HOSTLER
BURROWS

VIOLA HEYN-JOHNSEN AND JONAS TRAMPEDACH

Danish

Viola Heyn-Johnsen and Jonas Trampedach's collaborative design practice offers a distinct vision of formal geometry in conversation with opacity and luminescence. Their handblown glass lamps, designed equally to rest on a bedside cabinet or sit on the floor, channel an architectonic ethos of minimal intersecting planes into a study in warmth, ambient light, and shifting color. The meeting point of an arc and a square, the lamp's form is understated yet present, offering a cohesive effect in varying palettes and transparencies. Titled *Parade Editions*, the lamps were inspired by colored glass objects in the designers' personal collection from the interwar period. At first conceived as smaller modular light sources which could create interlinking patterns, this larger limited edition series embraces a monumental scale. Blown with the assistance of master glass artists at Holmegaard Glasværk, *Parade* is both a unique ambient light source as well as a sculptural object in its own right, combining functionality with aesthetics. The Copenhagen-based designers have worked with a wide range of clients, including Arco, Fredericia Furniture, HAY, Kay Bojesen, Royal Copenhagen, and Studio Olafur Eliasson.

Viola Heyn-Johnsen specializes in visual montage and strategy across two- and three-dimensional formats. With a master's degree in visual communication, she works across visual and spatial disciplines — ranging from product and exhibition design to creative direction — within a practice that combines research, concept development, and design. She approaches projects with equal focus on the sender's message and the audience's engagement, crafting designs that both visualize and strengthen each project's narrative.

After graduating from the Royal College of Art, Jonas Trampedach established his Copenhagen-based design studio, focusing on products, furniture, and lighting. The studio has a varied approach when working with materials, processes, and techniques, to create work that spans from serial production to unique pieces. Trampedach's work is based on clear legible principles, often with a sculptural quality. While the majority of his projects can be defined as industrial design, many of these also tend to incorporate elements of craft. Trampedach is a founding member of the association Værktøj.