

HOSTLER BURROWS



SONJA DUÒ-MEYER (Swiss, b. 1953)
Monumental vessel in two pieces, 2006
Porcelain
33" H x 16" Dia

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Sonja Duò-Meyer **Swiss, b. 1953**

By deliberately reducing form and color, Sonja Duò-Meyer's ceramics embody expressive power with no distractions. The flowing silhouettes are almost meditative, allowing a refined play of light and shadow through the light asymmetry of the forms. Using predominantly unglazed Limoges porcelain, Duò-Meyer's work is reminiscent of the textural characteristics of Le Corbusier's work, as in his preference for the béton brut style of leaving rough concrete as a finish, rather than smoothing the surface. The surface, material, body, and technique are interwoven by a minimalist design concept celebrating emptiness and silence.

Sonja Duò-Meyer's work has been exhibited in galleries and museums throughout the world since 1996. Her work has been featured at important design fairs including Design Miami / Basel, Salon in New York, and FOG in San Francisco. As an artist in residence at the Tajimi Center in Japan, Duò-Meyer honed her skills, engaging intensively with Japanese techniques. A monograph of her work was released in 2017.

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SONJA DUO MEYER

B. 1953, Zurich, Switzerland

SELECTED EXHIBITIONS

- 2019 *Fantasy Island: Swiss Ceramics*, Kunst Zeug Haus, Rapperswil – Jona, Switzerland
Contemporary Ceramics, Ludwigsburg Palace, Ludwigsburg, Germany
- 2017 *Zürich Meets Hong Kong: A Festival of Two Cities*, K11, Hong Kong
Book Vernissage and Exhibition, Flakenplatz, Bern
Book Vernissage and Exhibition, Interni Wohngestaltung, Wetzikon, Switzerland
Ceramics Museum Staufen, Studio Gallery, Staufen / Freiburg, Germany
- 2016 *Passionément Céramique du Collection Frank Nievergelt*, Musée Ariana, Geneva
- 2015 Galerie Art Station Isabella Lanz, Zurich
Luxe, Calme, et Volupté, Swiss Ceramics, Musée Ariana, Geneva
- 2014 *Six Women*, Hostler Burrows, New York
In & Out, Trend Fair and Exhibition, Parkhotel Langenthal, Switzerland
Design Miami, Hostler Burrows, Miami, FL
Blickfang, International Design Fair, Kongresshaus, Zurich
Design Exhibition, The Zentrum Paul Klee, Bern
- 2013 *Analog and Digital Figures, 100 Years of Swiss Werkbund*, Ig Halle Art House,
Rapperswil-Jona, Switzerland
Swiss Contemporary ceramics, Museo d'arte Mendrisio, Switzerland
- 2012 *In & Out Space for Swiss Design*, Schönenwerd Schönenwerd
- 2011 Galerie Art Station Isabella Lanz, Zurich
DESIGNGUT, Fair for Sustainable Design, Winterthur
In & Out Space for Swiss Design, Schönenwerd, Switzerland
Small Format, Villa Severin, Zollikon, Switzerland
- 2010 INTERNI, space concept and interior design, Wetzikon, Switzerland
In & Out Space for Swiss Design, Schönenwerd, Switzerland
- 2009 *Small Format*, Villa Severin, Zollikon, Switzerland
Grand Format Monumental, Fondation Bruckner, Geneva
Contemporary Ceramics, Antikenmuseum, Basel
Porcelain-white Gold, Museum Bellerive, Zurich
In & Out Space for Swiss Design, Schönenwerd, Switzerland
Disegno Suizo, MOA, La Coruna, Spain
- 2008 Art Design, Feldkirch, Austria
In & Out Space for Swiss Design, Schönenwerd, Switzerland
Galerie Art Station, Zurich
Ig hall, Rapperswil, Switzerland
Mino Museum, Tajimi, Japan
Galerie Art Station, Zurich
Gallery Frederik Bollhorst, Freiburg / iBreisgau, Germany
Artist in Residence, Mino Museum, Tajimi, Japan
- 2007 Type Design, Feldkirch, Austria

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- In & Out Space for Swiss Design, Schönenwerd, Switzerland
Gallery of Applied Arts, Munich
- 2006 Gallery Claudia Bollag, Unterstammheim, Switzerland
Kunsthalle, Wil, Switzerland
- 2005 *Luxury Arts, Unique, Prototype, Reproduction*, Museum Bellerive, Zurich
- 2004 Gallery Commercio, Zurich
- 2003 Form, Applied Arts at Bodensee, Ludwigshafen, Germany
Gallery Claudia Bollag, Unterstammheim, Switzerland
Form, Applied Arts at Bodensee, Ludwigshafen, Germany
Art Gallerie, Rorschach, Switzerland
- 2002 Gallery of Applied Arts, Munich
- 2001 3.2.1. Gallery, Zug, Switzerland
Gallery Marianne Heller, Heidelberg
Municipal Gallery of Art and Design, Uster, Switzerland
- 2000 *Mémoire des bols*, Yverdon-les-Bains
Gallery Claudia Bollag, Unterstammheim, Switzerland
- 1999 Rennweg Gallery, Zurich
- 1998 Gallery of Applied Arts, Munich
- 1997 *Sound and Tones*, Art November, Wetzikon, Switzerland
- 1996 Gallery of Applied Arts, Munich

SELECTED PUBLIC COLLECTIONS

- Musée Ariana, Geneva
Hotel Therme, Vals, Switzerland
Clinic aarReha, Schinznach-Bad, Switzerland
Museum Bellerive, Zurich

COMPETITIONS AND AWARDS

- 2015 *Luxe, Calme, et Volupté, Swiss Ceramics*, Musée Ariana, Geneva
- 2013 Swiss Contemporary ceramics, Museo d'arte Mendrisio, Switzerland
- 2008 Artist in Residence, Tajimi, Japan
- 2006 *Vessels Bringing Happiness*, Design Biennale
Shepparton Art Gallery, Victoria, Australia
- 2005 Ceramica Multiplex, International Exhibition, Varazdin, Croatia
7th International Ceramic Festival, Mino, Japan (Honorable Mention)
Concorso International della Ceramica, Faenza, Italy
- 2004 *Chapeau Wetzikon*, Culture Prize of the City Wetzikon, Switzerland
- 2002 International Ceramics Biennale, Cairo, Egypt
Shepparton Art Gallery, Victoria, Australia
- 2000 Biennale ASK, Luzern
Shepparton Art Gallery, Victoria, Australia
- 1999 Concorso International della Ceramica, Faenza, Italy
ASK Exhibition, Solothurn, recognition award

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- Bayerischer Kunstgewerbeverein, Munich
1998 Gallery Marianne Heller, Heidelberg
International Ceramics Biennale, Cairo
L'Objet du Quodtien, Yverdon, Switzerland
Shepparton Art Gallery, Victoria, Australia
1996 Biennale ASK, Winterthur (Jury Award)
1995 Triennale de la Porcelain, Nyon, Switzerland
International Ceramics Biennale, Cairo
1994 2nd International Biennale for Ceramics, Cairo
1993 *Le cendrier*, Concours International Musée Carouge, Switzerland
1993 IV. World Triennial Exhibition, Osijek Price, Zagreb
1992 Biennale Internationale, Vallauris, France

SELECTED BIBLIOGRAPHY

- 2018 Interiors Magazine, March / April (cover image)
2016 Passion for Ceramics: Frank Nievergelt Collection. Arnoldsche Art Publishers
2015 *Luxe, Calme, et Volupté*, Swiss Ceramics, Musée Ariana, Geneva
2014 "Spotlight on 'Six Women' at Hostler Burrows," C-File, October 29
2013 Contemporary Swiss Ceramics, Museo d'arte Mendrisio
Women set a course: 30 Portraits of Women from the Hinwil District
2009 "Grand Format Monumentale," Fondation Bruckner, Geneva
2008 von Burg, Dominique. "Nishikigoi," IG Halle, Rapperswil-Jona, Switzerland
2006 Nievergelt, Frank. Kunsthalle Wil
2005 7th International Ceramic Festival, Mino, Japan
Lange, Regina. "Art and Perception," no. 57
2001 Ferstendick, Natalie. "Six of the Best," The Times, April 6
"Art and Perception," Swiss Ceramics, No. 44
Haack Marinoni, Simone. Ceramic Magazine, No. 3
1996 Schneider, Heidi. Ceramic Magazine, No. 5
Ceramic Friends of Switzerland