

HOSTLER BURROWS



LOUISE HEDERSTRÖM and CARINA GREFMAR (Swedish, b.1973, b.1968)

Ticka, 2017

leather

Small: 9.5" H x 13" D x 17.25" W, Medium: 12.25" H x 16.5" D x 30" W, Large: 11.75" H x 16.5" D x 43.25" W

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Ticka Project

What is a piece of furniture? A table, a chair, a shelf?

It is easy to think first of various structures – of table tops, seats and shelves held up by bases, rails and legs. But the most original types of furniture – which we still use in nature – are organic, growing forms. A stone, a rock surface or a tree trunk all function excellently to provide support and act as a seat. Or even to be laid as a picnic table.

“Ticka” is this kind of furniture: organically shaped shelves and seats inspired by the forest fungus called polypore (“ticka” in Swedish). Also called bracket fungus, this fungus is often found growing on trees but also sometimes on the ground. Many species have been very important to humans over the centuries, such as *Fomes fomentarius* (tinder fungus or hoof fungus), which checks bleeding and *Phellinus igniarius* (willow bracket or fire sponge), which was prized as kindling for fires. The furniture suite “Ticka” has been created by upholsterer Carina Grefmar and furniture designer Louise Hederström with the basic concept of showcasing both of their skill sets. Via a close-knit process of discussions, sketches and models, they display the qualities of both craft and design.

“Ticka” is created from leftover pieces of leather. This material was carefully selected for environmental and aesthetic reasons. In today’s leather processing industry, considerable amounts of the tanned leather are normally rejected. The demands for perfection are so high that the smallest stain or irregularity is enough to send the finished leather to the scrap heap. But this scarred leather with its visible marks is precisely what is used for “Ticka”. “We think it’s beautiful,” Carina and Louise say. “The scarred feeling gives the pieces more character and life.”

“Ticka project” – a collaboration that challenges the meeting of craft and design.

The shelves were developed as a collaboration between the Louise Hederström and upholsterer Carina Grefmar as part of the project Den Nya Kartan. Also as a touring exhibition during 2015 and 2016 at Form Design Center in Malmö, the Nationalmuseum in Stockholm and Vandalorum in Värnamo. The work with Ticka seats has been made possible with funding from the Swedish Arts Grants Committee.

- Text by Ingrid Sommar

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DESIGNER: Louise Hederström

Louise is a furniture designer based in Malmö. After graduating in 1998 from Beckmans School of Design in Stockholm, she now has an extensive business as a designer. Her clients include some of the most respected manufacturing companies in Scandinavian design, such as Offecct, Skagerak and Maze. Louise regularly participates in exhibitions in Sweden and abroad and has also repeatedly been an instructor for various design education programmes.

MANUFACTURER: Carina Grefmar

Carina is a furniture upholsterer based in Malmö. With a special focus on modern furniture classics, Studio Carina Grefmar, based in Malmö, re-covers all types of furniture, particularly with leather. Carina also works on special projects such as prototype development together with designers, as well as whole interiors. Her recurring clients include both private customers and companies such as furniture manufacturers, joiners, carpenters, restaurants and several of Sweden's leading design and antique dealers.

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Louise Hederström

EDUCATION

1995–98 Beckmans School of Design, Stockholm, Sweden

1994–95 Lund School of Art, Lund, Sweden

1993–94 Art History, University of Lund, Sweden

SELECTED EXHIBITIONS, AWARDS AND GRANTS

- 2013 Holder of Region Skåne Design Grant for Layer pouf
Malmö by proxy, Ventura Lambrate, Milan, Italy
- 2012 Ecodesign Habitare, Helsinki, Finland
- 2011 Ah Vaddå-då? Malmö!, Form Design Center, Malmö, Sweden
Ecodesign Habitare, Helsinki, Finland
Swedish Love Story, Superstudio, Milan, Italy
- 2010 Ecodesign Habitare, Helsinki, Finland
- 2009 Design Design Design, Form Design Center, Malmö, Sweden
Winner of Beefeater Design Award, Sweden
- 2008 Musée des Manufactures de Dentelles, France
- 2007 A Dream Come True, Salone Satellite, Milan, Italy
Slöjden tar form, Form Design Center, Malmö, Sweden
- 2006 Taot N Thea, Extremely White, Amsterdam, Holland
Salone Satellite, Milan, Italy
Galleri Pascale Cottard, Stockholm
- 2005 Möbelmössan, Wetterling Gallery, Stockholm
Allrum, Helsingborg, Sweden, Paris, France
Galleri Pascale Cottard, Stockholm, Sweden
- 2004 Designed in Sweden, London, GB, New York and Los Angeles, USA
100% Design, London, GB
Salone Satellite, Milan, Italy
- 2003 PS Kids, IKEA of Sweden, Form Design Center, Malmö, Sweden
Break, furniture exhibition, Palazzo Isimbardi, Milano, Italy
- 2002 Holder of Estrid Ericsson Scholarship, Sweden
Agata design exhibition, Art Fair, Stockholm, Sweden
Getlow, furniture exhibition, Stockholm Furniture Fair, Sweden
- 2001 Lighted, exhibition at Svensk Form, Stockholm, Sweden
- 2000 Frizzon, design exhibition, Centre Culturel Suedois, Paris, France
- 1999 Holder of Åhlens Scholarship for Young Designers, Sweden
Young Swedish Design Award, TCB lamp
- 1998 Young Swedish Design Award, Klaff folding chair

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1998 Holder of IKEA Working Scholarship at the Design department, Älmhult, Sweden

WORK

2001– Louise Hederström Design, Stockholm – Malmö, Sweden

2008–10 Lecturer at Product design Malmö University, Sweden

2003–09 Teacher at Lund School of Art and Design, Sweden

2000–01 Teacher at Beckmans School of Design, Stockholm, Sweden

1999–00 Product designer at Björn Dahlström Design, Stockholm, Sweden

1998–99 Assistant at IKEA Design department, Älmhult, Sweden

1998 Design assistant at Matz Borgström Design, Stockholm, Sweden