

HOSTLER BURROWS

VIBEKE FONNESBERG SCHMIDT

b. 1967, Denmark

Vibeke Fønnesberg Schmidt's creative process is fueled by numerous sources of inspiration, from natural phenomena to manmade objects and structures. Her lamps in brass and acrylic contain echoes of 1960s Italian design, French Art Nouveau, and German Bauhaus modernism. The initial spark is often intuitive, springing from an unexpected source or a lucky encounter: the chromatic palette of a film, color combinations found in the cityscape, as well as geology, plant life, and the visual arts.

A recurring interest for Fønnesberg Schmidt is geometry and its varying uses in architecture throughout history. To create her visually striking lamps, she begins with a compelling geometrical shape, which she then reiterates to construct a systematic geometric network. The next phase involves breaking up the system and its predictability by various means, for example by shifting or displacing elements, altering colors, creating overlaps, and incorporating the interplay of light. In an experimental and explorative process, she aims for a sense of harmonious disharmony, a balanced yet vibrant formal construction. Fønnesberg Schmidt creates graphic, simple, and clear works that can be seen from any angle and which invite further examination.

Fønnesberg Schmidt studied ceramics under Yoh Tanimoto in Iga, Japan, an experience which led her to pursue a degree in ceramics from the Royal Danish Academy of Fine Arts and to study at the Glasgow School of Art. Her work as a lighting designer and ceramic artist has been featured in numerous exhibitions, including at the Rørstrand Museum, Danish Architecture Center, Ceramics Museum Grimmerhus, and Kunsthal Charlottenborg, and is in the collection of the Danish Design Museum, the CLAY Museum of Ceramic Art Denmark, the New Carlsberg Foundation, and the Trapholt Museum, among others. She is the recipient of grants and awards from the Danish Art Foundation, the National Banks Jubilee Foundation, Consul Georg Jorck and Hustru Emma Jorck Foundation, King Frederik and Dronning Ingrid Foundation, the Biennale for Crafts and Design, and the Applied Art Prize of 1879.

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b. 1967, Denmark

EDUCATION

- 1994 Ceramic Department, The Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark
- 1992 Ceramic Department, Glasgow School of Art, Glasgow, Scotland
- 1988 Ceramics Assistant to Yoh Tanimoto, Iga, Japan

SELECTED EXHIBITIONS

- 2022 The Mindcraft Project, Copenhagen, Denmark
- 2016 *In Between*, Mindcraft, Circolo Filologico, Milan, Italy
In Between, Mindcraft, Designmuseum Danmark, Copenhagen, Denmark
London Design Festival with Mint Gallery, London, UK
- 2015 *Life on Mars*, Dimore Gallery, Milan, Italy
Lys_objekt, Louis Poulsen and Gallery Superobjekt, Copenhagen, Denmark
Fuorisalone with Nilufar Gallery, Milan, Italy
- 2014 *Danish Design*, Stilwerk, Hamburg, Germany
- 2013 *Edition One*, Gallery Superobjekt at Museumsbygningen, Copenhagen, Denmark
Kun et Minut (Just a Minute), Nivaagaard Collection, Nivå, Denmark
- 2011 *Still Light*, Dansk Design Center, Milan, Italy
- 2009 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, Trapholt Museum of Modern Art, Craft, and Design, Kolding, Denmark
Forårsudstillingen (The Spring Exhibition), Kunsthall Charlottenborg, Copenhagen, Denmark
- 2007 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, Trapholt Museum of Modern Art, Craft, and Design, Kolding, Denmark
- 2006 *Works: Nordiskt Konsthantverk (Works: Nordic Craft)*, Rörstrand Museum, Lidköping, Sweden
Puls Gallery, Brussels, Belgium
- 2005 *Konversationsstykker (Conversation Pieces)*, Galleri Nørby, Copenhagen, Denmark
Yellow, Danish Architecture Center, Copenhagen, Denmark
- 2004 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, Trapholt Museum of Modern Art, Craft, and Design, Kolding, Denmark
- 2003 Puls Gallery, Brussels, Belgium
- 2001 *Dansk Form (Danish Form)*, Architecture Museum of Slovenia, Ljubljana, Slovenia
Dansk Form (Danish Form), Gammel Dok, Copenhagen, Denmark

- Keramiske Temaer (Ceramic Themes)*, Grimmerhus, Middelfart, Denmark
52nd International Competition for Contemporary Ceramic Art, Faenza, Italy
- 2000 *Efterårsudstillingen (The Autumn Exhibition)*, Kunsthall Charlottenborg, Copenhagen, Denmark
Keramik Triennalen, Trapholt, Kolding, Denmark
- 1999 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, Trapholt Museum of Modern Art, Craft, and Design, Kolding, Denmark
Udstillingssted for Ny Keramik, Copenhagen, Denmark
Urban, Galerie Maronie, Kyoto, Japan
- 1998 Galleri Nørby, Copenhagen, Denmark
- 1997 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, North Jutland Art Museum, Aalborg, Denmark
Dansk Keramik 1850–1997 (Danish Ceramics 1950–1997), Sophienholm Kunsthall, Kongens Lyngby, Denmark
Urban, Biennaleprismodtagerne 1995, Design Museum Denmark
- 1996 *Forårsudstillingen (The Spring Exhibition)*, Kunsthall Charlottenborg, Copenhagen, Denmark
- 1995 *Biennalen for Kunsthåndværk og Design (The Biennial for Craft and Design)*, Designmuseum Danmark, Copenhagen, Denmark
Forårsudstillingen (The Spring Exhibition), Kunsthall Charlottenborg, Copenhagen, Denmark

AWARDS AND GRANTS

- Applied Art Prize of 1879, Bronze Medal
 Applied Art Prize of 1879, Silver Medal
 Biennale Prize 1995, Biennale for Crafts & Design, Denmark
 Consul Georg Jorck and Hustru Emma Jorck Foundation
 Craftsman of the Year 2016, Design Awards, Denmark
 Illum Foundation
 King Frederik and Dronning Ingrid Foundation
 Knud Højgaards Foundation
 L.F. Foght Foundation
 The Danish Art Foundation
 The Danish National Bank Jubilee Foundation
 Unidanmark Foundation

COLLECTIONS

- CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
 Designmuseum Danmark, Copenhagen, Denmark
 New Carlsberg Foundation, Copenhagen, Denmark
 The Danish Art Foundation, Copenhagen, Denmark
 Trapholt Museum of Modern Art, Craft, and Design, Kolding, Denmark