 2021 *Konstfack Graduation Exhibition*, Stockholm, Sweden  
*Expanding Terrains*, Panncentralen, Gustavsberg, Sweden
- 2020 *Svälla*, Norrköping, Sweden
- 2019 *Chinese Whispers*, Ebeltoft Glasmuseum, Ebeltoft, Denmark  
*Minsta Gemensamma Nämnare*, Blås och Knåda, Stockholm, Sweden  
*Arbete/Existens*, MEKEN, Smedjebacken, Sweden  
*En Konsthantverklig Avsmakningsmeny*, Blås och Knåda, Stockholm, Sweden  
*Open Craft*, Örebro, Sweden
- 2017 *Spot On*, The Glass Factory Boda, Boda Glasbruk, Sweden  
*Mass*, The Glass Factory Boda, Boda Glasbruk, Sweden  
*Spring Exhibition*, Konstfack, Stockholm, Sweden
- 2014 *Enköping Konsthall*, Enköping, Sweden

## PROJECTS

- 2022 *Restaurants in Dubai*  
HEM, Limited Edition for HEM X

## GRANTS AND AWARDS

- 2023 *Årets Blickfång (Eye-Catcher of the Year)*, Elle Interior Sweden
- 2022 *Working Grant*, The Swedish Arts Grants Committee
- 2020 *Konstack Grant*
- 2019 *Estrid Ericson Stipend for Residence Together*  
The Glass Factory Boda, Residence Together
- 2018 *Assistant Grant for Martin Janecky*, The Swedish Arts Grants Committee
- 2017 *Blås och Knåda Stipend*  
*Estrid Ericson Scholarship*  
*Konst och Bruksglasföreningens Stipend*  
*Liljessons Stiftelse Stipend*  
*The Glass Factory Boda, Residency Stipend*
- 2016 *Estrid Ericson Scholarship*  
*Fabrikör J.L Eklunds Stipend*  
*Konstfack – Corning Partner Scholarship*

Norrköpings Fabriksförenings Stiftelse, Stipend  
Otto och Charlotte Mannheimers Fond, Stipend  
People's Choice Award, Pilchuck Annual Auction  
The Freemason Scholarship  
Young Craftsperson of the Year, Bengt Juhlin's Fund, Friends of the National Museum  
Young Swedish Design Award  
2015 Corning Museum of Glass, Class Scholarship  
Estrid Ericson Scholarship  
Företagarna Norrköpings Scholarship  
Wiks Folkhögskola, Annual Stipend

## **COLLECTIONS**

Arrivals  
Ebeltoft Glasmuseum  
Färgfabriken  
National Museum of Sweden  
Nationalmuseum Design  
Österlens Glashytta  
Reijmyre Glasbruksmuseum  
Statens Konstråd (Public Art Agency Sweden)  
The Glass Factory Boda