

# HOSTLER BURROWS

Richard Filipowski  
Sculptures and Paintings 1945-1970

## “BEYOND THE BAUHAUS”

Beginning on October 3rd, Richard Filipowski (1923-2006) will have his first solo show in New York City. Hostler-Burrows and Larry Weinberg are pleased to be collaborating with the Filipowski Trust to spotlight a deserving but under-recognized body of work. Richard Filipowski: Beyond the Bauhaus; Paintings and Sculptures, 1945-1970 will run through October 30 at the Hostler-Burrows Gallery at 51 E 10<sup>th</sup> Street.

Richard Filipowski, or Filip to his colleagues, may well be the least-known American modernist artist, designer, and educator of his stature. A favorite student of Moholy-Nagy at the Chicago Institute of Design, Filip went on to teach a Bauhaus-inspired foundation course in visual design and design theory at MIT for 36 years. Teaching would be Filip's vocation; painting, sculpting, and designing would be his passions. His early experiments in form and space, conducted under Moholy, informed a lifetime of such experimentation. His best-known works are the bronze and silver alloy additive sculptures he made from the late-1950's through roughly the mid-1960's. These intricate, richly textured, naturalistic works relate directly to the Ark he created in 1962 for Temple B'rith Kodesh in Rochester, NY—his masterwork.

Filip possessed all the tools of a first-rate artist and designer: a fertile visual imagination coupled with a mathematical bent, a working knowledge of materials, and a gift for rendering. His associations with the Institute of Design, the Harvard School of Design, M.I.T., and the Institute of Contemporary Art in Boston placed him at the center of progressive modernist art and design circles in America. Filip's artwork was exhibited throughout his lifetime, though primarily in the Chicago and Boston areas. The income he derived from teaching enabled him to pursue what he termed his “art of the psyche” at some remove from worldly judgment and the quest for rewards. A mixed blessing perhaps, at least in terms of his legacy.

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