

HOSTLER BURROWS

HANNE G.

b. 1963, Denmark

Hanne G. is a textile artist living and working in Copenhagen. Her work pushes textiles into a sculptural realm, transcending previously perceived limitations of the form. Adept with a crochet hook and embroidery needle, Hanne G. can fashion nearly anything out of yarn. Her sculpture *Hello Titty*, 2013, exemplifies this dexterity. Made from French mohair, it depicts a plethora of breasts clumped together, citing portrayals of the Greek goddess Artemis, protector of the hunt, femininity, and fertility. The confidence and humor embedded in the piece are characteristic of Hanne G.'s practice. It may be precisely because of her playfulness that her sculptures are so engaging and easy to relate to.

Frequently inspired by the hidden patterns and colors of nature, Hanne G. draws on her environment to inform her wall pieces. She is well known for her process of “freezing” fabric to achieve a deeply grooved, ceramic-like effect. These works have both visual and auditory components: the thickness of the frozen fabric incubates and absorbs sounds, effectively soundproofing a space. The panels can be viewed at a distance, calling to mind satellite imagery, or close up, where we notice details reminiscent of the shapes that time and water can carve into sand and stone. The inherent mimicry of the natural world and its processes provide reassurance for Hanne G. Recent experiments with natural dyeing point to the artist's painterly tendencies, and allow for further reflection on the passage of time and the environment. Her materiality addresses the viewer's sense of perception, resulting in alluring pieces that center a traditionally feminine handicraft as an agent of change.

Hanne G. holds a Masters of Arts in Architecture from the Royal Danish Academy of Fine Arts, Department of Graphic Design. She is a member of the Danish Artist Association as well as the Contemporary Textile Artists Association. In addition to multiple private collections, her pieces have been acquired by the Trapholt Art Museum in Kolding, Denmark. Hanne G. has participated in several international exhibitions and has been the recipient of multiple grants throughout her career.

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EDUCATION

1991 MA, The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2022 *Cave In*, Gallery KGG, Oslo, Norway
Matter at Hand: Ten Artists in Denmark, Hostler Burrows, New York, NY
Matter at Hand: Ten Artists in Denmark, Hostler Burrows LA, Los Angeles, CA
Summer Group Show, HB381, New York, NY
- 2021 *Collect 20*, Trapholt Museum, Kolding, Denmark
SigNATUR, Kirsten Kjærs Museum, Frøstrup, Denmark
- 2020 *Echo*, Gjethuset, Frederiksværk, Denmark
Lighthope, Trapholt Museum, Kolding, Denmark
The Frieze, Castle Hörtenberg, Bolzano, Italy
- 2019 *Sixteenth International Textile Triennale*, Central Museum of Textiles, Łódź, Poland
- 2018 *Ree-fleks*, Gallery Kunstpakhuset, Ikast, Denmark
- 2017 *Copenhagen Flip Book Nest*, Pavillion 11, Copenhagen, Denmark
Mindcraft 17, Chiostro Minore di San Simpliciano, Milan, Italy
Minitext 17, Danish Textile Association, Kolding and Copenhagen, Denmark
One Stone, Two Clouds, Three Bombs, Sæby Church, Sæby, Denmark
The Tactile: Rethinking Matter, Godsbanen, Århus, Denmark
- 2016 *Petta Reddast (This Is the Solution)*, Bilskurs Gallery, Iceland
Spring Exhibition, Charlottenborg Palace, Copenhagen, Denmark
- 2015 *Imago Mundi*, Fondazione Gigio Cini, Venice Biennale, Venice, Italy
Spring Exhibition, Charlottenborg Palace, Copenhagen, Denmark
- 2014 *A Moveable Reef*, Studio Raah, Copenhagen, Denmark
- 2013 *Kom Bare An (Just Come)*, Hvidovre Hovedbibliotek, Denmark
Höstsalongen (The Autumn Salon), Edsvik Konsthall, Stockholm, Sweden
- 2012 *Artist's Summer Exhibition*, Vestjyllands Art Museum, Denmark
Grønbechs Gård (Grønbech's Farm), Hasle, Bornholm, Denmark
KE, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Laboratorium 12, Officinet, Copenhagen, Denmark

- 2011 *Bang Bang*, CCA Andratx, Mallorca, Spain
Mailles: Art en Laine (Stitches: Art in Wool), Maison du Danemark, Paris, France
- 2010 *Laboratorium 10*, Silkeborg Museum, Silkeborg, Denmark
- 2009 *Black-out*, Pakhuset, Odder, Denmark
You Are Still in the Running, Solo, Gallery Helene Nyborg Contemporary, Valby, Denmark
- 2008 *All Stars*, Gallery Helene Nyborg Contemporary, Valby, Denmark
Fra Uld Kaliber (From Wool Caliber), Lyngby Stadsbiblioteket, Lyngby, Denmark
- 2007 *KE*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Lady Weapons, Gallery Helene Nyborg Contemporary, Valby, Denmark
Spring Exhibition, Charlottenborg Kunsthall, Denmark
Galleri Seomi & Tuus, Seoul, South Korea
- 2006 *Passion Days*, Lauritz, Øksnehallen, Denmark
DSB Kunstforening, Sølvtorvet, Copenhagen, Denmark

AWARDS AND GRANTS

- 2021 Grosserer L.F. Foghts Fond, Norwegian Travel Grant
- 2019 Statens Kunstfond, U.S. Travel Grant
- 2018 Grosserer L.F. Foghts Fond
Statens Kunstfond, State Working Grant
- 2017 Statens Kunstfond, State Working Grant
- 2016 Grosserer L.F. Foghts Fond
Statens Kunstfond, State Working Grant
- 2011 Højgaards Fond
Statens Kunstfond, State Working Grant
- 2009 Ulla and Mogens Folmer Andersens Fond

PROJECTS

- 2020 Lighthope, Corona Project, Trapholt Art Museum, Denmark
The Frieze, Castel Hörtenberg, Bozen, Italy
- 2017 Decor Project, Baum und Pferdgarten, Copenhagen, Denmark
- 2007 Crocheting for Peace; TV, Radio and Exhibitions

SELECTED COLLECTIONS

Trapholt Art Museum
Private Collections

MEMBERSHIPS

- 2013–2015 Board Member, KE-08, Artist's Fall Exhibition
- 2008 BKF Danish Artist Association
Kontempo Contemporary Textile Artist's Association