

HOSTLER BURROWS

STANLEY BOXER

1926–2000, United States

Stanley Boxer was a noted abstract painter and sculptor whose works are recognized for their combination of lyricism in concert with direct materiality. Raised during the interwar period in Williamsburg, Brooklyn, he was drafted into the Navy at the onset of World War II. With funding from the G.I. Bill, he attended the Art Students League of New York, embarking on a career in visual arts that would sustain him for over four decades. As a painter, he initially found his place amid the burgeoning second generation of the New York School, filling canvases with gestural and luminous fields of color. Over time, however, Boxer leaned increasingly into materiality and experimentation, incorporating sawdust, gravel, seeds, glitter, string, and dressmaker's beads into his painted surfaces. In 1968, Boxer exhibited his first grouping of sculptures in a solo exhibition at the Rose Fried Gallery in New York. Chiseled from marble and sculpted from various woods, his abstract compositions introduced a play of textures and materials, recognizable modernist geometries and rough, geologic surfaces in expressive and harmonious combinations. In the years that followed, Boxer continued to produce sculptures from his long-term studio and home in the Berkshire Mountains, where he lived with his wife and fellow artist Joyce Weinstein. These works, often bearing poetic and enigmatic titles like *Pitchedblarebloom* and *Blick*, offer a counterpoint to the pure opticality of his early work, earning him significant acclaim. In 1975, Boxer was awarded the Guggenheim Fellowship, and in 1989, he received a prestigious Visual Artist Grant from the National Endowment for the Arts.

Boxer's work are found in many private and public collections in the United States and abroad, including Art Omi, the Buffalo AKG Art Museum, the Corcoran Gallery of Art, the Everson Museum, the Hirshhorn Museum and Sculpture Garden, the Louisiana Museum in Copenhagen, Denmark, the Metropolitan Museum of Art, the San Francisco Museum of Modern Art, the Solomon R. Guggenheim Museum, and the Zimmerli Art Museum at Rutgers University.

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EDUCATION

1946 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2021 Berry Campbell Gallery, New York, NY
- 2018 *Gradations – Paintings from 1976 to 1984*, Berry Campbell Gallery, New York, NY
- 2016 Berry Campbell Gallery, New York, NY
- 2014 *Works from the Eighties and Nineties*, Baker Sponder Gallery, Boca Raton, FL
- 2013 *Radiance: The Paintings of Stanley Boxer, 1970s–1990s*, Spanierman Modern, New York, NY
Revisiting Stanley Boxer, Baker Sponder Gallery, Boca Raton, FL
- 2012 Spanierman Modern, New York, NY
- 2011 *Two Modernists Revisited: Stanley Boxer & Guy Danielle*, Kouros Gallery, New York, NY
Hartwich College, The Forman Gallery, Oneonta, NY
- 2010 Housatonic Museum of Art, Bridgeport, CT
Boca Raton Museum of Art, Boca Raton, FL
Elaine Baker Gallery, Boca Raton, FL
- 2009 *Remembering Stanley Boxer*, University of Richmond Museums, Joel & Lila Harnett
Museum of Art, Richmond, VA
Ezair Gallery, Southampton, NY
- 2007 Jerald Melberg Gallery, Charlotte, NC
Housatonic Museum of Art, Bridgeport, CT
- 2006 Elaine Baker Gallery, Boca Raton, FL
- 2005 *Late Paintings and Prints*, Madelyn Jordon Fine Art, Scarsdale, NY
- 2004 *Late Paintings*, Salander-O'Reilly Galleries, New York, NY
Masterworks: Stanley Boxer, Erlich Gallery, Marblehead, MA
Columbia County Council on the Arts, Hudson, NY
- 2002 *Remembering Stanley Boxer: 1926–2000*, Flanders Contemporary Art, Minneapolis, MN
Dorothy Blau Gallery, Bay Harbor Islands, FL
- 2000 Cumberland Gallery, Nashville, TN
Remba Gallery/Mixografia Workshop, West Hollywood, CA

- Gallery One, Toronto, Canada
 Dorothy Blau Gallery, Bay Harbor Islands, FL
- 1999 Salander-O'Reilly Galleries, New York, NY
 Gallery One, Toronto, Canada
 Dorothy Blau Gallery, Bay Harbor Islands, FL
- 1998 Harmon-Meek Gallery, Naples, FL
 Tsende Gallery, West Hollywood, CA
 Remba Gallery, Los Angeles, CA
 Flanders Contemporary Gallery, Minneapolis, MN
 K. L. Fine Arts, Highland Park, IL
- 1997 Salander-O'Reilly Galleries, New York, NY
 Long Fine Art, New York, NY
 Flanders Contemporary Art, Minneapolis, MN
 Robert Kidd Gallery, Birmingham, MI
- 1996 Salander-O'Reilly Galleries, New York, NY
Drawing Retrospective (traveling), University of Central Arkansas, Conway, AR
 Flanders Contemporary Art, Minneapolis, MN
 Lyon College, Batesville, AR
 Jaffe Baker Gallery, Boca Raton, FL
 Gallery One, Toronto, Canada
- 1995 Helander Gallery, Palm Beach, FL
 Long Fine Art, New York, NY
 America House, Berlin, Germany
 Southern Arkansas University, Magnolia, AR
 Scarabb Gallery, Cleveland, OH
- 1994 Palmer Art Gallery, University of Pennsylvania, Philadelphia, PA
 Arkansas Arts Center, Little Rock, AR
- 1993 André Emmerich Gallery, New York, NY
 Galerie Winkelmann, Düsseldorf, Germany
 Gallery One, Toronto, Canada
 Long Fine Art Ltd., New York, NY
 Remba Gallery, Santa Monica, CA
- 1992 *45-Year Retrospective*, Rose Art Museum, Brandeis University, Waltham, MA
 Meredith Long & Co., Houston, TX
 Levinson/Kane Gallery, Boston, MA
 Hokin/Kaufman Gallery, Chicago, IL
 Smith Anderson Gallery, Palo Alto, CA
- 1991 André Emmerich Gallery, New York, NY
 Meredith Long & Co., Houston, TX
 Dorsky Gallery, New York, NY

- Gallery One, Toronto, Canada
 LACA Gallery, Los Angeles, CA
- 1990 André Emmerich Gallery, New York, NY
 Associated American Artists, New York, NY
 Gallery One, Toronto, Canada
 Smith Anderson Gallery, Palo Alto, CA
 Posner Gallery, Milwaukee, WI
 Galerie Wentzel, Cologne, Germany
 Elca London Gallery, Montreal, Canada
 Hokin Gallery, Bay Harbor, FL
- 1989 André Emmerich Gallery, New York, NY
 Meredith Long & Co., Houston, TX
 Ruth Bachofner Gallery, Los Angeles, CA
- 1988 Associated American Artists, New York, NY
 Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA
 Aronson Gallery, Atlanta, GA
 Lafayette College, Williams Center for the Arts, Easton, PA
 Hokin Gallery, Palm Beach, FL
- 1987 André Emmerich Gallery, New York, NY
 Tibor de Nagy Gallery, New York, NY
 Art Museum of Santa Cruz County, Santa Cruz, CA
 Mixografia Gallery, Los Angeles, CA
 Graystone Gallery, San Francisco, CA
- 1986 André Emmerich Gallery, New York, NY
 Ruth Bachofner Gallery, Los Angeles, CA
 Ivory/Kimpton Gallery, San Francisco, CA
- 1985 André Emmerich Gallery, New York, NY
- 1984 Thomas Smith Fine Arts, Fort Wayne, IN
 Woltjen/Udell Gallery, Edmonton, Canada
- 1983 Galerie Ulysses, Vienna, Austria
- 1982 Galerie Regards, Paris, France
 Downstairs Gallery, Edmonton, Canada
 Allrich Gallery, San Francisco, CA
- 1981 André Emmerich Gallery, New York, NY
- 1980 Dorsky Gallery, New York, NY
 Thomas Segal Gallery, Boston, MA
- 1979 Galerie Hilger-Schmeer, Duisburg, Germany
 Asheville Art Museum, Asheville, NC
 Hunter Museum of Art, Chattanooga, TN
 West Coast Gallery, Newport Beach, CA

- 1978 Galerie André Emmerich, Zurich, Switzerland
Galerie Wentzel, Hamburg, Germany
Eric Makler Gallery, Philadelphia, PA
Alice Simsar Gallery, Ann Arbor, MI
Mint Museum of Art, Charlotte, NC
Weatherspoon Art Gallery Museum, Greensboro, NC
Greenville County Museum of Art, Greenville, SC
- 1977 Museum of Fine Arts, Boston, MA
Edmonton Art Gallery Museum, Edmonton, Canada
Protetch-McIntosh Gallery, Washington, D.C.
Richard Gray Gallery, Chicago, IL
- 1976 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Watson/de Nagy & Co., Houston, TX
- 1975 Beaumont Museum, Beaumont, TX
Everson Museum of Art, Syracuse, NY
Galerie André Emmerich, Zurich, Switzerland
Galerie Wentzel, Hamburg, Germany
- 1974 Tibor de Nagy Gallery, Houston, TX
- 1973 Syracuse University, Lubin House, New York, NY
McNay Museum, San Antonio, TX
Galerie Karl Flinker, Paris, France
- 1972 Santa Barbara Museum, Santa Barbara, CA
Benson Gallery, Bridgehampton, NY
Tom Bortolazzo Gallery, Santa Barbara, CA
- 1971 Tibor de Nagy Gallery, New York, NY
- 1969 Rose Fried Gallery, New York, NY
- 1968 Rose Fried Gallery, New York, NY
New York University, Loeb Center, New York, NY
University of Manitoba, Winnipeg, Canada
- 1967 University of Manitoba, Winnipeg, Canada
- 1965 Grand Central Moderns Gallery, New York, NY
- 1953–55 Perdalma Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 *Modern and Contemporary*, Fritz Gallery, West Palm Beach, FL
- 2016 *On the Front Lines: Military Veterans at the ASL*, University of Buffalo, Buffalo, NY
- 2015 *On the Front Lines: Military Veterans at the ASL*, Art Students League, New York, NY
- 2005 *Tyler Prints*, Tate Gallery, London, UK
- 2001 *Clement Greenberg: A Critic's Collection*, Portland Art Museum, Portland, OR
The First 50 Years: 1950–2001, Tibor de Nagy Gallery, New York, NY

- 1999 *The Story of Prints*, Center for Contemporary Graphic Art, Fukushima, Japan
The Art of Collaborative Printmaking, De Saisset Museum, Santa Clara University, CA
- 1990 *The Unique Print: 70s into 80s*, Museum of Fine Arts, Boston, MA
- 1986 *Paperworks: Boxer, Motherwell, Noland, Kelly, and Stella*, Meredith Long & Co., Houston, TX
Figural Art of the New York School, LSU School of Art Gallery, Baton Rouge, LA
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts,
 Boston, MA
- 1981 *New Acquisitions: Drawings*, Museum of Modern Art, New York, NY
- 1980 *L'Amérique aux Indépendants*, Grand Palais, Paris, France
- 1976 *New Works in Clay by Contemporary Painters and Sculptors*, Everson Museum of Art,
 Syracuse, NY
Contemporary Aubusson Tapestries, Forum Gallery, New York, NY
- 1975 *Art Today U.S.A.*, Cultural Center, Abbasabad, Iran
- 1972 *Painting and Sculpture Today*, Indianapolis Museum of Art, IN
- 1971 Hudson River Museum, Yonkers, NY
- 1967 Museum of Modern Art Embassy Exhibition, Brussels, Belgium
- 1966 Fischbach Gallery, New York, NY

AWARDS

- 2004 Lifetime Achievement Award, Columbia County Council on the Arts, Hudson, NY
- 1993 Elected Full Member to the National Academy of Design
- 1992 Elected to the National Academy of Design
- 1989 National Endowment for the Arts (NEA) Visual Artists Fellowship Grant
- 1975 Guggenheim Fellowship

COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, NC
 Addison Gallery of American Art, Phillips Academy, Andover, MA
 Albright-Knox Art Museum, Buffalo, NY
 Asheville Art Museum, NC
 Ball State University, Muncie, IN
 Birla Museum of Art, Calcutta, India
 Boca Raton Museum of Art, FL
 Business Community for the Arts, New York, NY
 Center for the Arts, Vero Beach, FL
 Chase Manhattan Bank, New York, NY
 Ciba-Geigy Corporation, West Caldwell, NJ
 Columbia Museum, SC
 Corcoran Gallery of Art, Washington, D.C.

Corning Glass Corporation
Dayton Art Institute, OH
Des Moines Art Center, IA
Edmonton Art Gallery, Alberta, Canada
Everson Museum, Syracuse, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
IBM Corporation, New York, NY
Inexco Corporation, Houston, TX
Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
Joel & Lila Harnett Museum of Art, University of Richmond, VA
Johnson Museum, Cornell University, Ithaca, NY
Kemper Art Museum, Washington University, St. Louis, MO
Lafayette Museum of Art, IN
Louisiana Museum, Humlebæk, Denmark
McDonald's Corporation, Woodland Hills, CA
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Center, WI
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Modern Art (MoMA), New York, NY
Museum of the Twentieth Century, Vienna, Austria
Nassau County Museum of Art, Roslyn, NY
National Gallery of Australia, Canberra, Australia
New Jersey State Museum, Trenton, NJ
Power Gallery of Contemporary Art, Sydney, Australia
Prudential Life Insurance Company, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York, NY
Tate Gallery, London, UK
TSO Financial Corporation, Willow Grove, PA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, KS
William Jewell College, Liberty, MO